

Kohl

PADUA UNDER THE CARRARA,
1318-1405

John
Hopkins

Benjamin G. Kohl



PADUA UNDER
THE CARRARA,
1318-1405

Padua Under The Carrara 1318 1405

Sharon Dale



Padua Under The Carrara 1318 1405:

Padua Under the Carrara, 1318-1405 Benjamin G. Kohl, 1998 Benjamin G Kohl begins by describing Padua s late medieval setting exploring the geographic and institutional givens inherited by the early Carrara lords as they fought to maintain their city s independence He then offers a detailed analysis of the Carrara s century long relationship with their powerful neighbor Venice sometimes protector and sometimes nemesis Kohl examines the changing composition of the Carrara family relationships as well as the regime s household government its economic and landed interests investments in textiles and trade and the development of its own mint and tax system By providing a nuanced view of the growth of state power in the hands of a single dynasty Kohl lays to rest the received view of the lawless Renaissance despot

Conciliarism and Church Law in the Fifteenth Century Thomas E. Morrissey, 2024-10-28 Crises are never the best of times and the era of the Great Western Schism 1378 1417 easily qualifies as one of the worst of times As a professor of canon law at the University of Padua and later cardinal and as a major theorist in the conciliarist movement Franciscus Zabarella 1360 1417 tried to do what a good legal mind does find and explicate a viable and legal solution to the crises of his time a solution that would stand up in his own era and for the generations that followed In this volume Thomas Morrissey looks at what he said wrote and did and places him and his thought in the context of the late medieval and early modern era how he reflected that world and how he influenced it Particular studies elucidate what he wrote on the authority and on the duty of the people in power what they could do and should do as well as what they should not do They also show how he explored the area of early constitution law and human rights in civil and religious society and that his work leads down the road to our modern constitutional democratic societies The volume includes two previously unpublished studies on the situation in Padua c 1400 and on a sermon from 1407 together with an introduction contextualizing the articles **Communes and Despots**

in Medieval and Renaissance Italy John E. Law, 2016-12-05 Building on important issues highlighted by the late Philip Jones this volume explores key aspects of the city state in late medieval and Renaissance Italy particularly the nature and quality of different types of government It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period Beginning with a reprint of Jones s original 1965 article the volume then provides twenty new essays that re examine the issues he raised in light of modern scholarship Taking a broad chronological and geographic approach the collection offers a timely re evaluation of a question of perennial interest to urban and political historians as well as those with an interest in medieval and Renaissance Italy *Passion and Order* Carol Lansing, 2018-07-05 The way in which a society expresses grief can reveal how it views both intense emotions and public order In thirteenth century Italian communes a conscious effort to change appropriate public reaction to death threw into sharp relief connections among urban politics gender expectations and understandings of emotionality In *Passion and Order* Carol Lansing explores a dramatic change in thinking and practice about emotional restraint This shift was driven by politics

and understood in terms of gender Thirteenth century court cases reveal that male elites were accustomed to mourning loudly and demonstratively at funerals As many as a hundred men might gather in a town s streets and squares to weep and cry out even tear at their beards and clothing Yet these elites enacted laws against such emotional display and proceeded to pay the fines levied against themselves for violating their own legislation Political theorists used gender norms to urge men to restrain their passions histrionic grieving like lust was now considered womanish Lawmakers drew on a complex of gendered ideas about grief and public order to characterize governance in ways that linked the self and the state They articulated their beliefs in terms of rules of decorum how men and women need to behave in order to live together in society Lansing demonstrates this change through a rich combination of sources archival records from Orvieto Bologna and Perugia political treatises literary works notably Petrarch s letters and representations of grief in painting and sculpture L'Entrée D'Espagne Claudia Boscolo,2017-12-31 L Entr e d Espagne is a fourteenth century Franco Italian poem probably composed by its unknown Paduan author at the early Visconti court which defined a literary trend of the Renaissance by transforming a typical epic matter Charlemagne s conquest of Spain into a chivalric poem it successfully hybridized epic with classical sources references to the Breton romances and European conceptions or misconceptions of medieval Islam This study traces the major influences upon this important work of art including the backdrop of early fourteenth century Northern Italian politics It examines the gradual weakening of the figure of Charlemagne in the poem as a reflection above all of the diplomatic and military tensions between France and the early rulers of Milan

Artistic Practices and Cultural Transfer in Early Modern Italy Allison Sherman,2017-07-05 For too long the centre of the Renaissance has been considered to be Rome and the art produced in or inspired by it This collection of essays dedicated to Deborah Howard brings together an impressive group of internationally recognised scholars of art and architecture to showcase both the diversity within and the porosity between the centre and periphery in Renaissance art Without abandoning Rome but together with other centres of art production the essays both shift their focus away from conventional categories and bring together recent trends in Renaissance studies notably a focus on cultural contact material culture and historiography They explore the material mechanisms for the transmission and evolution of ideas artistic training and networks as well as the dynamics of collaboration and exchange between artists theorists and patrons The chapters each with a wealth of groundbreaking research and previously unpublished documentary evidence as well as innovative methodologies reinterpret Italian art relating to canonical sites and artists such as Michelangelo Titian Tintoretto Veronese and Sebastiano del Piombo in addition to showcasing the work of several hitherto neglected architects painters and an inimitable engineer inventor

