

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE

GENERAL EDITOR, SACVAN BERGOVITCH



VOLUME TWO:
PROSE WRITING, 1820–1865

Prose Writing 1820 1865

H Kauffman



Prose Writing 1820 1865:

The Cambridge History of American Literature: The emergence of academic criticism, 1994 Multi volume history of American literature *The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865* Sacvan Bercovitch, 1995-01-27 The narratives in this volume make for a four fold perspective on literature social cultural intellectual and aesthetic they constitute a basic reassessment of American prose writing between 1820 and 1865 These narratives place the American literature in an international context while never losing sight of its distinctive American characteristics whether colonial provincial or national Together they offer a compelling and comprehensive revision of the literary importance of early American history and the historical value of early American literature *The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950* Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Volume 6 of The Cambridge History of American Literature explores the emergence and flowering of modernism in the United States David Minter provides a cultural history of the American novel from the lyric years to World War I through post World War I disillusionment to the consolidation of the Left in response to the mire of the Great Depression Rafia Zafar tells the story of the Harlem Renaissance detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston W E B Du Bois Langston Hughes Nella Larsen and Richard Wright Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century offering a model of literary history for our times focusing as they do on the intricate interplay between text and context **The Cambridge History of American Literature: Volume 4, Nineteenth-Century Poetry 1800-1910** Sacvan Bercovitch, Cyrus R. K. Patell, 1994 This is the first complete narrative history of nineteenth century American poetry Barbara Packer explores the neoclassical and satiric forms mastered by the early Federalist poets the creative reaches of once celebrated and still compelling poets like Longfellow and Whittier the distinctive lyric forms developed by Emerson and the Transcendentalists Shira Wolosky provides a new perspective on the achievement of female poets of the period as well as a close appreciation of African American poets including the collective folk authors of the Negro spirituals She also illuminates the major works of the period from Poe through Melville and Crane to Whitman and Dickinson The authors of this volume discuss this extraordinary literary achievement both in formal terms and in its sustained engagement with changing social and cultural conditions In doing so they recover and elucidate American poetry of the nineteenth century for our twenty first century pleasure profit and renewed study **Virtual Americas** Paul Giles, 2002-08-15 A discussion on the ways in which representations in the U S have been deflected from mythic to virtual phenomena in literary and cultural works of the modern era *American Exceptionalism* Ian Tyrrell, 2024-06-19 A powerful dissection of a core American myth The idea that the United States is unlike every other country in world history is a surprisingly resilient one Throughout his distinguished career Ian Tyrrell has been one of the

most influential historians of the idea of American exceptionalism but he has never written a book focused solely on it until now The notion that American identity might be exceptional emerged Tyrrell shows from the belief that the nascent early republic was not simply a postcolonial state but a genuinely new experiment in an imperialist world dominated by Britain Prior to the Civil War American exceptionalism fostered declarations of cultural economic and spatial independence As the country grew in population and size becoming a major player in the global order its exceptionalist beliefs came more and more into focus and into question Over time a political divide emerged those who believed that America's exceptionalism was the basis of its virtue and those who saw America as either a long way from perfect or actually fully unexceptional and thus subject to universal demands for justice Tyrrell masterfully articulates the many forces that made American exceptionalism such a divisive and definitional concept Today he notes the demands that people acknowledge America's exceptionalism have grown ever more strident even as the material and moral evidence for that exceptionalism to the extent that there ever was any has withered away

Strange Nation J. Gerald Kennedy, 2016-03-21 After the War of 1812 Americans belatedly realized that they lacked national identity The subsequent campaign to articulate nationality transformed every facet of culture from architecture to painting and in the realm of letters literary jingoism embroiled American authors in the heated politics of nationalism The age demanded stirring images of U S virtue often achieved by contriving myths and obscuring brutalities Between these sanitized narratives of the nation and U S social reality lay a grotesque discontinuity vehement conflicts over slavery Indian removal immigration and territorial expansion divided the country Authors such as Washington Irving James Fenimore Cooper Catharine M Sedgwick William Gilmore Simms Nathaniel Hawthorne and Lydia Maria Child wrestled uneasily with the imperative to revise history to produce national fable Counter narratives by fugitive slaves Native Americans and defiant women subverted literary nationalism by exposing the plight of the unfree and dispossessed And with them all Edgar Allan Poe openly mocked literary nationalism and deplored the celebration of stupid books appealing to provincial self congratulation More than any other author he personifies the contrary alien perspective that discerns the weird operations at work behind the facade of American nation building

