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Palazzi And Villas Of Rome

Mariana STARKE



Palazzi And Villas Of Rome:

Roman Strigillated Sarcophagi Janet Huskinson, 2015-11-05 This is the first full study of Roman strigillated sarcophagi which are the largest group of decorated marble sarcophagi to survive in the city of Rome Characterized by panels of carved fluting hence the description strigillated after the curved strigil used by Roman bathers to scrape off oil and limited figure scenes they were produced from the mid second to the early fifth century AD and thus cover a critical period in Rome from empire to early Christianity Roman Strigillated Sarcophagi focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire The first part of the volume examines aspects of their manufacture use and viewing emphasizing distinctive features The second part looks at the figured representations carved on the sarcophagi and at their social significance and creativity concentrating on how their various arrangements allowed viewers to develop their own interpretations The subjects represented by the figures and the flexibility with which they might be read provide invaluable insights into how Romans thought about life and death during these changing times The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi From as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts notably for elite burials and the decoration of prominent buildings The motif of curved fluting was also adopted and adapted it decorated neo classical memorials to Captain Cook Napoleon s sister in law Christine Boyer and Penelope Boothby and its use continues into this century well over one and a half millennia since it first decorated Roman sarcophagi

Wives, Widows, Mistresses, and Nuns in Early Modern Italy Katherine A. McIver, 2016-12-05 Through a visually oriented investigation of historical invisibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose to be invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical invisibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy

Magnificent Italian Villas and Palaces Massimo Listri, Cesare M. Cunaccia, 2004 Italy boasts a rich cultural history that has found its expression in beautiful powerful architectural forms at times measured and hidden at times ostentatious and triumphant This volume focuses on about thirty residential villas and palaces giving the reader the

opportunity to visit the magnificent palaces of Venice Genoa and Mantua the elegant villas designed by Palladio and decorated by Tiepolo the country villas of Tuscany hidden in olive groves and vineyards and the austere palaces of Florence not to mention the Versaces villa on Lake Como The interiors of these palaces are magnificent to behold splendid tapestries exquisite paintings and murals sumptuous furniture and interior decoration of all kinds from elegant carved molding to magnificently inlaid and tiled floors to beautiful renaissance baroque and neoclassical furniture

The Villas Of Lucca

Cristina Acidini Luchinat, Gilberto Bedini, 2004 Not only a photographic revelation of the residential treasures of Lucca but an exploration of the artistic and cultural heritage of the region

Baroque Architecture Martin Shaw Briggs, 1913

Italian Villas and Their Gardens Edith Wharton, 2025-01-18 Italian Villas and Their Gardens written by Edith Wharton is a beautifully detailed exploration of the exquisite villas and gardens of Italy combining Wharton's sharp architectural insight with her deep appreciation for the Italian landscape First published in 1904 this work reflects Wharton's lifelong passion for Italy and its rich cultural heritage The book guides readers through the picturesque landscapes and timeless elegance of some of Italy's most celebrated villas offering a unique perspective on both the architecture and the design of their surrounding gardens Wharton's expertise in architecture and design shines through as she meticulously describes the grandeur and historical significance of each villa and garden she examines From the classical beauty of the Renaissance era gardens to the more contemporary designs of the 19th century Wharton captures the evolving nature of Italian landscaping highlighting the interplay between nature and architecture Her elegant prose allows readers to envision the lush gardens ornate fountains and statues that characterize these magnificent estates while also understanding the cultural and historical context behind their creation Italian Villas and Their Gardens is more than just a guide to beautiful estates it is a rich exploration of Italian history art and culture as reflected in the design of private gardens and residences Wharton reflects on the importance of landscape architecture in shaping the aesthetic experience of a villa and its inhabitants This book also serves as a visual and intellectual journey highlighting the artistry and craftsmanship that went into creating these stunning works of landscape architecture Readers are drawn to Italian Villas and Their Gardens for its combination of elegance historical detail and Wharton's authoritative voice on architecture This book is a must read for lovers of Italy gardening enthusiasts and those interested in architectural history Owning a copy of Italian Villas and Their Gardens invites readers into a world of beauty and refinement making it an essential addition to any collection of travel literature art or architectural studies

[Architecture in Italy, 1500-1600](#) Wolfgang Lotz, 1995-01-01 This classic work presents a stimulating survey of the most exciting and innovative period in the history of architecture Lotz also goes beyond the more familiar locations architects and buildings to conquer less well known territories exploring Piedmont and Vitozzi and ending with a study of bizzarrie

Collecting and the Princely Apartment Susan Bracken, 2020-05-15 Collecting is an obsession that goes back to the mists of history While spare time and spare cash seem an absolute necessity for this kind of activity every collector has his or

her own approach to the formation of a collection The way in which one's treasures are displayed is another important instance in which one collector differs from another Glass cases niches trays cupboards or drawers have been adopted sometimes cards offer information on the subject its age and provenance an overall theme may have prompted the choice of the actual objects displayed together security reasons suggest one room over another While some collectors keep their treasures as close as possible in their bedroom throughout their living quarters or in a locked up closet nearby others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time Certainly our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones in particular in great houses that allow for the establishment of a museum The museum in such cases is quite separate from the living quarters for example situated on the ground floor off the main hall Not all displays were so defined there were many forms of exhibition just as there were many forms of collections The aims and ambitions of the collector are often discussed in terms of the display of their collections in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection In lieu of any other documentation inventories sales catalogues and wills remain essential tools for the historian of collecting both in terms of what was owned and where it was housed This volume the second in a series of four presents ten articles that explore the connection between collections and their display in near or separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian peninsula in England France The Netherlands and Germany **The Palazzi of Florence** Leonardo Ginori Lisci,1985

