

# RECEPTIONS OF WAR

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VIETNAM  
IN AMERICAN  
CULTURE

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BY ANDREW  
MARTIN

# Receptions Of War Vietnam In American Culture

**SJ Ball**



## Receptions Of War Vietnam In American Culture:

**Receptions of War** Andrew Martin, 1994-03      **The My Lai Massacre in American History and Memory** Kendrick Oliver, 2006 This book examines the response of American society to the My Lai massacre and its ambiguous place in American national memory The author argues that the massacre revelations left many Americans untroubled It was only when the soldiers most immediately responsible came to be tried that opposition to the conflict grew for these prosecutions were regarded by supporters of the war as evidence that the national leaders no longer had the will to do what was necessary to win      **Victimhood in American Narratives of the War in Vietnam** Aleksandra Musiał, 2020-03-02 This book revisits the American canon of novels memoirs and films about the war in Vietnam in order to reassess critically the centrality of the discourse of American victimization in the country's imagination of the conflict and to trace the strategies of representation that establish American soldiers and veterans as the most significant victims of the war By investigating in detail the imagery of the Vietnamese landscape recreated by American authors and directors the volume explores the proposition that Vietnam has been turned into an American myth demonstrating that the process resulted in a dehistoricization and mystification of the conflict that obscured its historical and political realities Against this background representations of the war's victims Vietnamese civilians and American soldiers are then considered in light of their ideological meanings and uses Ultimately the book seeks to demonstrate how in a relation of power the question of victimhood can become ideologized transforming into both a discourse and a strategy of representation and in doing so to demythologize something of the Vietnam of American cultural narrative      **War, Literature, and the Arts**, 1992      [The American War in Vietnam](#) John Marciano, 2016-08 Cover The American War in Vietnam Title Copyright Contents Acknowledgments Introduction The Commemoration Story 1 The Noble Cause Principle and the Actual History 2 French Colonialism and the Origins of the American War in Vietnam 3 The Diem Regime and President John F Kennedy 4 President Johnson and Escalation of the War 5 President Nixon Vietnamization and the End of the War 6 Some Lessons and Myths of the American War in Vietnam Notes Bibliography Index      *Culture Wars* Roger Chapman, 2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president *The Culture Wars* addresses the key defining issues of contemporar      *The memory of catastrophe* Peter Gray, Kendrick Oliver, 2024-07-30 Investigates the dynamic relationship between experiences of profound social and cultural disruption and human memory Critical comparisons are made across a wide variety of catastrophic experiences and memories not just of war but also of massacre genocide rebellion famine partition shipwreck and fire The book is an accessible showcase for a wide range of methodological approaches to the study of memory including literary studies cultural studies participant observation and historical studies and uses a variety of oral visual and written sources Offers a diverse chronological and geographical range of catastrophic cases from seventeenth century England to the recent

conflicts in the former Yugoslavia from Ireland to the Indian sub continent from Mexico to wartime Leningrad Well written and accessible a fascinating read      *United States and Asia at War: A Cultural Approach* Philip West, Steven I. Levine, Jackie Hiltz, 2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries      *After Vietnam* Charles E. Neu, 2000-06-16 Efforts to understand the impact of the Vietnam War on America began soon after it ended and they continue to the present day In *After Vietnam* four distinguished scholars focus on different elements of the war s legacy while one of the major architects of the conflict former defense secretary Robert S McNamara contributes a final chapter pondering foreign policy issues of the twenty first century In the book s opening chapter Charles E Neu explains how the Vietnam War changed Americans sense of themselves challenging widely held national myths the war brought frustration disillusionment and a weakening of Americans sense of their past and vision for the future Brian Balogh argues that Vietnam became such a powerful metaphor for turmoil and decline that it obscured other forces that brought about fundamental changes in government and society George C Herring examines the postwar American military which became nearly obsessed with preventing another Vietnam Robert K Brigham explores the effects of the war on the Vietnamese as aging revolutionary leaders relied on appeals to revolutionary heroism to justify the communist party s monopoly on political power Finally Robert S McNamara aware of the magnitude of his errors and burdened by the war s destructiveness draws lessons from his experience with the aim of preventing wars in the future      **Veteran Narratives and the Collective Memory of the Vietnam War** John A. Wood, 2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation s collective memory of the war and its aftermath Instead veterans accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators *Veteran Narratives and the Collective Memory of the Vietnam War* is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans postwar troubles He also examines the publishing industry s influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war *Veteran Narratives* is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole      **The Columbia Guide to America in the 1960s** David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and

the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era *Failing Our Veterans* Mark