[A Companion to American Literature and Culture](#) Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Securing the Commonwealth Jennifer J. Baker, 2008-02-01 *Securing the Commonwealth* examines how eighteenth century American writers understood the highly speculative financial times in which they lived Spanning a

century of cultural and literary life this study shows how the era's literature commonly depicted an American ethos of risk taking and borrowing as the peculiar product of New World daring and the exigencies of revolution and nation building Some of the century's most important writers including Cotton Mather Benjamin Franklin Royall Tyler Charles Brockden Brown and Judith Sargent Murray believed that economic and social commonwealth and one's commitment to that commonwealth might be grounded in indebtedness and financial insecurity These writers believed a cash poor colony or nation could not only advance itself through borrowing but also gain reputability each time it successfully paid off a loan Equally important they believed that debt could promote communality precarious public credit structures could exact popular commitment intricate financial networks could bind individuals to others and to their government and indebtedness itself could evoke sympathy for the suffering of others Close readings of their literary works reveal how these writers imagined that public life might be shaped by economic experience and how they understood the public life of literature itself Insecure times strengthened their conviction that writing could be publicly serviceable persuading readers to invest in their government in their fellow Americans and in the idea of America itself

West of Emerson Kris Fresonke, 2003-01-06 Where did American literature start The familiar story of Emerson and Thoreau has them setting up shop in Concord Massachusetts and determining the course of American writing West of Emerson overhauls this story of origins as it shifts the context for these literary giants from the civilized East to the wide open spaces of the Louisiana Purchase Kris Fresonke tracks down the texts by explorers of the far West that informed Nature Emerson's most famous essay and proceeds to uncover the parodic Western politics at play in classic New England works of Romanticism Westerns this book shows helped create Easterns West of Emerson roughs up genteel literary history Fresonke argues for a fresh mix of American literature one based on the far reaches of American territory and American literary endeavor Reading into the record the unexplored writings of Lewis and Clark Zebulon Pike Stephen Long and William Emory Fresonke forges surprising connections between the American West and the American visions emanating from the neighborhood of Walden Pond These connections open a new view of the politics and by way of the notion of design the theological lineage of manifest destiny Finally Fresonke's book shows how the cast of the American canon no less than the direction of American politics came to depend on what design one placed on the continent

Visionary of the Word Brian Yothers, Jonathan A Cook, 2017-01-15 Visionary of the Word brings together the latest scholarship on Herman Melville's treatment of religion across his long career as a writer of fiction and poetry The volume suggests the broad range of Melville's religious concerns including his engagement with the denominational divisions of American Christianity his dialogue with transatlantic currents in nineteenth century religious thought his consideration of theological and philosophical questions related to the problem of evil and determinism versus free will and his representation of the global contact among differing faiths and cultures These essays constitute a capacious response to the many avenues through which Melville interacted with religious faith doubt and secularization throughout his career advancing our

understanding of Melville as a visionary interpreter of religious experience who remains resonant in our own religiously complex era Teaching the Literatures of the American Civil War Colleen Glenney Boggs,2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses **The Emerson Dilemma** T. Gregory Garvey,2001-01-01 This gathering of eleven original essays with a substantive introduction brings the traditional image of Emerson the Transcendentalist face to face with an emerging image of Emerson the reformer The Emerson Dilemma highlights the conflict between Emerson s philosophical attraction to solitary contemplation and the demands of activism compelled by the logic of his own writings The essays cover Emerson s reform thought and activism from his early career as a Unitarian minister through his reaction to the Civil War In addition to Emerson s antislavery position the collection covers his complex relationship to the early women s rights movement and American Indian removal Individual essays also compare Emerson s reform ethics with those of his wife Lidian Jackson Emerson his aunt Mary Moody Henry David Thoreau John Brown and Margaret Fuller The Emerson who emerges from this volume is one whose Transcendentalism is explicitly politicized thus we see him consciously mediating between the opposing forces of the world he thought and the world in which he lived Melville Andrew Delbanco,2013-02-20 If Dickens was nineteenth century London personified Herman Melville was the quintessential American With a historian s perspective and a critic s insight award winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded in his books letters and marginalia and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan an incomparable chapter of American history From the bawdy storytelling of Typee to the spiritual preoccupations building up to and beyond Moby Dick Delbanco brilliantly illuminates Melville s life and work and his crucial role as a man of American letters *The Passage to Cosmos* Laura Dassow Walls,2011-11-15 Humboldt offered the world a vision of humans nature as integrated halves of a single whole He espoused the idea that while the universe of nature exists apart from human purpose its beauty order are human achievements Laura Dassow Walls traces the emergence of this philosophy to Humboldt s 1799 journey to America *Hawthorne, Sculpture, and the Question of American Art* Deanna Fernie,2016-12-05 Deanna Fernie analyzes the significance of sculpture in Hawthorne s fiction through the recurring motif of the fragment in its double guise as ruin and project Her book casts new light on Hawthorne s memorable ruined and unfinished images from the rough hewn figurehead of Drowne s Wooden Image 1844 to the tattered letter A in the unfinished loft of the Custom House in *The Scarlet Letter* 1850 and the unfinished bust of Donatello in *The Marble Faun* 1860 Fernie shows how the tension between the formed and unformed enabled Hawthorne to interrogate the origins and the distinctive possibilities of art in America in relation to established European models At the same time she

