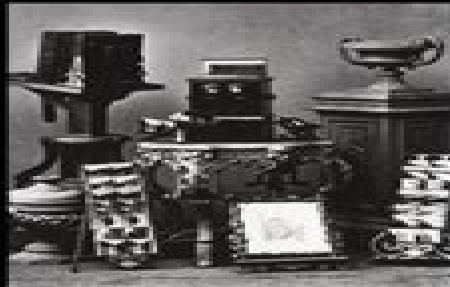


the real thing



IMITATION AND
AUTHENTICITY IN
AMERICAN CULTURE,
1880-1940



miles orvell

Real Thing Imitation And Authenticity In American Culture 1880 1940

Ariel Beaujot



Real Thing Imitation And Authenticity In American Culture 1880 1940:

The Real Thing Miles Orvell, 2014 The Real Negro Shelly Eversley, 2004-03-29 In this book Shelly Eversley historicizes the demand for racial authenticity what Zora Neale Hurston called the real Negro in twentieth century American literature Eversley argues that the modern emergence of the interest in the real Negro transforms the question of what race an author belongs into a question of what it takes to belong to that race Consequently Paul Laurence Dunbar s Negro dialect poems were prized in the first part of the century because written by a black man they were not imitation black while the dialect performances by Zora Neale Hurston were celebrated because written by a real black they were not imitation white The second half of the century in its dismissal of material segregation sanctions a notion of black racial meaning as internal and psychological and thus promotes a version of black racial truth as invisible and interior yet fixed within a stable conception of difference The Real Negro foregrounds how investments in black racial specificity illuminate the dynamic terms that define what makes a text and a person black while it also reveals how blackness spoken and authentic guards a more fragile because unspoken commitment to the purity and primacy of whiteness as a stable uncontested ideal **American**

Iconology David C. Miller, 1993-01-01 This overview of the sister arts of the nineteenth century by younger scholars in art history literature and American studies presents a startling array of perspectives on the fundamental role played by images in culture and society Drawing on the latest thinking about vision and visuality as well as on recent developments in literary theory and cultural studies the contributors situate paintings sculpture monument art and literary images within a variety of cultural contexts The volume offers fresh and sometimes extended discussions of single works as well as reevaluations of artistic and literary conventions and analyses of the economic social and technological forces that gave them shape and were influenced by them in turn A wide range of figures are significantly reassessed including the painters Charles Willson Peale Washington Allston Thomas Cole George Caleb Bingham Fitz Hugh Lane and Mary Cassatt and such writers as James Fenimore Cooper Nathaniel Hawthorne Henry David Thoreau and William Dean Howells One overarching theme to emerge is the development of an American national subjectivity as it interacted with the transformation of a culture dominated by religious values to one increasingly influenced by commercial imperatives The essays probe the ways in which artists and writers responded to the changing conditions of the cultural milieu as it was mediated by such factors as class and gender modes of perception and representation and conflicting ideals and realities **A History of Modern Drama, Volume I**

David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an

interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas

"Women and Things, 1750-1950" Maureen Daly Goggin, 2017-07-05 In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers this essay collection provides case studies of women who produced material objects The essays collected here make an original contribution to material culture studies by focusing on women's social practices in relation to material culture The essays as a whole are concerned with women's complex and active engagement with material culture in the various stages of the material object's life cycle from design and production to consumption use and redeployment Also theorized and described are the ways in which women engaged in meaning making identity formation and commemoration through their manipulation of materials and techniques ranging from taxidermy and shell work to collecting autographs and making scrapbooks This volume takes as its object of investigation the overlooked and often despised categories of women's decorative and craft activities as sites of important cultural and social work This volume is interdisciplinary with essays by art historians social historians literary critics rhetoricians and museum curators The scope of the volume is international with essays on eighteenth century German silhouettes Australian aboriginal ritual practices Brittany mourning rites and Soviet era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century This volume will appeal to a broad range of students and scholars in women's history art history cultural studies museum studies anthropology cultural and social history literature rhetoric and material culture studies

