

NATURE

Maybe humans are the failed A.I. of Nature.
Maybe Nature made something it thought would tend the garden.
Maybe Nature made something sexy, to watch
clean the pools with long butterfly nets
and a sunburn—the retainers of Nature.
Now, mirror of mercury and Hell, that hot-red bomb
in your mouth, that sweet battleground on your tongue—
it is the catastrophe of your mission.
The wealthy, with their outstanding educations
and custom shoes, and empty apartments
floating above like Glinda; the ballad of media,
the intellectuals, almost shepherding
evolution, falling asleep in their haunted paintings
and unattainable poetry—all the dimensions
of each person's being, punk, restless in a loop.

Sometimes I want to be taken into nothingness.
I want to be burned with the gypsy moths and bindweed.
Run to exhaustion with the wildebeest.
I don't want this phone, I want to kill God.
Maybe humans are the complex systems
of a natural order that must build and destroy itself in perpetuity.
Blue chicory on the road saying the end of summer
in a sandstorm of our passing—they gyrate and smile—
what of our little duties to the architect?
Our deep-red blood, our lush tech—
Archangels, limping in paradise.

—*Bianca Stone*

Long Poems

Christopher Buckley



Long Poems:

Complexities of Motion Steven P. Schneider, 1999 This volume gathers new essays on A R Ammons's long poems by many of the most influential critics of contemporary American poetry including Helen Vendler Marjorie Perloff and Willard Spiegelman It will serve for years to come as an important critical text on a vast body of work by one of the most prolific and innovative practitioners of the long poem in post World War II American poetry *Complexities of Motion* then is a collection of new critical articles on the entire range of Ammons's longer poems beginning with *Tape for the Turn of the Year* 1965 and culminating with *Glare* 1997 *Mysticism in Postmodernist Long Poems* Joe Moffett, 2014-10-28 Written from a literary critic's perspective *Mysticism in Postmodernist Long Poems* borrows insights from Religious Studies and critical theory to examine the role of spirituality in contemporary poetry specifically the genre of the long poem Descending from Whitman's *Song of Myself* the long poem is often considered the American twentieth century equivalent of the epic poem but unlike the epic it carries few generic expectations aside from the fact that it simply must be long This makes the form particularly pliable as a tool for spiritual inquiry The period following World War II is often described as a secular age but spirituality continued as a concern for poets as evidenced by this study These writers look beyond conventional faith systems and instead seek individual paths of understanding they engage in mysticism in other words With chapters on H D and Brenda Hillman Robert Duncan James Merrill Charles Wright and Galway Kinnell and Gary Snyder this study demonstrates how these poets engage the culture of consumption in the postwar years at the same time they search for opportunities for transcendence Not content to throw over the earthly in favor of the otherworldly these poets reject the familiar binary of the worldly and metaphysical to produce distinctive paths of spiritual understanding that fuel what Wright calls a contemplation of the divine

A Long Essay on the Long Poem Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive explanatory writing from DuPlessis in *A Long Essay on the Long Poem* **Why are You So Long and Sweet?** David McFadden, 2010 A companion volume to *Why Are You So Sad* David W McFadden's book of selected poems shortlisted for the Griffin Poetry Prize this book finally brings together in one place all of McFadden's masterful long poems For some poets the long poem is an occasion to stretch one's lyrical legs try on different stylistic hats or work out ideas too complex for shorter poems For David McFadden the long poem is much more here is McFadden's prodigious imagination in overdrive his language always mischievous and mesmerizing spinning yarns both comic and cosmic *Long Walks in the Afternoon* Margaret Gibson, 1982-11-01 With a quiet eloquence the poems in *Long Walks in the Afternoon* follow the deep imagination's long tap into the dark inward toward the still and radiant center of the self But Margaret Gibson's poetry is not self-serving or isolationist She writes out of the firm conviction

