

# Propriety and Permissiveness in Bourbon Mexico

# Propriety And Permissiveness In Bourbon Mexico

**Paul Ramírez**



## **Propriety And Permissiveness In Bourbon Mexico:**

Propriety and Permissiveness in Bourbon Mexico Juan Pedro Viqueira Albán, 1999 The eighteenth century in New Spain witnessed major changes among these one of the most significant was the adoption of French customs among the upper groups of society in response to the spreading ideas of the Enlightenment In addition New Spain's economy and culture were also changing radically The spread of these French inspired ideas and customs soon reached the rest of urban society These new ideas it has been assumed brought a relaxation of social customs But Viqueira Alban takes this assumption and raises the question Was it really a period of relaxation of social customs in this age of growth without development He discovered that the movement of rural workers and their families to urban centers created a concern within the church and government hierarchy about the threat of disorder leading to the need for new social restraints By the end of the eighteenth century New Spain was characterized by a very rich agitated and varied social life This book explores the history of Mexico City in the eighteenth century focusing on society social classes elite culture and popular culture Propriety and Permissiveness examines how the elite culture in Mexico City attempted to create more space between themselves and the masses Their anxiety about their status encouraged laws and practices that enforced social space Bullfighting the theater street diversions and the game of pelota called jai alai in the United States today are all examined as part of the culture of this period This new text is ideal for colonial Latin American survey courses courses on the history of Mexico and Latin American literature and courses on the popular culture and social history of Latin America

**Propriety and Permissiveness in Bourbon Mexico** Juan Pedro Viqueira Alban, 1999-07 The eighteenth century in New Spain witnessed major changes among these one of the most significant was the adoption of French customs among the upper groups of society in response to the spreading ideas of the Enlightenment These new ideas it has been assumed brought a relaxation of social customs But Viqueira Alban takes this assumption and raises the question Was it really a period of relaxation of social customs in this age of growth without development He discovered that the movement of rural workers and their families to urban centers created a concern within the church and government hierarchy about the threat of disorder leading to the need for new social restraints This new text is ideal for colonial Latin American survey courses courses on the history of Mexico and Latin American literature and courses on the popular culture and social history of Latin America

¡Tequila! Marie Sarita Gaytán, 2014-11-12 This fascinating well written book explores how tequila has come to symbolize what it means to be Mexican A must read Choice Tequila Distilling the Spirit of Mexico traces how and why tequila became Mexico's national drink and symbol Starting in Mexico's colonial era and tracing the drink's rise through the present day Marie Sarita Gaytán reveals the formative roles played by some unlikely characters such as the revolutionary Pancho Villa who was himself a teetotaler She also shows how tequila's cultural status was shaped by US Mexican relations the tourism industry shifting gender roles technology regulation film music and literature Like all stories about national symbols the rise of tequila forms a complicated unexpected and

poignant tale By unraveling its inner workings Gayt n encourages us to think critically about national symbols more generally especially the ways they both reveal and conceal to tell a story about a place a culture and a people In many ways the story of tequila is the story of Mexico

**Gamboa's World** Christopher Albi,2021-11-15 Gamboa s World examines the changing legal landscape of eighteenth century Mexico through the lens of the jurist Francisco Xavier de Gamboa 1717 1794 Gamboa was both a representative of legal professionals in the Spanish world and a central protagonist in major legal controversies in Mexico Of Basque descent Gamboa rose from an impoverished childhood in Guadalajara to the top of the judicial hierarchy in New Spain He practiced law in Mexico City in the 1740s represented Mexican merchants in Madrid in the late 1750s published an authoritative commentary on mining law in 1761 and served for three decades as an Audiencia magistrate In 1788 he became the first locally born regent or chief justice of the High Court of New Spain In this important work

Christopher Albi shows how Gamboa s forgotten career path illuminates the evolution of colonial legal culture and how his arguments about law and justice remain relevant today as Mexico debates how to strengthen the rule of law

