

calendrical ceremonies through which Kabre make themselves visible as a distinct community.

Piot details in elegant and appropriately structuralist fashion the operation of gender dualism as the central principle of Kabre symbolic and social organization. Significantly, he never divorces history from structure. The money acquired by Kabre migrants in commodity transactions such as wage labor has expanded gift exchange; the necessity of adjusting ritual performances to the interests of southern migrants and the state itself has compressed the ceremonial system. This "inextricable interweave" (p. 28) of modernity and tradition—*invented* or otherwise—is what Piot ultimately takes the notion of a vernacular modernity to mean. Accordingly, I wish Piot had attended more to the mutual inflection of Kabre and Christian religions as well as the articulation of nation-state politics with an emergent sense of Kabre ethnic identity.

Piot's attempt to define a vernacular modernity runs a double risk in following strategies that lead in opposite directions. On the one hand, Piot risks elaborating an all-purpose model of non-Western relational personhood, a critical fiction that consciously inverts Western conceits about self-determining, discrete individuals. (Readers familiar with this strategy from Strathern's work might thus appreciate Kabre sociality and cosmos as a case of New Guinea models in the African savanna.) When this methodological fiction is relied, the result is Orientalism—the assertion of radical alterity. On the other hand, by framing his ethnography within the historical context of the colonial encounter, Piot risks never escaping the terms of the master narrative he seeks to displace: the coming of modernity from the West. In that narrative, Kabre would be assigned the role of either resistance or capitulation, or perhaps even cobbling together a cold fusion of bits of modernity and tradition. Kabre cultural interests would be in any case subsumed within the story of the encroaching West.

Piot, to his credit, acknowledges both those risks and meets them squarely. The real achievement of this readable and insightful ethnography, then, lies in its deft use of each analytical strategy as a corrective to the other. Like Kabre themselves, Piot finds little use in drawing irreducible contrasts between the West and the non-West or modern and non-modern, inasmuch as Kabre modernity presupposes their erasure. This presupposition entails an impor-

tant lesson for all fieldworking anthropologists coming to grips with cultural pragmatics in an extensively globalizing world.

National Identity in Contemporary Hungary. György Csepeli. Translated from the Hungarian by Mario D. Fenyo. Boulder, CO: Atlantic Research and Publications, 1997. ix + 347 pp., tables, notes, bibliography, index.

JÓZSEF BÓRÓCZ
Rutgers University

In *National Identity in Contemporary Hungary*, György Csepeli presents what social psychology and survey research can reveal about the state of the Hungarian mind regarding issues of national identity at the collapse of state socialism. Csepeli is Hungary's preeminent social psychologist and a prominent public intellectual.

This is the English version of a book written in Hungarian and first published in 1992; Csepeli has revised the theoretical section and added an epilogue. The text comes in two parts of roughly the same length. In the first half, "Theoretical Assumptions," Csepeli writes an overview of Hungarian national identity within the modernizationist perspective so characteristic of intellectual life in central Europe. This teleological frame introduces a simplicity to the enormously complex mix of nationhood, statehood, ethnicity, and identity in Hungary. The second part, "Empirical Patterns of National Identification among Hungarian Intellectuals in the Twilight of State Socialism," presents statistical data derived from two surveys of Hungary taken in 1983 and 1989.

The book's theoretical section is a bit tedious for the unprepared reader. The translation creates part of the difficulty—there is a touch of a Hungarian accent, as signaled, for example, by the appearance of the definite article before nouns expressing abstract ideas. Adding to the idiosyncrasy is the fact that apparently the translator is not a social scientist, resulting in such terminological near misses as *civilian society* rather than *civil society* or *Boole factor analysis* instead of *Boolean*.

More significant is the substantive question of translatability. Csepeli never repeats his points and refuses to serve the reader ready-to-wear truths. His style is demanding because he carries his arguments across argumentative holes and urges the reader to do some of the jumping

National Identity In Contemporary Hungary

Elspeth Frew, Leanne White



National Identity In Contemporary Hungary:

