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PAGAN MONOTHEISM
IN LATE ANTIQUITY

Edited by
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and Michael Frede

Pagan Monotheism In Late Antiquity

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Pagan Monotheism In Late Antiquity:

Pagan Monotheism in Late Antiquity Polymnia Athanassiadi, Michael Frede, 1999-07-08 In this book distinguished experts from a range of disciplines Orientalists philologists philosophers theologians and historians address a central problem which lies at the heart of the religious and philosophical debate of late antiquity Paganism was not a unified tradition and consequently the papers cover a wide social and intellectual spectrum Particular emphasis is given to several aspects of the topic first monotheistic belief in late antique philosophical ideals and its roots in classical antiquity and the Near East second monistic Gnosticism third the revelatory tradition as expressed in oracular literature and finally the monotheistic trend in popular religion

Pagan Monotheism in Late Antiquity Polymnia Athanassiadi, 1999 *Pagan Monotheism in Late Antiquity* Polymnia Athanassiadi-Fowden, Michael Frede, 2023 In this text experts from a range of disciplines address a central problem which lies at the heart of the religious and philosophical debate of late antiquity

Monotheism Between Pagans and Christians in Late Antiquity Stephen Mitchell, Peter Van Nuffelen, 2010 This volume studies how similarities between paganism and Christianity were obscured in the polemic that was waged by Christianity against paganism and in the pagan responses to it *One God* Stephen Mitchell, Peter Van Nuffelen, 2010-04-29 Graeco Roman religion in its classic form was polytheistic on the other hand monotheistic ideas enjoyed wide currency in ancient philosophy This contradiction provides a challenge for our understanding of ancient pagan religion Certain forms of cult activity including acclamations of one god and the worship of theos hypsistos the highest god have sometimes been interpreted as evidence for pagan monotheism This book discusses pagan monotheism in its philosophical and intellectual context traces the evolution of new religious ideas in the time of the Roman empire and evaluates the usefulness of the term monotheism as a way of understanding these developments in later antiquity outside the context of Judaism and Christianity In doing so it establishes a framework for understanding the relationship between polytheistic and monotheistic religious cultures between the first and fourth centuries AD *One God* Stephen Mitchell, Peter van Nuffelen, 2014-05-14 Graeco Roman religion in its classic form was polytheistic on the other hand monotheistic ideas enjoyed wide currency in ancient philosophy This contradiction provides a challenge for our understanding of ancient pagan religion Certain forms of cult activity including acclamations of one god and the worship of Theos Hypsistos the highest god have sometimes been interpreted as evidence for pagan monotheism This book discusses pagan monotheism in its philosophical and intellectual context traces the evolution of new religious ideas in the time of the Roman empire and evaluates the usefulness of the term monotheism as a way of understanding these developments in later antiquity outside the context of Judaism and Christianity In doing so it establishes a new framework for understanding the relationship between polytheistic and monotheistic religious cultures between the first and fourth centuries ad Provided by publisher *Dynamics of Monotheism in Late Antiquity* Guy G. Stroumsa, 2025-07-08 From early Christianity to the emergence of Islam the long late antiquity denotes a

truly revolutionary period in the history of religions. In many ways religious ritual patterns and theological worldviews were then radically transformed throughout the Near East and the Mediterranean. In particular the traditional polytheistic systems collapsed giving way to various forms of monotheism and dualism.

Dynamics of Monotheism in Late Antiquity Guy G. Stroumsa seeks to analyze this multifaceted revolution as a whole rather than focusing as is usually the case on distinct religious communities and traditions such as Judaism, Zoroastrianism, Gnosticism, Christianity, Manichaeism and earliest Islam. Many of the elements of religious change in our period can be perceived as a *praeparatio coranica* as it were as they set the scene for the advent of Islam. The thrust of the book is to identify the key dynamics through which religious change happened in the kaleidoscope of religious conceptions. The analysis emphasizes the dialectics between monotheist and dualist perceptions and systems. It will also seek to identify the core elements of the Abrahamic religions in the making.

The Making of the Abrahamic Religions in Late Antiquity Guy G. Stroumsa, 2015. This book presents how ancient Christianity must be understood from the viewpoint of the history of religions in late antiquity. The continuation of biblical prophecy runs like a thread from Jesus through Mani to Muhammad. And yet this thread arguably the single most important characteristic of the Abrahamic movement often remains outside the mainstream hidden as it were since it generates heresy. The figures of the Gnostic, the holy man and the mystic are all sequels of the Israelite prophet. They reflect a mode of religiosity that is characterized by high intensity. It is centripetal and activist by nature and emphasizes sectarianism and polemics, esoteric knowledge or gnosis and charisma. The other mode of religiosity obviously much more common than the first one is centrifugal and irenic. It favors an ecumenical attitude, contents itself with a widely shared faith or *pistis* and reflects in Weberian parlance the routinization of the new religious movement. This is the mode of priests and bishops rather than that of martyrs and holy men. These two main modes of religion, high versus low intensity, exist simultaneously and cross the boundaries of religious communities. They offer a tool permitting us to follow the transformations of religion in late antiquity in general and in ancient Christianity in particular without becoming prisoners of the traditional categories of patristic literature. Through the dialectical relationship between these two modes of religiosity one can follow the complex transformations of ancient Christianity in its broad religious context.