**The Blood Contingent** Stephen B. Neufeld,2017-04-15 This innovative social and cultural history explores the daily lives of the lowest echelons in president Porfirio D az s army through the decades leading up to the 1910 Revolution The author shows how life in the barracks not just combat and drill but also leisure vice and intimacy reveals the basic power relations that made Mexico into a modern society The Porfirian regime sought to control and direct violence to impose scientific hygiene and patriotic zeal and to build an army to rival that of the European powers The barracks community enacted these objectives in times of war or peace but never perfectly and never as expected The fault lines within the process of creating the ideal army echoed the challenges of constructing an ideal society This insightful history of life love and war in turn of the century Mexico sheds useful light on the troubled state of the Mexican military more than a century later

**A Companion to Mexican History and Culture** William H. Beezley,2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the receipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies

**Death and Dying in New Mexico** Martina Will,2022-06-30 In this exploration of how people lived and died in eighteenth and nineteenth century New Mexico Martina Will weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of

profound social and political transitions This volume addresses the model of the good death that settlers and friars brought with them to New Mexico challenges to the model s application and the eventual erosion of the ideal The text also considers the effects of public health legislation that sought to protect the public welfare as well as responses to these controversial and unpopular reforms Will discusses both cultural continuity and regional adaptation examining Spanish American deathways in New Mexico during the colonial approximately 1700 1821 Mexican 1821 1848 and early Territorial 1848 1880 periods

**The Enlightenment on Trial** Bianca Premo, 2017-01-19 This is a history of the Enlightenment the rights oriented formalist secularizing freedom inspired eighteenth century movement that defined modern Western law But rather than members of a cosmopolitan Republic of Letters its principal protagonists are non literate poor and enslaved litigants who sued their superiors in the royal courts of Spain s American colonies Despite growing evidence of the Hispanic world s contributions to Enlightenment science the writing of history and statecraft the region is conventionally believed to have taken an alternate route to modernity This book grapples with the contradiction between this legacy and eighteenth century Spanish Americans active production of concepts fundamental to modern law The Enlightenment on Trial offers readers new insight into how Spanish imperial subjects created legal documents fresh interpretations of the intellectual transformations and legal reform policies of the period and comparative analysis of the volume of civil suits from six regions in Mexico Peru and Spain Ordinary litigants in the colonies far more often than peninsular Spaniards sued superiors at an accelerating pace in the second half of the eighteenth century Three types of cases increased even faster than a stunning general rise of civil suits in the colonies those that slaves native peasants and women initiated against masters native leaders and husbands As they entered court these litigants advanced a new law centered culture distinct from the casuistic justice oriented legal culture of the early modern period And they did so at precisely the same time that a few bright minds of Europe enshrined new ideas in print The conclusion considers why if this is so the Spanish empire has remained marginal to the story of the advent of the modern West

**The Art of Being In-between** Yanna Yannakakis, 2008-06-25 Asks how elite native intermediaries conversant in Spanish language legal rhetoric and personal demeanor shaped the political and cultural landscape of colonialism

**Death and Dying in Colonial Spanish America** Martina Will de Chaparro, Miruna Achim, 2011-12-01 When the Spanish colonized the Americas they brought many cultural beliefs and practices with them not the least of which involved death and dying The essays in this volume explore the resulting intersections of cultures through recent scholarship related to death and dying in colonial Spanish America between the sixteenth and eighteenth centuries The authors address such important questions as What were the relationships between the worlds of the living and the dead How were these relationships sustained not just through religious dogma and rituals but also through everyday practices How was unnatural death defined within different population strata How did demographic and cultural changes affect mourning The variety of sources uncovered in the authors original archival research suggests the wide diversity of topics and

approaches they employ Nahua annals Spanish chronicles Inquisition case records documents on land disputes sermons images and death registers Geographically the range of research focuses on the viceroyalties of New Spain Peru and New Granada The resulting records both documentary and archaeological offer us a variety of vantage points from which to view each of these cultural groups as they came into contact with others Much less tied to modern national boundaries or old imperial ones the many facets of the new historical research exploring the topic of death demonstrate that no attitudes or practices can be considered either Western or universal A Companion to Colonial America Daniel Vickers,2008-04-15 A Companion to Colonial America consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others