American Journal of Archaeology ,1894 Rome in the Nineteenth Century Charlotte Anne Waldie Eaton,1892 **After Waterloo: Reminiscences of European Travel 1815-1819** William Edward Frye,2022-11-22 After Waterloo Reminiscences of European Travel 1815 1819 is a memoir by Major William Edward Frye who traveled across Europe at the beginning of the 19th century During the travel Frye noted his observations and impressions in epistolary form His memoirs were stored by his relatives and were rediscovered in 1907 **Information and Directions for Travellers on the Continent ...** Mariana Starke,1829 **Sir William Chambers** John Harris,1996-02-25 Published on the occasion of the exhibition Courtauld Gallery London 10 October 1996 5 January 1997 Natiobalmuseum Stockholm 20 February 20 April 1997

The Borghese Collections and the Display of Art in the Age of the Grand Tour Carole Paul,2017-07-05 The redecoration of the exhibition spaces at the Borghese palace and villa undertaken together with the reinstallation of the family's vast art collections was one of the most important events in the cultural life of eighteenth century Rome In this comprehensive study Carole Paul reconstructs the planning and execution of the project and explains its multifaceted significance its place in the history of Italian art architecture and interior design at a complex moment of transition from

baroque to neoclassical style as well as its unrecognized but profound influence on the development of the modern art museum. The study shows how the installations and decorations worked together to evoke traditional themes in innovative ways. Addressed primarily to a new audience of tourists from abroad, the thematic content of the spaces celebrated the greatness of the Borghese family and of Roman tradition while their stylistic diversity and sophistication made a case for the continued vitality even modernity of Roman art and culture. Designed for the exercise of a highly refined social performance, these sites helped to model the experience of art as a form of enlightened modern civility.

The American Journal of Archaeology and of the History of the Fine Arts, 1894 Information and directions for travellers on the Continent ... Fifth edition ... with considerable additions Mariana STARKE, 1824 *Ichthyology in Context (1500-1880)*, 2023-12-28

Ichthyology in Context 1500-1880 provides a broad spectre of early modern manifestations of human fascination with fish. Fish understood in the early modern sense of the term as aquatilia, all aquatic animals including sea mammals and crustaceans. It addresses the period's quickly growing knowledge about fish in its multiple, varied and rapidly changing interaction with culture. This topic is approached from various disciplines: history of science, cultural history, history of collections, historical ecology, art history, literary studies and lexicology. Attention is given to the problematic questions of visual and textual representation of fish and pre and post Linnean classification and taxonomy. This book also explores the transnational exchange of ichthyological knowledge and items in and outside Europe.

Contributors: Cristina Brito, Tobias Bulang, Jo o Paulo S. Cabral, Florike Egmond, Dorothee Fischer, Holger Funk, Dirk Geirnaert, Philippe Glardon, Justin R. Hanisch, Bernardo Jerosch, Herold Rob Lenders, Alan Moss, Doreen Mueller, Johannes M. ller, Martien J. P. van Oijen, Pietro Daniel Omodeo, Anne M. Overduin, de Vries Theodore W. Pietsch, Cynthia Pyle, Marlise Rijks, Paul J. Smith, Ronny Spaans, Robbert Striekwold, Melinda Susanto, Didi van Trijp, Sabina Tsapaeva and Ching Ling Wang.

Italian Villas and Their Gardens Edith Wharton, 1907 Learning From Palladio Branko Mitrovic, 2004-05-04

Andrea Palladio's works, the Basilica, Palazzo Chiericati and Villa Rotonda in Vicenza, Villa Cornaro in Piombino, Dese, the Redentore Church in Venice and numerous other buildings, have never ceased to attract the attention of architects, historians and the general public. Arguably, the most influential Renaissance architect, Palladio and his works have been examined in countless publications. In this book, Branko Mitrovic rethinks traditionally held views of Palladio's design theory. He explores Palladio's approach to spatial composition, facade design, detailing, proportions and use of the classical orders, discusses Platonist influences in Palladio's design and uncovers pertinent aspects of Palladio's design procedures and methodology. Mitrovic provides a synthesis of earlier Palladian scholarship and emphasizes the importance of the history of design theory to the understanding of the architectural works of the part. Finally, he offers an insightful view of the application of Palladio's Renaissance design principles in twenty-first century architecture, inspiring through Palladianism the architecture of the future. Nearly 200 photographs and illustrations show a broad selection of Palladian structures and styles, supplemented by digital renderings, views and site

plans Throughout Mitrovic s comprehensive study reveals what architectural historians practicing architects and students can learn from Palladio today Jacket

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