



Paesaggi Bolognesi

Aa.Vv.



Paesaggi Bolognesi:

Sistemi Informativi Integrati per la tutela, la conservazione e la valorizzazione del Patrimonio Architettonico

Urbano Stefano Brusaporci, Mario Centofanti, Serena Abello, Giuseppe Amoroso, Marco Bailo, Cristiana Bartolomei, Davide Borra, Luisa Bravo, Michela Cigola, Romolo Continenza, Mariateresa Cusanno, Pia Davico, Mauro Luca De Bernardi, Gaetano De Simone, Mauro Fassino, Simone Garagnani, Paola Iacobucci, Elena Ippoliti, Anna Marotta, Alessandra Meschini, Roberto Mingucci, Annika Moscati, Assunta Pelliccio, Daniele Rossi, Gianfranco Ruggieri, Serena Sgariglia, Antonella Tizzano, Ilaria Trizio, Mauro Vallerotonda, 2016-01-03T00:00:00+01:00 Il Novecento ci ha consegnato una interessante evoluzione del concetto stesso di bene culturale architettonico e urbano dalla identificazione selettiva del monumento alla contestualizzazione del monumento alla monumentalizzazione del contesto ambiente naturale manufatti storici stratificazione storica degli usi antropici del territorio Tale evoluzione ha arricchito e dilatato in misura significativa il campo di interesse in ordine alle azioni di tutela conservazione e valorizzazione dei beni Il progetto di conservazione del bene storico architettonico nella accezione attuale si pone in alternativa all'intervento straordinario di restauro classicamente inteso riferendosi secondo la impostazione teorico metodologica del restauro preventivo piuttosto all'intervento ordinario di manutenzione e di conservazione programmata Tali presupposti implicano una ampia interdisciplinare e organizzata base conoscitiva mirata allo specifico architettonico in tutti i suoi aspetti storici formali figurativi simbolici costruttivi funzionali e anche nella sua realtà contestuale urbana e ambientale in grado di selezionare e orientare le scelte operative Conoscenza finalizzata certamente al progetto ma anche alla diagnostica al monitoraggio del cantiere e al check up continuo dell'edificio nel tempo Si esige dunque la possibilità e la capacità di gestire in maniera visuale relazionata e dinamica una notevole massa di informazioni peraltro fortemente eterogenea per caratteristiche proprie e per formati Il programma di ricerca si propone di fornire un contributo innovativo in ordine alla definizione delle modalità organizzative e procedurali mirate alla costruzione di data base integrati finalizzati alla documentazione e alle azioni di tutela conservazione e valorizzazione del patrimonio architettonico e urbano nonché al loro utilizzo da parte degli Enti pubblici territoriali e di operatori tecnico professionali Il campo di indagine lo specifico architettonico nella sua relazione contestuale urbana e la città storicizzata nel suo insieme quale risultato del processo storico di formazione e trasformazione sino all'attualità I casi di studio sono individuati da ciascuna Unit di ricerca in riferimento al proprio territorio di ambito Un significativo contributo su una tematica di permanente attualità atteso che la emergenza del terremoto ha drammaticamente riproposto la carenza di conoscenza sistemica organizzata e finalizzata dei beni storico architettonici presenti sul territorio Il volume a cura di Mario Centofanti con il coordinamento scientifico di Anna Marotta Roberto Mingucci Michela Cigola Elena Ippoliti **Il territorio montano della diocesi di Bologna. Identità e presenza della chiesa. Urbanistica, socio demografia, edifici di culto e pastorale nel paesaggio...** Claudia Manenti, 2009 L'Archiginnasio Albano Sorbelli, 1908 *Bulletin du Musée national*