The Archaeology of Late Antique 'Paganism', 2011-06-22. There is no agreement over how to name the pagan cults of late antiquity. Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults. This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other foci of cult practice and identity. The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts. Although temple destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co-existence with Christianity than one

might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren Plutarch in the Religious and Philosophical Discourse of Late Antiquity ,2012-10-23 The works of Plutarch notably his Moralia provide us with exceptional evidence to reconstruct the spiritual and intellectual atmosphere of the first centuries CE As a priest of Apollo at Delphi Plutarch was a first range witness of ancient religious experience as a Middle Platonist he was also actively involved in the developments of the philosophical school Besides he also provided a more detached point of view both regarding numerous religious practices and currents that were permeating the building of ancient pagan religion and the philosophical views of other schools His combining the insider and the sensitive observer s perspectives make Plutarch a crucial starting point for the understanding of the religious and philosophical discourse of Late Antiquity **Rethinking the Qur'ān in Late**

Antiquity Juan Cole,2025-02-17 How the Qur n reflects on and responds to the regional cultural religious and political currents swirling in Western Arabia and neighboring areas during the great war 603 630 between the Roman and Sasanian empires The book approaches the Qur n through six case studies The first two consider the era 200 800 CE which classicist Peter Brown dubbed late antiquity The second two contextualize quranic stories and tropes in the era of Herakleios and Khosrow II The final pair consider issues in how the Qur n was constituted both physically and stylistically and also sets these processes in their late antique context The book treats the constitution of the quranic text first physically and then rhetorically The use in the Qur n of the technique of narrative apostrophe is for the first time subjected to a concerted analysis These themes are all united by a concern to understand better issues in why the Qur n makes certain narrative choices how the narrative changes over time and how it articulates with other texts and perspectives Studies in Ancient

Judaism and Early Christianity Pieter W. van der Horst,2014-03-13 Over the past 45 years Professor Pieter W van der Horst contributed extensively to the study of ancient Judaism and early Christianity The 24 papers in this volume written since his early retirement in 2006 cover a wide range of topics all of them concerning the religious world of Judaism and Christianity in the Hellenistic Roman and early Byzantine era They reflect his research interests in Jewish epigraphy Jewish interpretation of the Bible Jewish prayer culture the diaspora in Asia Minor exegetical problems in the writings of Philo and Josephus Samaritan history texts from ancient Christianity which have received little attention the poems of Cyrus of Panopolis the Doctrina Jacobi nuper baptizati the Letter of Mara bar Sarapion and miscellanea such as the pagan myth of Jewish cannibalism the meaning of the Greek expression without God the religious significance of sneezing in pagan antiquity and the variety of stories about pious long sleepers in the ancient world pagan Jewish Christian Plutarch on Literature, Graeco-Roman Religion, Jews and Christians Frederick E. Brenk,2023-05-08 The present book includes sixteen studies by Professor Frederick E Brenk on Plutarch on Literature Graeco Roman Religion Jews and Christians Of them thirteen were

published earlier in different venues and three appear here for the first time Written between 2009 and 2022 these studies not only provide an excellent example of Professor Brenk s incisiveness and deep knowledge of Plutarch they also provide an excellent overview of Plutarchan studies of the last years on a variety of themes Indeed one of the most salient characteristics of Brenk s scholarship is his constant interaction and conversation with the most recent scholarly literature

