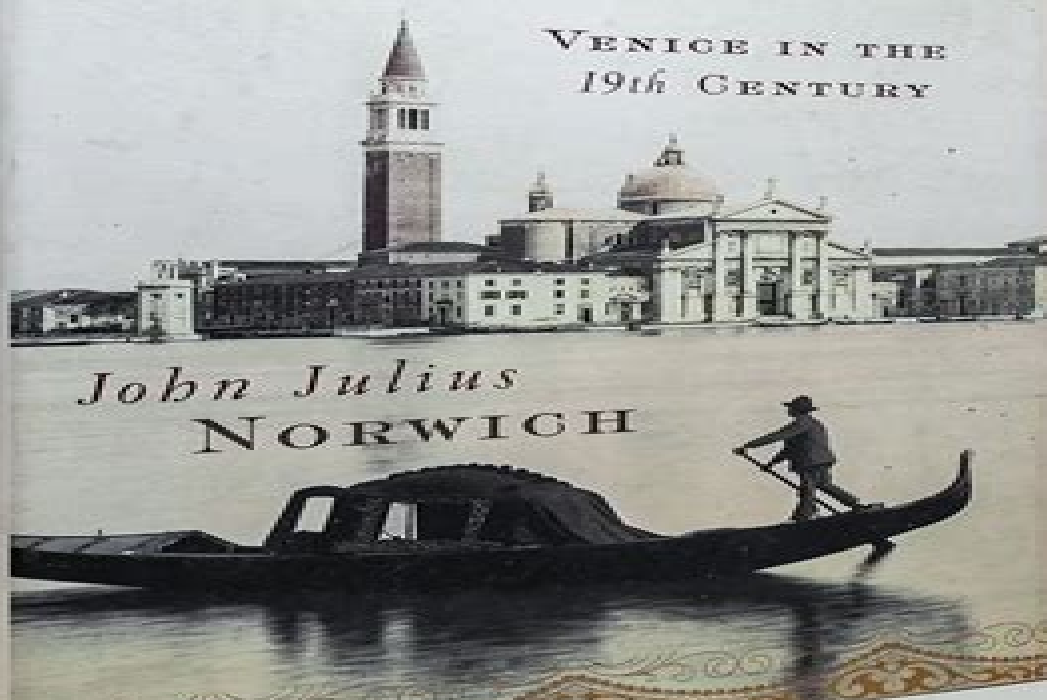


PARADISE *of* CITIES

VENICE IN THE
19th CENTURY

John Julius
NORWICH



PARADISE *of* CITIES



JOHN JULIUS
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Paradise Of Cities Venice In The 19th Century

John Julius Norwich



Paradise Of Cities Venice In The 19th Century:

Paradise of Cities John Julius Norwich, 2007-12-18 John Julius Norwich's *A History of Venice* has been dubbed indispensable by none other than Jan Morris. Now in his second book on the city once known as La Serenissima, Norwich advances the story in this elegant chronicle of a hundred years of Venice's highs and lows from its ignominious capture by Napoleon in 1797 to the dawn of the 20th century. An obligatory stop on the Grand Tour for any cultured Englishman and later Americans, Venice limped into the 19th century first under the yoke of France then as an outpost of the Austrian Hapsburgs, stripped of riches yet indelibly the most ravishing city in Italy. Even when subsumed into a unified Italy in 1866, it remained a magnet for aesthetes of all stripes, subject or setting of books by Ruskin and James, a muse to poets and musicians in its way, the most gracious courtesan of all European cities. By refracting images of Venice through the visits of such extravagant and sometimes debauched artists as Lord Byron, Richard Wagner, and the inimitable Baron Corvo, Norwich conjures visions of paradise on a lagoon as enduring as brick and as elusive as the tides. [Ruskin, the Theatre and Victorian Visual Culture](#) A. Heinrich, K. Newey, J. Richards, 2009-04-08 This collection of essays sets out to challenge the dominant narrative about Victorian theatre by placing the practices and products of the Victorian theatre in relation to Victorian visual culture through the lens of the concept of Ruskinian theatre, an approach to theatre which values its educative purpose as well as its aesthetic expression. *Venice* Dennis Romano, 2023-12-21 Venice, one of the world's most storied cities, has a long and remarkable history told here in its full scope from its founding in the early Middle Ages to the present day. A place whose fortunes and livelihoods have been shaped to a large degree by its relationship with water, Venice is seen in Dennis Romano's account as a terrestrial and maritime power whose religious, social, architectural, economic, and political histories have been determined by its unique geography. *Ruskin's Educational Ideals* Sara Atwood, 2016-04-08 Focusing on John Ruskin as a teacher and on his greatest educational work, *Fors Clavigera*, Sara Atwood examines Ruskin's varied roles in education, the development of his teaching philosophy and style, and his vision for educational reform. Atwood maintains that the letters of *Fors Clavigera* constitute not only a treatise on education but a dynamic educational experiment serving to set forth Ruskin's ideas about education while simultaneously educating his readers according to those very ideas. Closely examining Ruskin's life and writings, her argument traces the development of his moral, aesthetic, and increasing involvement in social reform, his methods and approach as an art instructor, and his dissatisfaction with contemporary educational practice. A chapter on Ruskin's legacy takes account of his influence on late Victorian and Edwardian educators, including J. H. Whitehouse and the Bembridge School, the Ruskin colonies in Tennessee, Florida, and Georgia, and the relevance of Ruskin's ideas to ongoing educational debates about teacher pay, state national testing, retention, and the theory of the competent child. Historically well grounded and forcefully argued, Atwood's study is not only a valuable contribution to scholarship on Ruskin and the Victorian period but an enjoinder for us to reconsider how Ruskin's educational philosophy

might be of benefit today *Sargent's Venice* Warren Adelson, John Singer Sargent, William H. Gerdtz, Richard Ormond, Elaine Kilmurray, Rosella Mamoli Zorzi, 2006-01-01 Den amerikanske kunstner John Singer Sargents 1856 1925 skildringer af Venedig **Venice** Thomas F. Madden, 2012-10-25 An extraordinary chronicle of Venice its people and its grandeur Thomas Madden s majestic sprawling history of Venice is the first full portrait of the city in English in almost thirty years Using long buried archival material and a wealth of newly translated documents Madden weaves a spellbinding story of a place and its people tracing an arc from the city s humble origins as a lagoon refuge to its apex as a vast maritime empire and Renaissance epicenter to its rebirth as a modern tourist hub Madden explores all aspects of Venice s breathtaking achievements the construction of its unparalleled navy its role as an economic powerhouse and birthplace of capitalism its popularization of opera the stunning architecture of its watery environs and more He sets these in the context of the rise and fall of the Byzantine Empire the endless waves of Crusades to the Holy Land and the awesome power of Turkish sultans And perhaps most critically Madden corrects the stereotype of Shakespeare s money lending Shylock that has distorted the Venetian character uncovering instead a much more complex and fascinating story peopled by men and women whose ingenuity and deep faith profoundly altered the course of civilization *Wagner and Venice* John W. Barker, 2008 Richard Wagner died suddenly in Venice in 1883 His death there initiated a process through which Wagner and his reputation were integrated into Venice s own cumulative cultural image The author examines the connections between Wagner and Venice by tracing his visits to the city and investigating the details of his death Constructing Cultural Tourism Keith Hanley, John K. Walton, 2010 This book is an interdisciplinary collaboration between a literary critic and cultural historian which examines and recovers a radical and still urgent challenge to the industrialisation of cultural tourism from the work of John Ruskin Ruskin exerted a formative influence on the definition and development of cultural tourism which was probably as significant as that for example of his contemporary Thomas Cook The book assesses Ruskin s overall influence on the development of national and international tourism in the context of pre existing expectations about tourism flows and cultural capital and alongside parallel and intersecting trends of the time examines Ruskin s contribution to the tourist agenda at all social levels and discusses Ruskin s significance for current debates in tourism studies especially questions of the place of the canon of traditional European cultural tourism in a post modern tourist setting and the various incarnations of heritage tourism As to be expected from Professors Hanley and Walton this book offers a challenging examination of Ruskin s place in the history of British cultural tourism However it delivers far more than this it brings a rich tapestry of historical experience to the understanding of contemporary European tourism This rigorous and incisive critique of the role of Ruskin the renowned 19th century polymath is beautifully illustrated with pictorial and textual references it is a must for scholars of tourism It will also greatly benefit those whose studies include interpretation leisure and outdoor education It is written in a style which invites the reader to immerse themselves in a fascinating journey where new knowledge is unfolded in every chapter Les Lumsdon

