

*Re-appraisals.*

*some  
commonsense  
readings in  
American  
literature*

*Martin*

# Reappraisals Some Commonsense Readings

**David Shields, Shane Salerno**



## Reappraisals Some Commonsense Readings:

*On The Prejudices, Predilections, and Firm Beliefs of William Faulkner* Cleanth Brooks, 1987-11 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman's fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge

*In Respect to Egotism* Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego Salinger David Shields, Shane Salerno, 2014-09-09 The official book of the acclaimed documentary film *Jacket* Faulkner: International Perspectives Doreen Fowler, 1984 Essays on William Faulkner's work from foreign perspectives Catcher in the Rye, the (MAXNotes Literature Guides) Robert S. Holzman, 2012-05 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

**Unusable Past** Russell J. Reising, 2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a positive response to change with each

volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon Edward Said and the Authority of Literary Criticism Nicolas Vandeviver,2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of Orientalism turned literary criticism into a form of political intervention Tracing Said s shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said s approach to literature and argues that Said s enduring political significance is grounded in his practice as a literary critic

**Gender and the Writer's Imagination** Mary Suzanne Schriber,2014-07-15 The concept of woman as having a distinctive nature and requiring a separate sphere of activity from that of man was pervasive in the thinking of nineteenth century Americans So dominant was this horizon of expectations for woman that the imaginations of our finest novelists were often subverted even as they attempted to expand the possibilities for women through their fiction Selecting five American writers James Fenimore Cooper Nathaniel Hawthorne William Dean Howells Henry James and Edith Wharton Schriber traces the impact of cultural expectations for woman on the art of the novel from the early nineteenth century through the advent of Modernism The novels of Cooper and Hawthorne exemplify the male imagination at work before the concept of woman s nature and sphere became burning issues as they did later in the century Howells while attempting to expand woman s sphere in his fiction in response to feminist challenges in fact demonstrates the recalcitrance of a priori ideas James provoked rather than subverted by the ideology of gender was able to bend the culture s myopia to his own artistic purposes Wharton s novels in contrast document the female imagination seeking aesthetic solutions to the problems of women rather than to woman as problem Wharton constructs versions of female experience that were either invisible or anathema to her male counterparts Schriber s discussion centers on those points in each text at which the culture s horizon of expectations drives the decisions and choices of the artist sometimes to the benefit and sometimes at the expense of craft Making full use of gender as a category of literary analysis she recovers the meanings intended by the texts for audiences of their own time and distinguishes those meanings from their significance for modern readers Original in its methodology and insights Gender and the Writer's Imagination provides a model for future literary studies The Name of Action John Fraser,1984-12-20 John Fraser s critical essays explore conflicting attitudes towards self affirmation and social order Important concerns that

touch these essays are ideas of energy power and personal plenitude and the way in which idealism and heroic intensity can sometimes lead to overstrain and collapse      Natural Right and the American Imagination Catherine H. Zuckert,1990 Discusses ways in which works by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Ernest Hemingway and William Faulkner explore the central issue of political philosophy      *Mark Twain: Humour on the Run* Stuart Hutchinson,2021-11-15 This book explores Twain s major writings as they address the New World and the Old race slavery imperialism the possibility of American literary form and the limits of humour Twain s humour is an expression of the pleasure and fun of life but it is also a response to ultimate contradictions and losses It is particularly American in that it rarely points to harmonies that might actually be enjoyed beyond itself It is the humour of someone always on the move if not on the run The absence of any destination in Twain other than the ultimate one of death is why his work is so formally unsettled There is no point of clarification where author narrator and readers can be expected to arrive together Texts treated in this book include *The Innocents Abroad* *Roughing It* *Tom Sawyer* *Huckleberry Finn* *Life on the Mississippi* *The Gilded Age* *A Connecticut Yankee* *Pudd nhead Wilson* *Following the Equator* *The Mysterious Stranger* and several short pieces      **Henry James and the ideology of culture** ,      D. H. Lawrence Paul Poplawski,1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time      Nathaniel Hawthorne Donald J. Crowley,2013-01-11 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of *Critical Heritage* published by Routledge in October 1995      **A Companion to Herman Melville** Wyn Kelley,2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville s works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read

Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives  
 Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed     *The American Scene* Stuart Hutchinson,1991-10-02  
 The American Scene considers major texts of nineteenth century American literature The Leatherstocking Tales Poe s fiction The Scarlet Letter Moby Dick Leaves of Grass Dickinson s poetry Huckleberry Finn James s The American Scene It sees these works as attempts to articulate relationships between the self and the New World The indeterminacy of the relationships is expressed in the formal instability of the works themselves In these respects nineteenth century American literature is shown to offer a striking contrast to comparable English literature     **The Sound and the Fury (Third Edition) (Norton Critical Editions)** William Faulkner,2014-02-11 A man is the sum of his misfortunes William Faulkner The Sound and the Fury William Faulkner s provocative and enigmatic 1929 novel The Sound and the Fury is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter s annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner s extraordinary novel on publication Michael Gorra s headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner The Writer and His Work include letters to Malcolm Cowley about The Portable Faulkner and Faulkner s Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra s insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with The Sound and the Fury New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner s life and work is newly included along with an updated Selected Bibliography     William Faulkner Henry Claridge,1999 This collection concentrates on earlier less accessible material on Faulkner that will complement rather than duplicate existing library collections Vol I General Perspectives Memories Recollections and Interviews Contemporary Political Opinion Vol II Assessments on Individual Works from Early Writings toAs I Lay Dying Vol III Assessments on Individual Works fromSanctuarytoGo Down Moses and Other Stories Vol IV Assessments on Individual Works from the Short Stories toThe Reivers Faulkner and the South Faulkner and Race Faulkner and the French     *The Challenge of American History* Louis P. Masur,1999-05-20 In The

Challenge of American History Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline's direction for the future The fifteen summary essays included in this volume allow professional historians history teachers and students to grasp in a convenient and accessible form what historians have been writing about     *The Salt-Sea Mastodon* Robert Zoellner, 2023-11-10 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973

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