Enlightened Immunity Paul Ramírez,2018-08-28 In eighteenth century Mexico outbreaks of typhus and smallpox brought ordinary residents together with administrators priests and doctors to restore stability and improve the population's health This book traces the monumental shifts in preventive medicine and public health measures that ensued Reconstructing the cultural ritual and political background of Mexico's early experiments with childhood vaccines Paul Ramírez steps back to consider how the design of public health programs was thoroughly enmeshed with religion and the church the spread of Enlightenment ideas about medicine and the body and the customs and healing practices of indigenous villages Ramírez argues that it was not only educated urban elites doctors and men of science whose response to outbreaks of disease mattered Rather the cast of protagonists crossed ethnic gender and class lines local officials who decided if and how to execute plans that came from Mexico City rural priests who influenced local practices peasants and artisans who reckoned with the consequences of quarantine and parents who decided if they would allow their children to be handed over to vaccinators By following the multiethnic and multiregional production of medical knowledge in colonial Mexico Enlightened Immunity explores fundamental questions about trust uncertainty and the role of religion in a moment of discovery and innovation

**Images of Power** Jens Andermann,William Rowe,2006 In Latin America where even today writing has remained a restricted form of expression the task of generating consent and imposing the emergent nation state as the exclusive form of the political was largely conferred to the image Furthermore at the moment of its historical demise the new postmodern forms of sovereignty appear to rely even more heavily on visual discourses of power However a critique of the iconography of the modern state form has been missing This volume is the first concerted attempt by cultural historical and visual scholars to address the political dimension of visual culture in Latin America in a comparative perspective spanning various regions and historical stages The case studies are divided into four sections analysing the formation of a public sphere the visual politics of avant garde art the impact of mass society on political iconography and the consolidation and crisis of territory as a key icon of the state **Alcohol and Nationhood in Nineteenth-Century Mexico** Deborah

Toner,2015 Drawing on an analysis of issues surrounding the consumption of alcohol in a diverse range of source materials including novels newspapers medical texts and archival records this lively and engaging interdisciplinary study explores sociocultural nation building processes in Mexico between 1810 and 1910 Examining the historical importance of drinking as both an important feature of Mexican social life and a persistent source of concern for Mexican intellectuals and politicians Deborah Toner s **Alcohol and Nationhood in Nineteenth Century Mexico** offers surprising insights into how the nation was constructed and deconstructed in the nineteenth century Although Mexican intellectuals did indeed condemn the physically and morally debilitating aspects of excessive alcohol consumption and worried that particularly Mexican drinks and drinking places were preventing Mexico s progress as a nation they also identified more culturally valuable aspects of Mexican drinking cultures that ought to be celebrated as part of an authentic Mexican national culture The intertwined literary and historical analysis in this study illustrates how wide ranging the connections were between ideas about drinking poverty crime insanity citizenship patriotism gender sexuality race and ethnicity in the nineteenth century and the book makes timely and important contributions to the fields of Latin American literature alcohol studies and the social and cultural history of nation building

**Africans in Colonial Mexico** Herman L. Bennett,2005-02-23 From secular and ecclesiastical court records Bennett reconstructs the lives of slave and free blacks their regulation by the government and by the Church the impact of the Inquisition their legal status in marriage and their rights and obligations as Christian subjects