National Identity in Contemporary Hungary György Csepeli, 1997 **Structures and Contents of Hungarian National Identity** György Csepeli, 1989 The aim of this book is to depict the structures and contents of contemporary Hungarian national identity It is a socio psychological analysis based on empirical data of surveys done in the seventies National identity is defined as a historical result of the message formulated by ideologists of the past and the present The message is transmitted by means of social communication socializing people to feel associate with and think in terms of their nationality The case of Hungary is an interesting example of the broader paradigm of national identity patterns prevailing in Eastern Europe **National Self-Identity in Contemporary Hungary** György Csepeli, Mario D. Fenyő, 1997-02-05 Andrew Ludanyi Canadian Review of Studies in Nationalism Sport, Representation and Evolving Identities in Europe Philip Dine, Seán Crosson, 2010 Sport annually mobilizes millions of people across Europe as practitioners in a wide variety of competitive educational or recreational contexts and as spectators who are physically present or following events through the mass media This book presents original research into modern sport funded by the Irish Research Council for the Humanities and Social Sciences Its aim is to examine the distinctive contribution made by this complex phenomenon to the construction of European identities Attention is focused on sport s social significance as a set of mass mediated practices and spectacles giving rise to a network of images symbols and discourses The book seeks to explore and ultimately to explain the processes of representation and mediation involved in the sporting construction and subsequent renegotiation of local national and increasingly global identities It offers a survey of key developments in sporting Europe from the mid nineteenth century to the present and from the Atlantic to the Urals presenting findings by acknowledged international experts and emerging scholars at the level of individuals communities regions nation states and Europe as a whole in both its geographical and political incarnations Its focus on representation offers a broadly conceived and consciously inclusive approach to issues of Europeanness in modern and contemporary sport **Radical Right Parties in Central and Eastern Europe** Bartek Pytlas, 2015-10-16 In Central and Eastern Europe radical right actors significantly impact public debates and mainstream policy agenda But despite this high discursive influence the electoral fortune of radical right parties in the region is much less stable It has been suggested that this may be due to the fact that mainstream competitors increasingly co opt issues which are fundamental for the radical right However the extent to which such tactics play a role in radical right electoral success and failure is still a subject for debate This book is the first to provide a systematic theoretical framework and in depth empirical research on the interaction between discursive influence party competition and the electoral fortune of radical right parties in Central and Eastern Europe It argues that in order to fully explain the impact of mainstream party strategies in this regard it is vital to widen the analysis beyond competition over issues themselves and towards their various legitimizing narratives and frame ownership Up to date debates over policies of collective identity minority morality and

nationalizing politics in Hungary Poland and Slovakia serve as best cases to observe these under researched phenomena The analytical model is evaluated comparatively using original primary data combined with election studies and expert surveys Advancing an innovative fine grained approach on the mechanisms and effects of party competition between radical right and mainstream parties this book will be of interest to students and scholars researching the far right and European party politics as well as political contestation and framing

Liberal and Illiberal Nationalisms R. Taras, 2002-07-05 How people construct their idea of home influences the types of nationalisms that emerge in various parts of the world These nationalisms can be inclusive or exclusionary tolerant or intolerant peaceful or violent In this important new book Ray Taras provides a comprehensive analysis of the history and study of nationalism He describes what happens when home is defined as empire Russia and India secessionist state KwaZulu and Quebec uninational Volkstaat Germany and Israel or transnational community Islam and anti Americanism Finally he explores the idea that the mantra of multiculturalism has fuelled conflicts over what home is and generates divisions within and between communities

Demography of Contemporary Hungarian Society Pál Péter Tóth, Emil Valkovics, 1996 This text discusses the prevailing demographic phenomena in Hungary since the 1970s offering forecasts up to the year 2050 It analyzes recent tendencies in the conclusion of marriages human fertility the effects of economic and financial changes on demography the health situation and epidemiological crisis in Hungary the effects of international migrations the longitudinal analysis of teenage pregnancies and the relationship between population structures and demographic dynamics

Metaphor and National Identity Orsolya Putz, 2019-12-15 Due to the Treaty of Trianon which was signed at the end of World War 1 in 1920 Hungary lost two thirds of its former territory as well as the inhabitants of these areas The book aims to reveal why the treaty still plays a role in Hungarian national identity construction by studying the alternative conceptualization of the treaty and its consequences The cognitive linguistic research explores Hungarian politicians conceptual system about Trianon with special interest on conceptual metaphors It also analyzes the factors that may motivate the emergence of the conceptual system as well as its synchronic diversity and diachronic changes The monograph provides a niche insight into the conceptual basis of how contemporary citizens of Hungary interpret the treaty of Trianon and its consequences The book will be of interest to cognitive and cultural linguists cultural anthropologists or any professionals working on national identity construction