Boulton,2014-08-01 Returning Vietnam veterans had every reason to expect that the government would take care of their readjustment needs in the same way it had done for veterans of both World War II and Korea But the Vietnam generation soon discovered that their G I Bills fell well short of what many of them believed they had earned Mark Boulton s groundbreaking study provides the first analysis of the legislative debates surrounding the education benefits offered under the Vietnam era G I Bills Specifically the book explores why legislators from both ends of the political spectrum failed to provide Vietnam veterans the same generous compensation offered to veterans of previous wars *Failing Our Veterans* should be essential reading to scholars of the Vietnam War political history or of social policy Contemporary lawmakers should heed its historical lessons on how we ought to treat our returning veterans Indeed veterans wishing to fully understand their own homecoming experience will find great interest in the book s conclusions **Enemies to Allies** Brian C.

Etheridge,2016-01-26 Front cover Copyright Contents Introduction 1 Tomorrow the World 2 Germany Belongs in the Western World 3 Your Post on the Frontier 4 The Anti German Wave 5 We Refuse to Be Good Germans 6 The Hero Is Us Conclusion Acknowledgments Notes Bibliography Index [The SAGE Encyclopedia of War: Social Science Perspectives](#) Paul Joseph,2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key

reference for all researchers in the fields of political science international relations and sociology      **Reimagining the Promised Land** Rodney Wallis,2020-09-17 While Israel has seemingly been a minor presence in Hollywood cinema Reimagining the Promised Land argues that there is a long history of Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity This argument is developed through readings of The Ten Commandments Cecil B DeMille 1956 Ben Hur A Tale of the Christ William Wyler 1959 Exodus Otto Preminger 1960 Cast a Giant Shadow Melville Shavelson 1966 Black Sunday John Frankenheimer 1977 The Delta Force Menahem Golan 1986 and Munich Steven Spielberg 2005 The mobilization of Israel that pervades this eclectic group of films effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity Moreover in examining the most notable Hollywood representations of the Jewish state the book offers an informed historical overview of the cultural forces that have contributed to popular understandings within the United States of the state of Israel Israel s Arab neighbours and also the Arab Israeli conflict      **Friendly Fire : American Images of the Vietnam War** Riverside Katherine Kinney Associate Professor of English University of California,2000-10-09 Hundreds of memoirs novels plays and movies have been devoted to the American war in Vietnam In spite of the great variety of mediums political perspectives and the degrees of seriousness with which the war has been treated Katherine Kinney argues that the vast majority of these works share a single story that of Americans killing Americans in Vietnam Friendly Fire in this instance refers not merely to a tragic error of war it also refers to America s war with itself during the Vietnam years Starting from this point this book considers the concept of friendly fire from multiple vantage points and portrays the Vietnam age as a crucible where America s cohesive image of itself is shattered pitting soldiers against superiors doves against hawks feminism against patriarchy racial fear against racial tolerance Through the use of extensive evidence from the film and popular fiction of Vietnam i e Kovic s Born on the Fourth of July Didion s Democracy O'Brien s Going After Cacciato Rabe s Sticks and Bones and Streamers Kinney draws a powerful picture of a nation politically culturally and socially divided and a war that has been memorialized as a contested site of art media politics and ideology      **Masculinity in Vietnam War Narratives** Brenda M. Boyle,2014-01-10 Occurring alongside the Women s Rights Gay Rights Civil Rights and other identity movements of the 1960s the Vietnam War was part of an era that rescripted gender and other social identity roles for many if not most Americans This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity as reflected in discourses ranging from fictional narratives to memoirs films and military recruiting advertisements Analysis of two canonical fiction texts John Del Vecchio s The 13th Valley and Bobbie Ann Mason s In Country illustrates the interrelatedness of race sexuality disability and masculinity an approach appearing in no other book length study The text illustrates how decades later the masculine anxieties of the Vietnam era persist      *The Wars We Took to Vietnam* Milton J. Bates,2023-09-01 What Americans refer to as

the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O'Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known Neverlight by Donald Pfarrer and De Mojo Blues by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation

### **International Politics and Inner Worlds**

Kurt Jacobsen, 2017-06-28 This book takes radical aim at the conventional conduct of international relations analysis It reexamines the role of ideas the usefulness of psychoanalysis the rage for and at rational choice the influence of the public on foreign policy counterinsurgency evangelism and development orthodoxies at the national and genetic levels Drawing a bead on conceptual blind spots prevalent both inside and outside the academy the book urges scholars to reflect on how inner worlds shape the actions of their subjects and their own research analyses as well *Vietnam War* Maurice Isserman, John Stewart Bowman, 2009 Discusses the historical and political background military strategies and battles of the Vietnam War

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