Chronicling History Sharon Dale,2007-01-01 Literally thousands of annals chronicles and histories were produced in Italy during the Middle Ages ranging from fragments to polished humanist treatises This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period We might expect a typical medieval

chronicler to be a monk or cleric but the chroniclers of communal and Renaissance Italy were overwhelmingly secular. Many were jurists or notaries whose professions granted them access to political institutions and public debate. The mix of the anecdotal and the cosmic of portents and politics makes these writers engaging to read. While chroniclers may have had different reasons to write and often very different points of view, they shared the belief that knowing the past might explain the present. Moreover, their audiences usually shared the worldview and civic identity of the historians, so these texts are glimpses into deeper cultural and intellectual contexts. Seen more broadly, chronicles are far more entertaining and informative than narratives. They become part of the very history they are describing.

Manuel II Palaiologos (1350-1425)
 Siren Çelik, 2021-03-11 Few Byzantine emperors had a life as rich and as turbulent as Manuel II Palaiologos. A fascinating figure at the crossroads of Byzantine, Western European, and Ottoman history, he endured political turmoil, witnessed no less than three sieges by the Ottomans, and travelled as far as France and England. He was a prolific writer producing a vast corpus of literary, theological, and philosophical works. Yet despite his talent, Manuel has largely been ignored as an author. This biography constructs an in-depth picture of him as a ruler, author, and personality, as well as providing insight into his world and times. It offers the first analysis of the emperor's complete oeuvre, focusing on his literary style, self-representation, philosophical, theological thought. By focusing not only on political events but also on the personality, personal life, and literary output of Manuel, this biography paints a new portrait of a multifaceted emperor.

The City-State in Europe, 1000-1600
 Tom Scott, 2012-02-09 In this, the first comprehensive study of city-states in medieval Europe, Tom Scott analyzes reasons for cities' acquisitions of territory and how they were governed. He argues that city-states did not wither after 1500 but survived by transformation and adaptation.

Venice's Most Loyal City
 Stephen D. Bowd, 2010-11-15 This innovative microhistory of a fascinating yet neglected city shows how its loyalty to Venice was tested by military attack, economic downturn, and demographic collapse. Despite these trials, Brescia experienced cultural revival and political transformation, which Bowd uses to explain state formation in a powerful region of Renaissance Italy.

The Logic of Political Conflict in Medieval Cities
 Patrick Lantschner, 2015-03-26 This volume traces the logic of urban political conflict in late medieval Europe's most heavily urbanized regions: Italy and the Southern Low Countries. The fourteenth and fifteenth centuries are often associated with the increasing consolidation of states, but at the same time they also saw high levels of political conflict and revolt in cities that themselves were a lasting heritage of this period. In often radically different ways, conflict constituted a crucial part of political life in the six cities studied for this book: Bologna, Florence, and Verona, as well as Liège, Lille, and Tournai. *The Logic of Political Conflict in Medieval Cities* argues that such conflicts, rather than subverting ordinary political life, were essential features of the political systems that developed in cities. Conflicts were embedded in a polycentric political order characterized by multiple political units and bases of organization ranging from guilds to external agencies. In this multifaceted and shifting context, late medieval city dwellers developed particular strategies of legitimating conflict, diverse modes

of behaviour and various forms of association through which conflict could be addressed At the same time different configurations of these political units gave rise to specific systems of conflict which varied from city to city Across all these cities conflict lay at the basis of a distinct form of political organization and represents the nodal point around which this political and social history of cities is written

Italy Illuminated Biondo Flavio,2005 Biondo Flavio was a pioneering figure in the Renaissance discovery of antiquity and popularized the term Middle Age to describe the period between the fall of the Roman Empire and the revival of antiquity in his own time Italy Illuminated is a topographical work exploring the Roman roots of Italy

The Site of Petrarchism William J. Kennedy,2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists

Boccaccio's Florence Elsa Filosa,2022-11-01 Best known as the author of the Decameron Giovanni Boccaccio is a key figure in Italian literature In the mid fourteenth century however Boccaccio was also deeply involved in the politics of Florence and the extent of his involvement steered and inspired his work as a writer Boccaccio's Florence explores the financial political and social turbulence of Florence at this time as well as the major players in literary and political circles to understand the complex ways they emerged in Boccaccio's writing Based on extensive archival research and close reading of Boccaccio's works the book aims to recover the dynamics of the Florentine conspiracy of 1360 and how this event affected Boccaccio's writing arguing that his works reveal clear references to this episode when read in light of the reconstructed historical context In this rich and textured picture of the man in his time Elsa Filosa documents a microhistory of connections and interconnections and offers new more political and historically imbedded readings of Boccaccio's seminal works