Modernisation, National Identity and Legal Instrumentalism (Vol. II: Public Law), 2019-12-16 The driving force of the dynamic development of world legal history in the past few centuries with the dominance of the West was clearly the demands of modernisation transforming existing reality into what is seen as modern The need for modernisation determining the development of modern law however clashed with the need to preserve cultural identity rooted in national traditions With selected examples of different legal institutions countries and periods the authors of the essays in the two volumes Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol I Private Law and Modernisation National

Identity and Legal Instrumentalism Studies in Comparative Legal History vol II Public Law seek to explain the nature of this problem Contributors are Judit Beke Martos Ji Br ovj k Marjorie Carvalho de Souza Micha Ga dek Imre K pessy Ivan Kosnica Simon Lavis Maja Maciejewska Sza as Tadeusz Maciejewski Thomas Mohr Bal zs P lv lgyi and Marek Star Tourism and National Identity Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography **Historical Tales and National Identity** János László, 2013-11-20 Social psychologists argue that people's past weighs on their present Consistent with this view Historical Tales and National Identity outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological condition of a society and representations of its past Author Janos Laszlo argues that various kinds of historical texts including historical textbooks texts derived from public memory e g media or oral history novels and folk narratives play a central part in constructing national identity Consequently with a proper methodology it is possible to expose the characteristic features and contours of national identities In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity He offers a conceptual model that draws on diverse areas of psychology social political cognitive and psychodynamics and integrates them into a coherent whole In addition to this conceptual contribution he also provides a major methodological innovation a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity In the second part of the book the potential of this approach is empirically illustrated using Hungarian national identity as the focus The author also extends his scope to consider the potential generalizations of the approach employed Historical Tales and National Identity will be of great interest to a broad range of student and academic readers across the social sciences and humanities in psychology history cultural studies literature anthropology political science media studies sociology and memory studies **National Narcissism** Eric Beckett Weaver, 2006 National Narcissism offers a groundbreaking anthropological and sociological approach to nationalism through an exposé of the belief systems and psychology of extreme nationalists for whom nationalism is a form of religion This theoretical approach is

illustrated with examples primarily taken from Hungary with a special focus in two chapters on the role of gender in nationalism The state of politics and society in Hungary is also examined in a way that steps beyond the usual simplistic flat narratives of what Hungarians are like by stressing the broad variety of viewpoints current in Hungarian society the milieu in which a small minority of extreme nationalists are able to make their voice heard out of proportion to their numbers or political support The theory offered by National Narcissism has wide ranging implications for the future study of extremist nationalism in nation states throughout the world Sociologists anthropologists nationalism studies specialists social psychologists and historians of the recent past in Hungary will find that this theoretical book richly illustrated with examples from Hungarian society challenges positive and negative stereotypes about nationalism extremism post communism central and eastern Europe the European Union and not least about Hungarians themselves

Jews, Nazis and the Cinema of Hungary David Frey, 2017-02-28 Between 1929 and 1942 Hungary's motion picture industry experienced meteoric growth It leapt into Europe's top echelon trailing only Nazi Germany and Italy in feature output Yet by 1944 Hungary's cinema was in shambles internal and external forces having destroyed its unification experiments and productive capacity This original cultural and political history examines the birth unexpected ascendance and wartime collapse of Hungary's early sound cinema by placing it within a complex international nexus Detailing the interplay of Hungarian cultural and political elites Jewish film professionals and financiers Nazi officials and global film moguls David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism

Law, Culture and Identity in Central and Eastern Europe Cosmin Cercel, Alexandra Mercescu, Mirosław Michał Sadowski, 2023-12-01 Combining insights from comparative legal theory jurisprudence and legal history this collection examines the legal and constitutional identity of Central and Eastern Europe Although the various countries of Central and Eastern Europe have often compared themselves to the West the failure of these countries to engage with one another has resulted in a whole spectrum of legal identities remaining hidden This book takes up a comparison of such identities within the region of Central and Eastern Europe and following from the prima facie similarity between the region's countries given the experience of communism and legal transfers The book thereby illuminates through comparisons the distinct legal identities of the 16 Central and Eastern European states whilst at the same time arguing for a shared Central and Eastern European legal identity This book will appeal to scholars and students in the area of comparative law as well as lawyers political scientists sociologists and historians with particular interests in Central and Eastern Europe