University of Central Lancashire UK Best known as a writer and art critic this study makes a compelling case for the importance of Ruskin as a key figure in inspiring and shaping cultural tourism whether in Europe or in England for the serious minded of all social classes Alastair Durie University of Stirling UK **Time Out Venice** Editors Out,2010-02-01 Venice conjures images of gondolas drifting along misty canals and pigeon feeding visitors dwarfed by the splendor of St Mark s For tourists seeking these typical Venetian icons this magical city will never disappoint But for a more rounded experience the longtime residents and experts who have contributed to Time Out Venice take readers down backstreets and into campi and calli where few tourists tread to hidden churches with hidden artworks to architectural and sculptural gems in concealed courtyards and to districts where the everyday life of Venice goes on in time honored washing festooned market haggling fashion Included is a wealth of practical information on escaping the menu turistico to discover authentic eateries hiring a gondola and coping with acqua alta finding budget digs in a city of haute hotels and traveling beyond the Venetian lagoon to the magnificent cities Padua Verona Vicenza Treviso and countryside of the mainland Veneto region **Killing the Moonlight** Jennifer Scappettone,2014-11-25 As a city that seems to float between Europe and Asia removed by a lagoon from the tempos of terra firma Venice has long seduced the Western imagination Since the 1797 fall of the Venetian Republic fantasies about the sinking city have engendered an elaborate series of romantic clichés provoking conflicting responses some modern artists and intellectuals embrace the resistance to modernity manifest in Venice s labyrinthine premodern form and temporality whereas others aspire to modernize by killing the moonlight of Venice in the Futurists notorious phrase Spanning the history of literature art and architecture from John Ruskin Henry James and Ezra Pound to Manfredo Tafuri Italo Calvino Jeanette Winterson and Robert Coover *Killing the Moonlight* tracks the pressures that modernity has placed on the legacy of romantic Venice and the distinctive strains of aesthetic invention that resulted from the clash In Venetian incarnations of modernism the anachronistic urban fabric and vestigial sentiment that both the nation state of Italy and the historical avant garde would cast off become incompletely assimilated parts of the new *Killing the Moonlight* brings Venice into the geography of modernity as a living city rather than a metaphor for death and presents the archipelago as a crucible for those seeking to define and transgress the conceptual limits of modernism In strategic detours from the capitals of modernity the book redrafts the confines of modernist culture in both geographical and historical terms Wagner and Venice Fictionalized John W. Barker,2012 The first account of how Wagner s last years and his death in Venice have been mythologized in novels and other works of the creative imagination The vast literature about Richard Wagner and his works includes a surprising number of fictional works including novels plays satires and an opera Many of these deal with his last years and his death in Venice in 1883 and even a fabricated eleventh hour romance These fictional treatments many presented here in English for the first time reveal a striking evolution in the way that Wagner s character and reputation have been viewed over more than a century They offer insights into changing contexts in Western intellectual and cultural