suggests that sculpture challenged and provoked Hawthorne's shaping of his own specifically literary art stimulating him to develop its capacities for expressing irresolution and change Fernie establishes the intellectual contexts for her study through a discussion of sculpture and fragmentary form as revealed in American British and Continental thought Her book will be an important text not only for American literature scholars but also for anyone interested in British and Continental Romanticism and the intersections of art and literature Atlantic Republic Paul Giles, 2006-11-23 Atlantic Republic traces the legacy of the United States both as a place and as an idea in the work of English writers from 1776 to the present day Seeing the disputes of the Reformation as a precursor to this transatlantic divide it argues that America has operated since the Revolution as a focal point for various traditions of dissent within English culture By ranging over writers from Richard Price and Susanna Rowson in the 1790s to Angela Carter and Salman Rushdie at the turn of the twenty first century the book argues that America haunts the English literary tradition as a parallel space where ideology and aesthetics are configured differently Consequently it suggests many of the key episodes in British history parliamentary reform in the 1830s the imperial designs of the Victorian era the twentieth century conflict with fascism the advance of globalization since 1980 have been shaped by implicit dialogues with American cultural models Rather than simply reinforcing the benign myth of a special relationship Paul Giles considers how various English writers over the past 200 years have engaged with America for various complicated reasons its promise of political republicanism Byron Mary Shelley its emphasis on religious disestablishment Clough Gissing its prospect of pastoral regeneration Ruxton Lawrence its vision of scientific futurism Huxley Ballard The book also analyses the complex cultural relations between Britain and the United States around the time of the Second World War suggesting that writers such as Wodehouse Isherwood and Auden understood the United States and Germany to offer alternative versions of the kind of technological modernity that appeared equally hostile to traditional forms of English culture The book ends with a consideration of ways in which the canon of English literature might appear in a different light if seen from a transnational rather than a familiar national perspective **The Science of Sacrifice** Susan L.

Mizruchi, 1998-05-24 From ritual killings to subtle acts of self denial the practice and rhetoric of sacrifice has a special centrality in modern American literature In a compelling interdisciplinary investigation Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality This is a book about the fascination that sacrifice held for writers principally Herman Melville Henry James and W E B Du Bois and also for those who articulated the main tenets of modern social theory an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago The execution in Billy Budd Sailor the death of Du Bois's first born son in The Souls of Black Folk Henry James's preoccupation with renunciation and scapegoating and the self denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past For Mizruchi the peculiar persistence of this aesthetic construct

becomes a guide to a rich theological and social scientific tradition distinctive to the late nineteenth and early twentieth centuries and including such influential works as Smith's *Lectures on the Religion of the Semites*, Frazer's *Golden Bough* and Ross's *Sin and Society*. The major features of sacrifice, its original association with spiritual doubt, its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft, and its role in fixing boundaries between aliens and kin, held strong symbolic value for writers struggling to reconcile faith with rationalism and communal coherence with capitalist expansion. Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change from the decline of sympathy and the significance of race in an emerging multicultural society to the revival of maternal self-sacrifice.

Frontier Justice in the Novels of James Fenimore Cooper and Cormac McCarthy Daniel Davis Wood, 2016-06-22 James Fenimore Cooper and Cormac McCarthy are two of the most celebrated and influential writers of the American West. Both have written powerful narratives that focus on the disappearance of the nineteenth-century frontier, and both show an interest in the dramatic ways in which the frontier gave shape to American culture. But is it possible that the kinship between these two writers extends beyond simply sharing an interest in this subject? Teasing out the implications of the recurrent allusions to Cooper's *Leatherstocking Tales* in the pages of McCarthy's Southwestern novels, this book finds Cooper and McCarthy engaged in a complex legal and ethical dialogue despite the centuries that separate their lives and their work. The result of their dialogue is a provocative, nuanced analysis of the effects of the frontier on the American justice system and, for both writers, an expression of alarm at the violation of the principles upon which the system was established.

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

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