de Varsovie Muzeum Narodowe w Warszawie,1998 *Cesare Brandi e la Sardegna* Aa.Vv.,2011-11-10T00:00:00+01:00
 Scritti di Cesare Brandi relativi alla Sardegna inquadrati nel pi ampio panorama delle opere letterarie del Maestro ma anche considerazioni sui restauri che nell Isola si andavano compiendo negli anni dei viaggi sardi del critico d arte senese e in generale sulla tutela di un territorio ricco di valenze archeologiche architettoniche e paesaggistiche verificando quanto delle idee dello stesso Brandi sia stato recepito in quella straordinaria area geografica tali sono gli spunti suggestivi che emergono dalla lettura di questo volume che raccoglie gli Atti di una apposita giornata di studio tenutasi a Castelsardo nel settembre del 2007 Il volume a cura di Bruno Billeci e Stefano Gizzi Colli bolognesi in MTB. 30 itinerari sui colli di Bologna e dintorni. Sul Corno alle Scale, intorno ai laghi di Brasimone e Suviana... Sergio Grillo,Cinzia Pezzani,1999 **Antiche mappe bolognesi** Davide Righini,2001 **Paesaggi periurbani. Lettura, descrizione, progetto** Maria Rita Gisotti,2012-11-30 The clear and complete relationship that historically linked city and countryside has gradually faded more and more up to the configuration of the current situation of urban sprawl by several parties considered unsustainable at the environmental functional and morphological level While an approach aimed at recovering lost physical and territorial realities may not appear very effective it is however possible to attempt to identify paths to restore structure in the contemporary settlement layouts A structure able to newly weave ecological functional morphological and symbolic relations between the urban and rural dimension In this frame of reference a decisive role can be played by open spaces non built up natural or farming environments which constitute a resource for regaining the environmental quality of the contemporary city for the construction of a new large system of public and collective spaces and for the redefinition of limits boundaries and thresholds between city and countryside These are the topics dealt with in the book through a theoretical focus on the middle landscape its roots and the more recent planning experiences and through a planning exercise on the Pistoia landscape The aim of the volume is to attempt to provide indications and tools in order to read and design landscape with urban boundaries today a strategic sphere for the regeneration of the contemporary city **Catalogue** Warburg Institute. Library,1967 *Cronache d'arte* ,1924 Il comune di Bologna rassegna mensile di cronaca amministrativa e di statistica ,1925 **Water and the Law: Water Management in the Statutory Legislation of Later Communal Italy** Francesco Salvestrini,2024-03-21 Investigating water resource law in the statutory legislation codified by commune oligarchic and seigneurial governments in Northern and Central Italy from the 13th 14th centuries this book explores the relationship between water management norms and the local environment and the protection of inhabited areas from the danger of flooding *Goethe tra arte e scienza* Francesco Moiso,2024-04-09 Arte e scienza hanno dei punti in comune Se s come possono coesistere e consistere in unico colpo d occhio solo la genialit personale di un uomo come Goethe che ha potuto riunirle oppure esiste qualcosa di pi profondo che sta alle radici di queste due attivit o che consente di vagheggiare una lontana fonte da cui entrambe scaturiscono Sono queste le principali domande che guidano le ricchissime e illuminanti

lezioni che Francesco Moiso tenne all'Università di Milano nell'anno accademico 2000-01 e che qui riproponiamo in una nuova edizione

La farfalla foglio di amena lettura, bibliografia, belle arti, teatri e varietà, 1841

The Genesis of Roman Architecture John North Hopkins, 2016-01-01 An important new look at Rome's earliest buildings and their context within the broader tradition of Mediterranean culture This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century BCE Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context Author John North Hopkins however allows the material and visual record to play the primary role in telling the story of Rome's origins synthesizing important new evidence from recent excavations Hopkins's detailed account of urban growth and artistic political and social exchange establishes strong parallels with communities across the Mediterranean From the late 7th century Romans looked to increasingly distant lands for shifts in artistic production By the end of the archaic period they were building temples that would outstrip the monumentality of even those on the Greek mainland The book's extensive illustrations feature new reconstructions allowing readers a rare visual exploration of this fragmentary evidence

Studi di storia e di critica, 1915

Catalog Warburg Institute. Library, 1961

Bottai e la Mostra dell'Istruzione Artistica del 1939 Aa.Vv., 2011-11-10T00:00:00+01:00 Il volume si basa sulla ricognizione riguardante la grande Mostra dell'Istruzione Artistica promossa da Bottai nel 1939 e tenutasi nel Palazzo delle Esposizioni di Roma A pochi mesi dall'entrata in guerra subito dopo l'emanazione della Carta della Scuola la cultura italiana si interrogò sul settore degli studi d'arte coinvolgendo i nomi prestigiosi di Bottai Argan Maccari Spirito Volpicelli Ojetto Della Volpe gravitanti al contempo intorno alla rivista *Primo*

Bologna verde Roberto Scannavini, Vincenzo Cioni, 2023-05-31T00:00:00+02:00 1740 158

Agostino Tassi tra conformismo e libertà Teresa Pugliatti, 1978

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