Language, Discourse and Identity in Central Europe J. Carl, P. Stevenson, 2015-12-11 Central Europe has always been a highly multilingual region but how has this been affected by the social and political transformations of the last 20 years The German language in particular has long played a key role in processes of identification here but what role is the relationship between German and other languages playing today in the

reshaping of societies and communities in this rapidly changing region How is this relationship articulated in discourses on language and language ideologies How is it manifested in individual repertoires and social practices How is it determined by social and cultural policies How is it exploited in the construction of European identities These are just some of the questions addressed in this book in which individual studies explore language practices in the multilingual contact zones of central Europe and the impact of both past and present migrations Analysing a wide range of sources from media texts to language biographies and from business meetings to salsa classes the authors demonstrate the local effects of global processes and some of the many ways in which language figures in contemporary social change

State Consolidation and National Identity European Commission for Democracy through Law, Council of Europe, Moldova. Ministerul Afacerilor Externe, 2005-01-01 This publication contains the proceedings of an international seminar held in Moldova in July 2003 and organised by the European Commission for Democracy through Law also known as the Venice Commission The seminar considered approaches to the establishment of a multi ethnic state where the interests of different minorities are taken into account without compromising the unity of the country and on the different challenges that democracies both new and well established will have to face in the twenty first century Topics discussed include federalism autonomy and linguistic diversity

Contemporary Hungarian Society Tibor Valuch, 2024-08-26 This book examines social change in Hungary commencing with the period of late stage socialism the country's immediate post communist transition its subsequent consolidation and the emergence of authoritarian leadership since 2010 The volume seeks to employ a longitudinal and comparative perspective and provides comparison to other central and East European states that emerged from state socialism The Hungarian regime change of 1989 1990 led to previously unimaginable social and economic transition In recent decades regime change and socioeconomic transition in Central and Eastern Europe have produced a library of literature and transition studies has periodically become a discipline in its own right The author uses an interdisciplinary approach drawing from social history sociology statistics and contemporary history in order to understand and analyse social change in all its complexity The book will be of interest to undergraduate and postgraduate students social scientists historians experts and those interested in Hungarian and Central and Eastern European history and social change

Understanding Central Europe Marcin Moskalewicz, Wojciech Przybylski, 2017-11-20 Central Europe is a vague and ambiguous term more to do with outlook and a state of mind than with a firmly defined geographical region In the immediate aftermath of the collapse of the Iron Curtain Central Europeans considered themselves to be culturally part of the West which had been politically handicapped by the Eastern Soviet bloc More recently and with European Union membership Central Europeans are increasingly thinking of themselves as politically part of the West but culturally part of the East This book with contributions from a large number of scholars from the region explores the concept of Central Europe and a number of other political concepts from an openly Central European perspective It considers a wide range of issues including

politics nationalism democracy and the impact of culture art and history Overall the book casts a great deal of light on the complex nature of Central Europe *Modernisation, National Identity and Legal Instrumentalism (Vol. I: Private Law)* ,2019-12-16 The driving force of the dynamic development of world legal history in the past few centuries with the dominance of the West was clearly the demands of modernisation transforming existing reality into what is seen as modern The need for modernisation determining the development of modern law however clashed with the need to preserve cultural identity rooted in national traditions With selected examples of different legal institutions countries and periods the authors of the essays in the two volumes *Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol I Private Law and Modernisation National Identity and Legal Instrumentalism Studies in Comparative Legal History vol II Public Law* seek to explain the nature of this problem Contributors are Micha Ga dek Katrin Kiirend Pruuli Anna Klimaszweska ukasz Jan Korporowicz Beata J Kowalczyk Marju Luts Sootak Marcin Michalak Annamaria Monti Zsuzsanna Peres Sara Piloni Hesi Siimets Gross Sean Thomas Bart Wauters Steven Wilf and Mingzhe Zhu **European Nations and Nationalism** Louk Hagendoorn,György Csepeli,Russell Farnen,2017-03-02 This rich source book informs its reader in a comparative perspective about the political and social economic past and present of fifteen Western Central and Eastern European countries This includes the economic and social aspects of the development of the nation state descriptions of the current political structures and institutions an account of the types of ethnic composition of the populations definitions of citizenship and a background to the existing political parties and preferences The countries involved are the Russian Federation Ukraine Romania Hungary Slovakia the Czech Republic Poland Germany Sweden The Netherlands Belgium Britain France Spain and Italy The authors are scholars in the fields of nationalism and ethnic conflict and they were invited to write their country chapters along the lines of a common format paying special attention to the notion of state and nation building processes citizenship definitions and minority issues This book is a comprehensive reference guide for students and scholars in the fields of social sciences European studies history and other related disciplines and generally to those who are interested in the past and present of any one of the large number of countries described

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**National Identity In Contemporary Hungary**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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