

Looking for Heroes in Postwar France

Albert Camus, Max Jacob, Simone Weil



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John Foley



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Looking for Heroes in Postwar France Neal Oxenhandler, 1996 Oxenhandler begins with his first Atlantic crossing as a GI in World War II then recounts his postwar return when traces of these writers were still intact I could walk down their streets read their books interview their friends Now from the perspective of five decades he contemplates the contributions of each figure both to intellectual history and to his own awakening

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

The Bloomsbury Handbook of Simone Weil Lissa McCullough, 2025-10-02 Exploring the philosophical writings of Simone Weil this extensive work documents the key thinkers who influenced her political philosophical and religious outlook It also offers a critical analysis of her wide ranging philosophical concepts through incisive and insightful essays revealing how they connect throughout her writings to form an organic whole Part I explores Weil's boundary crossing interests in radical politics science mathematics history and religious phenomena Part II traces the intellectual history of Weil's own writings by mapping her most important philosophical influences including Plato Descartes Spinoza Rousseau Kant and Marx Part III turns to the distinctive terms that tie Weil's body of thinking together terms such as amor fati attention beauty force gravity and grace receive full explication alongside important themes of justice obedience compassion and method as they figure in her work The Bloomsbury Handbook of Simone Weil provides readers with clarifying and comprehensive coverage of Weil's ideas and writings leading the reader through her expansive oeuvre alongside an overview of the critical literature

Simone Weil's Apologetic Use of Literature Marie Cabaud Meaney, 2007-12-06 After an unexpected mystical experience the philosopher Simone Weil 1909-43 read the Greek classics from a Christian perspective as this original study shows To the intellectual agnostics of her day she wanted to show that the classics they loved could only be fully understood in light of Christ To the Catholics she wanted to demonstrate that Christianity is much more universal than they thought since Greek culture already embodied the Christian spirit before the incarnation of Christ

Simone Weil and the Politics of Self-denial Athanasios Moulakis, 1998 Because it is impossible to distinguish Weil's life from her thought her writings cannot be understood properly without linking them to her life and character By situating Weil's political thought within the context of the intellectual climate of her time Moulakis connects it also to her epistemology her cosmology and her personal experience

War and the Cosmos in Picasso's Texts, 1936-1940 Lydia Gasman, 2007-04 War and the cosmos in Picasso's texts 1936-1940 is a study that builds upon the material and ideas discussed in my 1981 Ph D dissertation Mystery magic and love in Picasso 1925-1938 Picasso and the Surrealist poets

Albert Camus Harold Bloom, 2009 Presents a biography of the author Albert Camus along with critical views of his

work *Levinas and Camus* Tal Sessler,2008-02-07 This important new book compares the respective oeuvre of two seminal thinkers of the 20th century Emmanuel Levinas and Albert Camus Tal Sessler compares their lasting legacies within the specific context of intellectual resistance to totalitarianism and political violence with particular focus on their respective approaches to the Holocaust and genocide in the 20th century and correspondingly the question of theodicy and religious faith Levinas and Camus explores each thinker's congruent and complimentary metaphysical and political rationale in opposing tyranny Sessler emphasises the religious component in Levinas's depiction of Hitlerism as paganism a perception that Camus shares and the correlation between liberalism and monotheism The book explores Levinas and Camus's reflections on the Holocaust and the question of theodicy and deals with their corresponding critiques of Stalinism and Hegelian philosophy of history Sessler goes on to consider how Levinas and Camus would have contended with the central political issue of our own era religious fundamentalism and explicates the dualist nature of Israel and Algeria in the writings of Levinas and Camus

Albert Camus John Foley,2014-12-05 Adopting an interdisciplinary approach encompassing philosophy literature politics and history John Foley examines the full breadth of Camus ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research Foley argues that the coherence of Camus thought can best be understood through a thorough understanding of the concepts of the absurd and revolt as well as the relation between them This book includes a detailed discussion of Camus writings for the newspaper *Combat* a systematic analysis of Camus discussion of the moral legitimacy of political violence and terrorism a reassessment of the prevailing postcolonial critique of Camus humanism and a sustained analysis of Camus most important and frequently neglected work *L'Homme revolte* *The Rebel* The Routledge

Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel,2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Modigliani Jeffrey Meyers,2014-08-19 A biographer explores the artist's tragic life and transcendent work in early twentieth century Paris a vibrant portrait of a deeply unhappy man Publishers Weekly In 1920 at the age of thirty five Amedeo Modigliani died in poverty and neglect in Paris much like a figure out of *La Bohème* His life had been as dramatic as his death An Italian Jew from a bourgeois family Modi had a weakness for drink hashish and the many women including the

Russian poet Anna Akhmatova who were drawn to his good looks His painting thrived on chaos but his bohemian lifestyle combined with a youthful case of tuberculosis eventually took a fatal toll His friends included Picasso Utrillo Soutine and other important artists of his day yet his own work stood apart generating little interest while he lived Today s art world however acknowledges him as a master whose limited oeuvre sculptures portraits and some of the most appealing nudes in the whole of modern art cannot satisfy collectors demand With a lively but judicious hand biographer Jeffrey Meyers sketches Modigliani and the art he produced illuminating not only this little known figure but also the painters writers lovers and others who inhabited early twentieth century Paris with him Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each **Jazz Age Catholicism** Stephen Schloesser,2005-01-01 Stephen Schloesser s Jazz Age Catholicism shows how a postwar generation of Catholics refashioned traditional notions of sacramentalism in modern language and imagery Social Outsiders in Nazi Germany Robert Gellately,Nathan Stoltzfus,2018-06-05 When Hitler assumed power in 1933 he and other Nazis had firm ideas on what they called a racially pure community of the people They quickly took steps against those whom they wanted to isolate deport or destroy In these essays informed by the latest research leading scholars offer rich histories of the people branded as social outsiders in Nazi Germany Communists Jews Gypsies foreign workers prostitutes criminals homosexuals and the homeless unemployed and chronically ill Although many works have concentrated exclusively on the relationship between Jews and the Third Reich this collection also includes often overlooked victims of Nazism while reintegrating the Holocaust into its wider social context The Nazis knew what attitudes and values they shared with many other Germans and most of their targets were individuals and groups long regarded as outsiders nuisances or problem cases The identification the treatment and even the pace of their persecution of political opponents and social outsiders illustrated that the Nazis attuned their law and order policies to German society history and traditions Hitler s personal convictions Nazi ideology and what he deemed to be the wishes and hopes of many people came together in deciding where it would be politically most advantageous to begin The first essay explores the political strategies used by the Third Reich to gain support for its ideologies and programs and each following essay concentrates on one group of outsiders Together the contributions debate the motivations behind the purges For example was the persecution of Jews the direct result of intense widespread anti-Semitism or was it part of a more encompassing and arbitrary persecution of unwanted populations that intensified with the war The collection overall offers a nuanced portrayal of German citizens showing that many supported the Third Reich while some tried to resist and that the war radicalized social thinking on nearly everyone s part In addition to the editors the contributors are Frank Bajohr Omer Bartov Doris L Bergen Richard J Evans Henry Friedlander Geoffrey J Giles Marion A Kaplan Sybil H Milton Alan E Steinweis Annette F Timm and Nikolaus Wachsmann **Looking for The Stranger** Alice

Kaplan,2016-09-16 A National Book Award finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world NoveList