**Celebraciones Mexicanas** Andrea Lawson Gray,Adriana Almazan Lahl,2013-09-24 **Celebraciones Mexicanas** History Traditions and Recipes is the first book to bring the richness and authenticity of the foods of Mexico s main holidays and celebrations to the American home cook This cultural cookbook offers insight into the traditional Mexican holidays that punctuate Mexican life and provides more than 200 original recipes to add to our Mexican food repertoire The authors first discuss Mexican eating customs and then cover 25 holidays and festivals throughout the year from the day of the Virgin of Guadalupe Carnaval Cinco de Mayo to the Day of the Revolution with family celebrations for rites of passage too Each holiday festival includes historical background and cultural and food information The lavishly illustrated book is appropriate for those seeking basic knowledge of Mexican cooking and customs as well as aficionados of Mexican cuisine [Luxury in the Eighteenth Century](#) M. Berg,E. Eger,2016-01-11 [Luxury in the 18th Century](#) explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic **The Dread Plague and the Cow Killers** Thomas Rath,2022-08-25 The story of how a massive outbreak of animal disease transformed Mexican politics society science and the wider world [The Colonial Spanish-American City](#) Jay Kinsbruner,2010-01-01 The colonial Spanish American city like its counterpart across the Atlantic was an outgrowth of commercial enterprise A center of entrepreneurial activity and wealth it drew people seeking a better life with more

educational occupational commercial bureaucratic and marital possibilities than were available in the rural regions of the Spanish colonies. Indeed the Spanish American city represented hope and opportunity although not for everyone. In this authoritative work Jay Kinsbruner draws on many sources to offer the first history and interpretation in English of the colonial Spanish American city. After an overview of pre-Columbian cities he devotes chapters to many important aspects of the colonial city including its governance and administrative structure, physical form, economy, and social and family life. Kinsbruner's overarching thesis is that the Spanish American city evolved as a circumstance of trans-Atlantic capitalism. Underpinning this thesis is his view that there were no plebeians in the colonial city. He calls for a class interpretation with an emphasis on the lower middle class. His study also explores the active roles of women, many of them heads of households in the colonial Spanish American city.

*Hacienda and Market in Eighteenth-Century Mexico* Eric Van Young, 2006-06-01

This classic history of the Mexican hacienda from the colonial period through the nineteenth century has been reissued in a silver anniversary edition complete with a substantive new introduction and foreword. Eric Van Young explores 150 years of Mexico's economic and rural development, a period when one of history's great empires was trying to extract more resources from its most important colony and when an arguably capitalist economy was both expanding and taking deeper root. The author explains the development of a regional agrarian system centered on the landed estates of late colonial Mexico, the central economic and social institution of an overwhelmingly rural society. With rich empirical detail he meticulously describes the features of the rural economy including patterns of land ownership, credit and investment, labor relations, the structure of production, and the relationship of a major colonial city to its surrounding area. The book's most interesting and innovative element is its emphasis on the way the system of rural economy shaped and was shaped by the internal logic of a great spatial system, the region of Guadalajara. Van Young argues that Guadalajara's population growth progressively integrated the large geographical region surrounding the city through the mechanisms of the urban market for grain and meat, which in turn put pressure on local land and labor resources. Eventually this drove white and Indian landowners into increasingly sharp conflict and led to the progressive proletarianization of the region's peasantry during the last decades of the Spanish colonial era. It is no accident given this history that the Guadalajara region was one of the major areas of armed insurrection for most of the decade during Mexico's struggle for independence from Spain. By highlighting the way haciendas worked and changed over time, this indispensable study illuminates Mexico's economic and social history, the movement for independence, and the origins of the Mexican Revolution.



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independent samples. The hypothesis test follows the same steps as ... Two-Sample t-Test | Introduction to Statistics The two-sample t-test is a method used to test whether the unknown population means of two groups are equal or not. Learn more by following along with our ... 1.3.5.3. Two-Sample *t*-Test for Equal Means Purpose: Test if two population means are equal, The two-sample t-test (Snedecor and Cochran, 1989) is used to determine if two population means are equal. 2 Sample t-Test (1 tailed) Suppose we have two samples of ceramic sherd thickness collected from an archaeological site, where the two samples are easily distinguishable by the use of. Two sample t-test: SAS instruction Note that the test is two-sided (sides=2), the significance level is 0.05, and the test is to compare the difference between two means ( $\mu_1 - \mu_2$ ) against 0 ( $H_0$  ...