that our personal griefs held energies that can move is to reach beyond ourselves and join with others in common struggle Beginning with poems that struggle against illusion egotism and emptiness the collection progresses to poems that challenge violence social violence against women political violence in east Asia and Chilek and in Radiation the violence that still reverberates from the bombings of Hiroshima and Nagasaki We made the scars and the radiant air We made people invisible as numbers We did this In a final section the desire to know and claim the self is transformed in a sequence of elegies into the passion to lose myself in work and in love and in the world to be no one The meditative mood of Gibson s poems becomes a movement against isolation a wrestle with our roots and common bonds and a way of challenging the self to be more openly aligned with creative forces and to speak out against dishonesty injustice chaos and war The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle,2019-03-07 The Great War The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot s The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees s Paris A Poem Richard Aldington s A Fool I the Forest and Nancy Cunard s Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I *Cawdor, a Long Poem* Robinson Jeffers,1970 Here for a new generation of readers and students are two major poetic works of Robinson Jeffers 1887 1962 *On the Edge* Kenneth Koch,2009 In paperback for the first time Kenneth Koch s six masterly groundbreaking longer poems which contain some of the poet s most original work full of exclamation and exaggeration but graced as well with dry wit and sophistication Together they serve as the companion volume to the highly praised *Collected Poems of Kenneth Koch* Reading the Modernist Long Poem Brendan C. Gillott,2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form s exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage s and Olson s centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries **The Collected Poems of Philomene Long** Philomene Long,2010-08-17 Philomene Long Renowned poet whose original writings and readings help keep alive the bardic tradition of Kerouac and others of a half century David Amram Jazz collaborator and friend of Jack Kerouac Philomene is a poet A great poet Because Philomene has believed in the Beatitudes Blessed are the poor in spirit or emptiness in Zen terms she has power At age fifteen she was infused by the Muse of poetry and began

writing Her mother would allow her to stay home from school when Philomene told her she had a poem in her After five years of living in an enclosure of silence in a nunnery she escaped down the side of a mountain in the middle of the night into the world of angel headed hipsters and Zen saints of Venice West lived a life of dedicated poverty with her husband Beat Poet John Thomas and became the Queen of Bohemia and the Poet Laureate of Venice Collected Longer Poems Kenneth Rexroth,2013-05-15 This is a companion volume to the Collected Shorter Poems of Kenneth Rexroth which was published in 1967 This is a companion volume to the Collected Shorter Poems of Kenneth Rexroth which was published in 1967 All of the long poems written over the past forty years are included The Homestead Called Damascus 1920 25 A Prolegomenon to a Theodicy 1925 27 The Phoenix and the Tortoise 1940 44 The Dragon and the Unicorn 1944 50 and The Heart s Garden The Garden s Heart 1967 68 As we read the long poems together and in sequence we can see that Rexroth is a philosophical poet of consequence who offers us a comprehensive system of values based on the realization of the ethical mysticism of universal responsibility He is concerned above all with process the movement from the Dual to the Other I have tried Rexroth writes to embody in verse the belief that the only valid conservation of value lies in the assumption of unlimited liability the supernatural identification of the self with the tragic unity of creative process I hope I have made it clear that the self does not do this by an act of will by sheer assertion He who would save his life must lose it Rethinking the North American Long Poem Ridvan Askin,2024-12-15 For centuries critics poets and philosophers have either openly proclaimed or tacitly assumed the long poem as the highest expression of literary ambition and excellence Rethinking the North American Long Poem focuses on the North American variant of this notorious form notorious because of its often forbidding and difficult character The contributors scrutinize seminal works and more recent efforts that have redefined or better still reopened the case of the long poem Taking the categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by North American long poems from the nineteenth century to the present **Wordsworth's Poems of Travel 1819-1842** J. Wyatt,1999-06-03 There is a long held view that Wordsworth s inspiration dried up before the age of forty This book opposes that view by examining the substantial body of poetry written after his fiftieth year The argument is that in order to appreciate this work much of which was inspired by itineraries in Britain and in Europe we have to read the poems as they were first published By adopting the perspective of the contemporary reader Wordsworth s grand design can be appreciated *Poems* William Cullen Bryant,1893 **The Sources of Scott's Eight Long Poems** Rose Marie Grady,1934 *Poems* Arthur Hugh Clough,1883 *The Poems of Dylan Thomas* Daniel Jones,2003 The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous Welsh singing style **T. S. Eliot: The Poems** Martin Scofield,1988-03-10 The poems some of the poetic drama particularly Sweeney Agonistes and relevant sections of prose criticism are discussed in

detail and placed in relation to the development of Eliot's oeuvre and more briefly to his life and a wider context of philosophical and religious enquiry Introduction The Long Embrace Christopher Buckley, 2020-05-29 Philip Levine is one of the foremost poets of the last fifty years but moreover he is a master and unparalleled practitioner of the long poem in our time No recent poet has written as many exceptional long poems as Levine and his influence has continued virtually undisturbed since his death in 2015 In this new anthology twenty one prominent American poets testify to Levine's immense importance and his singular mastery of the long poem's many forms offering an important discussion of the signature form of one of the great poets of the English language Contributors include Kelly Cherry Kate Daniels Peter Everwine Kathy Fagan Christopher Howell Richard Jackson Mark Jarman Dorianne Laux Paul Mariani and many more **The Poems of T. S. Eliot, Volume I** T. S. Eliot, 2018-12-04 The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot's poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot's youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot's critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot's decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse of other kinds that Eliot issued Old Possum's Book of Practical Cats and Anabasis his translation of St John Perse's Anabase Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

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