The Mystery and the World Maria Clara Bingemer,2017-02-23 In *The Mystery and the World* Maria Clara Bingemer explores how the place of religion in society has dramatically shifted since the Enlightenment The modern era is characterised by a major change in humanity's fundamental desires that means that reason has taken the place of faith Human beings in their ongoing search for a scientific understanding of the world have drifted away from seeking any essence of transcendence in their lives Bingemer examines this transition and how especially in the postmodern era it has led to technology and superficial happiness becoming all important as opposed to the more sacred sense of contentment that governed us for centuries prior to the Enlightenment In her discussion however Bingemer demonstrates that we as humans have not lost our innate desire to believe in a higher power and that even in our world of instant satisfaction we still need to fill the void left by religion Through well researched analysis of the modern era and discussion of some of the mystics of more recent times she reveals to readers how our religious belief whilst changed is not dead and is still an important aspect of our existence

Mirrors of Destruction Omer Bartov,2000-08-24 *Mirrors of Destruction* examines the relationship between total war state organized genocide and the emergence of modern identity Here Omer Bartov demonstrates that in the twentieth century there have been intimate links between military conflict mass murder of civilian populations and the definition and categorization of groups and individuals These connections were most clearly manifested in the Holocaust as the Nazis attempted to exterminate European Jewry under cover of a brutal war and with the stated goal of creating a racially pure Aryan population and Germanic empire The Holocaust however can only be understood within the context of the century's predilection for applying massive and systematic methods of destruction to resolve conflicts over identity To provide the context for the Final Solution Bartov examines the changing relationships between Jews and non Jews in France and Germany from the outbreak of World War I to the present Rather than presenting a comprehensive history or a narrative from a single perspective Bartov views the past century through four interrelated prisms He begins with an analysis of the glorification of war and violence from its modern birth in the trenches of World War I to its horrifying culmination in the presentation of genocide by the SS as a glorious undertaking He then examines the pacifist reaction in interwar France to show how it contributed to a climate of collaboration with dictatorship and mass murder The book goes on to argue that much of the discourse on identity throughout the century has had to do with identifying and eliminating society's elusive enemies or enemies from within Bartov concludes with an investigation of modern apocalyptic visions showing how they have both encouraged mass destructions and opened a way for the reconstruction of individual and collective identities after a catastrophe Written with verve *Mirrors of Destruction* is rich in interpretations and theoretical tools and provides a new framework for understanding a central trait of modern history

Alexander Pushkin's Little Tragedies Svetlana Evdokimova, 2003 Alexander Pushkin's four compact plays later known as *The Little Tragedies* were written at the height of the author's creative powers and their influence on many Russian and Western writers cannot be overestimated. Yet Western readers are far more familiar with Pushkin's lyrics, narrative poems and prose than with his drama. *The Little Tragedies* have received few translations or scholarly examinations. Setting out to redress this and to reclaim a cornerstone of Pushkin's work, Evdokimova and her distinguished contributors offer the first thorough critical study of these plays. They examine the historical roots and connective themes of the plays, offer close readings and track the transformation of the works into other genres. This volume includes a significant new translation by James Falen of the plays *The Covetous Knight*, *Mozart and Salieri*, *The Stone Guest* and *A Feast in Time of Plague*. Writing Resistance and the Question of Gender Lara R. Curtis, 2019-10-28 This book presents the first comparative study of the works of Charlotte Delbo, Noor Inayat Khan and Germaine Tillion in relation to their vigorous struggles against Nazi aggression during World War II and the Holocaust. It illuminates ways in which their early lives conditioned both their political engagements during wartime and their extraordinary literary creations empowered by what Lara R. Curtis refers to as modes of writing resistance. With skillful recourse to a remarkable variety of genres, they offer compelling autobiographical reflections, vivid chronicles of wartime atrocities, eyewitness accounts of victims and acute perspectives on the political implications of major events. Their sensitive reflections of gendered subjectivity authenticate the myriad voices and visions they capture. In sum, this book highlights the lives and works of three courageous women who were ceaselessly committed to a noble cause during the Holocaust and World War II.

The Enigmatic Realm of **Looking For Heroes In Postwar France Albert Camus Max Jacob Simone Weil**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Looking For Heroes In Postwar France Albert Camus Max Jacob Simone Weil** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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