history And they make clear how much Wagner's associations with Venice have become part of the accumulated mythology of the floating city John Barker's *Wagner and Venice Fictionalized Variations on a Theme* will be of interest to all lovers of opera Venice and European culture generally John W Barker is Emeritus Professor of History at the University of Wisconsin Madison specializing in medieval including Venetian history He is also a passionate music lover and record collector and an active music critic and journalist *The Palgrave Encyclopedia of Urban Literary Studies* Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field *Paradise of Cities* John Julius Norwich, 2004-07 The city of Venice through the eyes of nineteenth century visitors For this portrait of Venice in the nineteenth and early twentieth centuries Lord Norwich has abandoned the historical approach preferring to look at the city through the eyes of the most distinguished of its foreign visitors or residents Beginning with Napoleon with perhaps the most mysterious of all his mistresses we continue with Byron who cut his usual swath among the feminine population while embarking on the last great affair of his life Ruskin Browning Wagner and Henry James are among the others who for a longer or shorter time made the city their own together with the two great Anglo American painters James McNeill Whistler and John Singer Sargent The survey ends with the insufferable Baron Corvo who poisoned the life of the British colony in Venice in the years immediately before the First World War John Julius Norwich has long been the foremost authority on Venice and in *Paradise of Cities* he confirms his reputation as an unparalleled historical storyteller His book will delight and fascinate all lovers of this remarkable city **Life Stories** Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books **Queen Bee of Tuscany** Ben Downing, 2025-10-16 Quite simply one of the best books of the year

Michael Dirda The Washington Post Ben Downing's Queen Bee of Tuscany brings an extraordinary Victorian back to life Born into a distinguished intellectual family and raised among luminaries such as Dickens and Thackeray Janet Ross married at eighteen and went to live in Egypt There for the next six years she wrote for the London Times hobnobbed with the developer of the Suez Canal and humiliated pashas in horse races In 1867 she moved to Florence Italy where she spent the remaining sixty years of her life writing a series of books and hosting a colorful miscellany of friends and neighbors from Mark Twain to Bernard Berenson at Poggio Gherardo her house in the hills above the city Eventually she became the acknowledged doyenne of the Anglo Florentine colony as it was known Yet she was also immersed in the rural life of Tuscany An avid agriculturalist she closely supervised the farms on her estate and the sharecroppers who worked them often pitching in on grape and olive harvests Spirited erudite and supremely well connected Ross was one of the most dynamic women of her day Her life offers a fascinating window on fascinating times from the Risorgimento to the rise of fascism Encompassing all this rich history Queen Bee of Tuscany is a panoramic portrait of an age a family and our evolving love affair with Tuscany A Washington Post Notable Nonfiction Book of 2013 *Constance Fenimore Woolson* Anne Boyd Rioux, 2016-02-18 Biography at its best aims at resurrection Anne Boyd Rioux has brought the novelist Constance Fenimore Woolson back to life for us Hurrah Robert D Richardson author of the Bancroft Prize winning William James In the Maelstrom of American Modernism Constance Fenimore Woolson 1840 1894 who contributed to Henry James's conception of his heroine Isabelle Archer in The Portrait of a Lady was one of the most accomplished American writers of the nineteenth century Yet today the best known and most misunderstood facts of her life are her relationship with James and her probable suicide in Venice This first full length biography of Woolson provides a fuller picture that reaffirms her literary stature Uncovering new sources Anne Boyd Rioux evokes Woolson's dramatic life She was a grand niece of James Fenimore Cooper and was born in New Hampshire but her family's ill fortunes drove them west to Cleveland Raised to be a conventional woman Woolson was nonetheless thrust by her father's death into the role of breadwinner and yet as a writer she reached for critical as much as monetary reward Known for her powerfully realistic and empathetic portraits of post Civil War American life Woolson created compelling and subtle portrayals of the rural Midwest Reconstruction era South and the formerly Spanish Florida to which she traveled with her invalid mother After her mother's death Woolson with help from her sister moved to Europe where expenses were lower living mostly in England and Italy and spending several months in Egypt While abroad she wrote finely crafted foreign set stories that presage Edith Wharton's work of the next generation In this rich biography Rioux reveals an exceptionally gifted and committed artist who pursued and received serious recognition despite the difficulties faced by female authors of her day Throughout Rioux goes deep into Woolson's character her fight against depression her sources for writing and her intimate friendships including with Henry James painting an engrossing portrait of a woman and writer who deserves to be more widely known today **A History of Venice** John Julius Norwich, 1982 As comprehensive as it is engaging John Julius

Norwich's *A History of Venice* is a complete history of the most beautiful and magical of cities. This necessary volume traces the rise of Venice from its fifth century origins through 1797 when Napoleon put an end to the thousand year old Republic.