In the Footsteps of the Ancients Ronald Witt,2021-10-01 This monograph demonstrates why humanism began in Italy in the mid thirteenth century It considers Petrarch a third generation humanist who christianized a secular movement The analysis

traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself This publication has also been published in hardback please click here for details

Venice as the Polity of Mercy Richard MacKenney, 2018-12-21 This study re examines Venice's political economy from the viewpoint of its ordinary people or popolani who despite the commonly held view that they were excluded from political life by the nobility or nobili actually organized and ran for themselves hundreds of corporations within the city state Mercy was central to this popolani's Christian values and those who offered mercy to their fellow men and women in temporary hardship were investing in the expectation of reciprocity in their own time of need Beginning by tracing a formative linking of religion economy and polity from the thirteenth to the fifteenth centuries *Venice as the Polity of Mercy* then chronicles the collapse of this triad during the struggles between church and state in the mid sixteenth and seventeenth centuries followed by a revitalizing reconnection of economy and polity within a different religious climate after the plague of 1630 As such Richard Mackenney's book offers up a revitalized image of Renaissance Venetian society as dynamic rather than static as well as a new understanding of the city's significance through a reconfiguration of its history and artwork

Civic Christianity in Renaissance Italy David Michael D'Andrea, 2007 A compelling examination of how a religious brotherhood administered charity in its local community and acted as mediator between provincial elites and the early modern state *Civic Christianity in Renaissance Italy* explores the often subtle and sometimes harsh realities of life on the Venetian mainland Focusing on the confraternity of Santa Maria dei Battuti and its Ospedale the book addresses a number of well established and newly articulated historiographical questions the governance of territorial states the civic and religious role of confraternities the status of women and marginalized groups and popular religious devotion Adapting the objectives and methods of microhistory D Andrea has written neither a traditional history of political subjugation nor a straightforward survey of poor relief Instead thematic chapters survey the activities of a powerful religious brotherhood Santa Maria dei Battuti and document the interconnected local regional and international factors that fashioned the social world of Venetian subjects Grounded in previously unexplored archival material the book is an innovative study of the nexus between local religion and Venetian territorial power providing scholars with this first scholarly monograph of the city that served as the keystone of Venice's mainland empire This original approach to the critical relationship between provincial powers and the central government also contributes to other important areas of historical inquiry including the history of popular religion poor relief medicine and education David D Andrea is Associate Professor of History at Oklahoma State University The

Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252) Donald Prudlo, 2017-05-15 Peter Martyr was one of the central Dominican saints of the thirteenth century in some cases eclipsing Dominic himself Born in Verona around 1206 to those with Cathar sympathies he became a convert to Catholicism As one of the first generations of Dominicans he represents aspects of their primitive history both as a spellbinding preacher and as one of the earliest and most famous papal inquisitors In 1252 shortly after his official appointment to the post of inquisitor for Lombardy Peter was assassinated at the hands of a cabal of Milanese heretics That there is no modern monograph on Peter represents a considerable lacuna in the study of medieval saints This work therefore fills a very important gap in both thirteenth century hagiographical studies and studies of the interrelationship of heresy and imperial politics in the mid thirteenth century The first half of the book is a systematic study of the stages in the life miracles and posthumous cult of Peter of Verona Part One deals with many controversial issues of Peter's life such as his role in the growth of the Dominican order and related confraternities in Lombardy and Tuscany his status as papal inquisitor and his preaching Part Two explores the cult of Peter Martyr The brief time which elapsed between death and canonization makes Peter Martyr an especially interesting case in the field of cult study as for him life led immediately to cult a cult dominated by those who knew him personally The second half of the book is a translation into English of the major primary sources concerning Peter These will be of interest to students of papal canonization the Dominican order the Inquisition hagiography and local history

Jurists and Jurisprudence in Medieval Italy Osvaldo Cavallar, Julius Kirshner, 2020-10-21 This unique collection makes available for the first time translations of medieval Italian jurisprudence including commentaries tracts and legal opinions by leading jurists

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael, Law, John E., Smith, Alison, 2014 Benjamin G Kohl 1938-2010 taught at Vassar College from 1966 till his retirement as Andrew W Mellon Professor of the Humanities in 2001 His doctoral research at The Johns Hopkins University was directed by Frederic C Lane and his principal historical interests focused on northern Italy during the Renaissance especially on Padua and Venice His scholarly production includes the volumes Padua under the Carrara 1318-1405 1998 and Culture and Politics in Early Renaissance Padua 2001 and the online database The Rulers of Venice 1332-1524 2009 The database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

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