Studia Philonica Annual XXVI, 2014 David T. Runia, Gregory E. Sterling, 2014-10-31 The best current research on Philo and Hellenistic Judaism The Studia Philonica Annual is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish writer Philo of Alexandria circa 15 BCE to circa 50 CE Features Articles on aspects of Hellenistic Judaism written by experts in the field Bibliography Book reviews The Greek Gods in Modern Scholarship Michael D. Konaris, 2016 The nineteenth century is a key period in the history of the interpretation of the Greek gods The Greek Gods in Modern Scholarship examines how German and British scholars of the time drew on philology archaeology comparative mythology anthropology or sociology to advance radically different theories on the Greek gods and their origins For some they had been personifications of natural elements for others they had begun as universal gods like the Christian god yet for others they went back to totems or were projections of group unity The volume discusses the views of both well known figures like K O Muller 1797 1840 or Jane Harrison 1850 1928 and of forgotten but important scholars like F G Welcker 1784 1868 It explores the underlying assumptions and agendas of the rival theories in the light of their intellectual and cultural context laying stress on how they were connected to broader contemporary debates over fundamental questions such as the origins and nature of religion or the relation between Western culture and the Orient It also considers the impact of theories from this period on twentieth and twenty first century scholarship on Greek religion and draws implications for the study of the Greek gods today **Ancient Christianities** Paula Fredriksen, 2024-10-15 A new narrative history of the origins and development of ancient Mediterranean Christianity from the time of the apostle Paul up to the fifth century CE **The Decadence of Delphi** Kristin M. Heineman, 2017-09-22 Examining the final years of Delphic consultation this monograph argues that the sanctuary operated on two connected yet distinct levels the oracle which was in decline and the remaining religious political and social elements at the site which continued to thrive In contrast to Delphi other oracular counterparts in Asia Minor such as Claros and Didyma rose in prestige as they engaged with new theological issues Issues such as these were not presented to Apollo at Delphi and this lack of expertise could help to explain why Delphi began to decline in importance The second and third centuries AD witnessed the development of new ways of access to divine wisdom Particularly widespread were the practices of astrology and the Neoplatonic divinatory system theurgy This monograph examines the correlation between the rise of such practices and the decline of oracular consultation at Delphi analyzing several examples from the Chaldean Oracles to demonstrate the new interest in a personal soteriological religion These cases reveal the transfer of Delphi s sacred space which further

impacted the status of the oracle Delphi's interaction with Christianity in the final years of oracular operation is also discussed. Oracular utterances with Christian overtones are examined along with archaeological remains which demonstrate a shift in the use of space at Delphi from a pagan Panhellenic center to one in which Christianity is accepted and promoted.

Paganism Owen Davies, 2011-05-26 Paganism is an evocative word that even today conjures up deep seated emotions and prejudices. Until recently it was primarily a derogatory term used by Christians to describe the non-Christian cultures confronted and vanquished by their Churches. For some it evokes images of sacrifice and barbaric behaviour while for others it symbolises a peace loving nature worshipping spiritual relationship with the earth. This Very Short Introduction explores the meaning of paganism through a chronological overview of the attitudes towards its practices and beliefs from the ancient world through to the present day. Owen Davies largely looks at paganism through the eyes of the Christian world and how over the centuries notions and representations of its nature were shaped by religious conflict, power struggles, colonialism and scholarship. Despite the expansion of Christianity and Islam, Pagan cultures continue to exist around the world whilst in the West new formations of paganism constitute one of the fastest growing religions. Focussing on paganism in Europe but exploring the nature of paganism globally, Davies looks at how Europeans discovered new cultures through colonial expansion, missionary work and anthropological study. Contemporary social paganism can be a liberating and social force and the idea of a global Pagan theology is now on the religious map. ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas and enthusiasm to make interesting and challenging topics highly readable.

Religious Identifications in Late Antique Papyri Mattias Brand, Eline Scheerlinck, 2022-10-17 This volume provides novel social scientific and historical approaches to religious identifications in late antique 3rd-12th century Egyptian papyri, bridging the gap between two academic fields that have been infrequently in full conversation: papyrology and the study of religion. Through eleven in-depth case studies of Christian, Islamic, pagan, Jewish, Manichaean and Hermetic texts and objects, this book offers new interpretations on markers of religious identity in papyrus documents written in Coptic, Greek, Hebrew, Aramaic and Arabic. Using papyri as a window into the lives of ordinary believers, it explores their religious behavior and choices in everyday life. Three valuable perspectives are outlined and explored in these documents: a critical reflection on the concept of identity and the role of religious groups; a situational reading of religious repertoire and symbols; and a focus on speech acts as performative and efficacious utterances. *Religious Identifications in Late Antique Papyri* offers a wide scope and comparative approach to this topic, suitable for students and scholars of late antiquity and Egypt as well as those interested in late antique religion. A PDF version of this book is available for free in Open Access at www.taylorfrancis.com. It has been made available under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license.

When the Norns Have Spoken Anthony

Winterbourne, 2004 One of the most striking aspects of the process of conversion of paganism into Christianity is the manner in which certain key religious concepts were modified without being totally obliterated from the new religious language Residual pagan beliefs persevered at least for a time notably that concerning fate The argument concludes that only after pagan fate was transformed into the concept of god's Providence could the problem of death and salvation in relation to God's power be made fully manifest Fate had become linked with death as a new beginning within Christian eschatology and was thus finally temporalized BOOK JACKET

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