Time Out Venice Editors of Time Out, 2014-11-17 Think Venice and images of gondolas drifting along misty canals and pigeon feeding visitors dwarfed by the splendor of St Mark's and its square come unavoidably to mind. If it's Venetian icons of the sort you're looking for, this magical city will never disappoint. But for a more rounded experience, the longtime residents and experts who have contributed to the sixth edition of the Time Out Venice guide will lead you down back streets and into campi and calli where few tourists tread to hidden churches with hidden artworks to architectural and sculptural gems in concealed courtyards and to districts where the everyday life of Venice goes on in time honored washing festooned market haggling fashion. And the guide will take you beyond out across the lagoon to verdant islands and swimming beaches as well as to the magnificent cities Padua Verona Vicenza Treviso and countryside of the mainland Veneto region. Highlights Venture beyond the well worn trail from St Mark's to the Rialto and perfect the art of getting blissfully lost in the Venetian labyrinth. Explore art packed churches and breathtaking museums. Escape the menu turistico and discover Venice's authentic eateries.

The Serpent and the Moon Princess Michael of Kent, 2005-09-13 Set against the stunning backdrop of Renaissance France, *The Serpent and the Moon* is a true story of love, war, intrigue, betrayal, and persecution. At its heart is one of the world's greatest love stories: the lifelong devotion of King Henri II of France to Diane de Poitiers, a beautiful aristocrat who was nineteen years older than her lover. At age fourteen, Henri was married to fourteen year old Catherine de Medici, an unattractive but extremely wealthy heiress who was to bring half of Italy to France as her dowry. When Catherine met Henri on her wedding day, she fell instantly in love, but Henri could see no one but the beautiful Diane. When Henri eventually became king, he and Diane ruled France as one. Meanwhile, Catherine took as her secret motto the words Hate and Wait and lived for the day Diane would die and she could win Henri's love and rule by his side. Fate had another plan. Her Royal Highness Princess Michael of Kent herself, a descendant of both Catherine and Diane, imbues this seldom told story with an insider's grasp of royal life. *The Serpent and the Moon* is a fascinating love story as well as a richly woven history of an extraordinary time.

Traveling Beyond Her Sphere Bess Beatty, 2016-09-08 A history of American women challenging domesticity by touring Europe in the 19th and early 20th centuries. The nineteenth century ideal of domesticity identified home as women's proper sphere, but the ideal was frequently challenged profoundly so when women left home and country to travel in foreign lands. This book explores the reasons for and ramifications of women making a Grand Tour, a trip to Europe between 1814 and 1914. This century between major European wars witnessed the golden age of American Grand Tours. Men and women alike were inspired by a Eurocentric education that valued the Old World as the fountainhead of their civilization. Reaching Europe necessitated an ocean crossing, a disorienting time taking women far from domestic comfort. Once abroad, American women had to juggle accustomed norms of behavior with the demands of travel and customs of foreign lands.

Wearing proper attire even when hiking in the Alps coping with unfamiliar languages grappling with ever changing rules about customs and passports traveling alone these were just some of the challenges women faced when traveling Some traveled with their husband others with female relatives and friends and a few entirely alone Traveling companions had to agree on where to stay when and where to dine how to travel and where to go The sinking of the Titanic in 1912 made clear that even in the twentieth century a Grand Tour involved risk Because more women survived than men some insisted that the Titanic's example should curb female independence However a growing number of women continued making a Grand Tour for the next two years It was the outbreak of war in Europe in 1914 that temporarily brought an end to a century of female Grand Tours Beatty's ability to weave the experiences of hundreds of American women on the Grand Tour in Europe into a consistent narrative is per se a remarkable feat But the author does much more than that She uses the journey as trope to represent the long and difficult process of women's emancipation in its several cultural psychological social and political dimensions Susanna Delfino Professor of American History retired University of Genoa Italy

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