

Writers & their Work

Prose Writers of World War I

by M. S. Greicus

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Prose Writers Of World War I

Sorrel Kerbel



Prose Writers Of World War I:

Prose Writers of World War I M. S. Greicus, 1971 **Prose Writers of World War I** M. S. Greicus, 1973 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a bibliography and a reappraisal of a major work by the writer **War Prose** Ford Madox Ford, 1999 Ford's novel *Parade's End* has been acknowledged as one of the great British novels about World War I This book features a selection of Ford's other writings about the war It includes reminiscences an unfinished novel stories and excerpts from letters *Prose Writers of World War I* Francis Henry King, John Press, M. S. Greicus, 1973 **Prose Writers of World War One** M. S. Greicus, 1973 **Writing disenchantment** Andrew Frayn, 2015-11-01 It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience In *Writing disenchantment* Andrew Frayn argues that this was not just about the war non combatants were just as disenchanted as those who fought and writers such as D H Lawrence and Virginia Woolf produced some of the sharpest criticisms Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it Archival material sales data and reviews are used to chart disenchantment in a wide range of early twentieth century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30 This book will appeal to scholars and students of English literature social and cultural history and gender studies *Prose Writers of World War I*. Ed. by Ian Scott-Kilvert M. S. Greicus, Ian Scott-Kilvert, 1973 **American Culture in the 1910s** Mark Whalan, 2010-03-31 This book provides a fresh account of the major cultural and intellectual trends of the United States in the 1910s a decade characterised by war the flowering of modernism the birth of Hollywood and Progressive interpretations of culture and society Chapters on fiction and poetry art and photography film and vaudeville and music theatre and dance explore these developments linking detailed commentary with focused case studies of influential texts and events These range from *Tarzan of the Apes* to *The Birth of a Nation* from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings A final chapter explores the huge impact of the First World War on cultural understandings of nationalism citizenship and propaganda Key Features three case studies per chapter featuring key texts genres writers and artists Detailed chronology of 1910s American Culture Bibliographies for each chapter Fifteen black and white illustrations **Prose Writers of World War I Edited by Ian Scott-Kilvert** M. S. Greicus, 1973 *American Military History* Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to

identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums

Verdun and the Somme Harro Grabolle, 2004 Analysis of British and German prose fiction written between 1916 and 1937 with different ideological points of view Authors represented include from Germany Fritz von Unruh Josef M Wehner Werner Beumelburg Arnold Zweig and from Britain Alec J Dawson Alan P Herbert Arthur D Gristwood Frederic Manning and David Jones

Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Social Sciences and Philology Andreas Sofroniou, 2015-07 This tome consists of three books which deal with Social Sciences Philology and their various branches pertaining to the study of human society and social relationships The disciplines encompassed are anthropology demography economics geography political science psychology sociology philology epistemology and philosophy In the case of philology the book includes the literary contributions of the main European countries from the ancient times through to the current geographical and political divisions The countries included in the write up are Portugal Spain France Britain Germany Italy and Greece Also included in this write up are the subjects of history education and law as these disciplines are regarded by many as social sciences

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets

[The Columbia Guide to the Literatures of Eastern Europe Since 1945](#) Harold B. Segel, 2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers

Handbook of Polish, Czech, and Slovak Holocaust Fiction Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs

but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti-Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres Untold Stories of Polish Heroes from World War II Aleksandra Ziolkowska-Boehm, 2017-11-02 A full understanding of the historical process must include studies of the social and economic conditions of societies as well as biographies of the people on which a clear understanding of history is based but not just the great people Biographies of average individuals who exist in a society have their own experiences and are acted upon by their surrounding environments are essential to a clear and complete understanding of the past and its influence on the present In this respect Aleksandra Ziolkowska Boehm has made a major contribution to furthering the understanding of World War II and especially the part played by Poland and Poles with her compilation of individual biographies of people who participated in many of its formative events Ziolkowska Boehm's protagonists include a variety of people and experiences that enhance the usefulness of the volume There are Tadeusz Brzezinski a member of the Polish diplomatic corps the hero who escaped the Łódź ghetto to fight in the Warsaw Uprising and later founded a theatre group in Montreal a pilot who escaped from the Soviet Union to fly fighters over Great Britain a photographer of the Warsaw Uprising a nurse during the Warsaw Uprising a personal memories of the post war era move to the United States a person who was forcefully deported with her family to the Soviet Urals later escaping to the Middle East and eventually Mexico the boy who though only eight when the war began but survived Pawiak Prison moved to Brazil and became an internationally known poet and artist **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26 Counterculture while commonly used to

describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

THREE MILLENNIA OF HELLENIC PHILOLOGY Andreas Sofroniou, 2013-07-22 THREE MILLENNIA OF HELLENIC PHILOLOGY This book describes the Greek Philology and its associated subjects of literature linguistic and other arts It explains the Hellenic era of three millennia of Philology as part of all other human activities reflecting the ancient classical ecclesiastical medieval and modern concepts including the current social and economic conditions Furthermore it elaborates on the philological class stratification as it appears in life among the primitive civilisations and modern European literature Additionally the book explains the class distinction in philology literature linguistics comedies opera ballads and dramas of ancient and modern times It gives details of the historical and comparative philological terms as used in linguistics studies the ways in which specific languages have developed and the ways in which languages in general can change

Unveiling the Magic of Words: A Review of "**Prose Writers Of World War I**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Prose Writers Of World War I**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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