Buffalo Bill in Bologna Robert W. Rydell, Rob Kroes, 2010-06-15 When it comes to the production and distribution of mass culture no country in modern times has come close to rivaling the success of America From blue jeans in central Europe to Elvis Presley's face on a Republic of Chad postage stamp the reach of American mass culture extends into every corner of the globe Most believe this is a twentieth century phenomenon but here Robert W Rydell and Rob Kroes prove that its roots are far deeper Buffalo Bill in Bologna reveals that the process of globalizing American mass culture began as early as the mid nineteenth century In fact by the end of World War I the United States already boasted an advanced network of culture industries that served to promote American values Rydell and Kroes narrate how the circuses amusement parks vaudeville mail order catalogs dime novels and movies developed after the Civil War tools central to hastening the reconstruction of the country actually doubled as agents of American cultural diplomacy abroad As symbols of America's version of the good life cultural products became a primary means for people around the world especially in Europe to reimagine both America and themselves in the context of America's growing global sphere of influence Paying special attention to the role of the world's fairs the exporting of Buffalo Bill's Wild West show to Europe the release of *The Birth of a Nation* and Woodrow Wilson's creation of the Committee on Public Information Rydell and Kroes offer an absorbing tour through America's cultural expansion at the turn of the century

Buffalo Bill in Bologna is thus a tour de force that recasts what has been popularly understood about this period of American and global history

Pure Adulteration Benjamin R. Cohen, 2019-12-23 Benjamin R Cohen uses the pure food crusades at the turn of the twentieth century to provide a captivating window onto the origins of manufactured foods in the United States In the latter nineteenth century extraordinary changes in food and agriculture gave rise to new tensions in the ways people understood obtained trusted and ate their food This was the Era of Adulteration and its concerns have carried forward to today How could you tell the food you bought was the food you thought you bought Could something manufactured still be pure Is it okay to manipulate nature far enough to produce new foods but not so far that you question its safety and health How do you know where the line is And who decides In Pure Adulteration Benjamin R Cohen uses the pure food crusades to provide a captivating window onto the origins of manufactured foods and the perceived problems they wrought Cohen follows farmers manufacturers grocers hucksters housewives politicians and scientific analysts as they struggled to demarcate and patrol the ever contingent always contested border between purity and adulteration and as at the end of the nineteenth century the very notion of a pure food changed In the end there is and was no natural prehuman distinction between pure and adulterated to uncover and enforce we have to decide Today's world is different from that of our nineteenth century forebears in many ways but the challenge of policing the difference between acceptable and unacceptable practices remains central to daily decisions about the foods we eat how we produce them and what choices we make when buying them

Scripts, Grooves, and Writing Machines Lisa Gitelman, 1999 The phonograph and the typewriter may be things of the past but this book will resonate with readers who are engaged daily with computer networks hypertexts and the forms that mass media will take in the new century

BOOK JACKET Sounding Authentic Joshua S. Walden, 2014 Sounding Authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before

immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library **The Rhetoric of the New Political Documentary** Thomas W Benson, Brian J Snee, 2008-05-23 *The Rhetoric of the New Political Documentary* explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore's *Fahrenheit 9/11* two refutations of Moore's film *Fahrenheit 9/11* and *Celsius 41.11* Unprecedented The 2000 Presidential Election and George W Bush *Faith in the White House* films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices *The Rhetoric of the New Political Documentary* represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

Object Lessons Sarah Anne Carter, 2018-07-12 *Object Lessons* How Nineteenth Century Americans Learned to Make Sense of the Material World examines the ways material things objects and pictures were used to reason about issues of morality race citizenship and capitalism as well as reality and representation in the nineteenth century United States For modern scholars an object lesson is simply a timeworn metaphor used to describe any sort of reasoning from concrete to abstract But in the 1860s object lessons were classroom exercises popular across the country Object lessons helped children to learn about the world through their senses touching and seeing rather than memorizing and repeating leading to new modes of classifying and comprehending material evidence drawn from the close study of objects pictures and even people In this book Sarah Carter argues that object lessons taught Americans how to find and comprehend the information in things from a type metal fragment to a whalebone sample Featuring over fifty images and a full color insert this book offers the object lesson as a new tool for contemporary scholars to interpret the meanings of nineteenth century material cultural and intellectual life **The A to Z of the Progressive Era** Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-09-24 The

Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people s lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The A to Z of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

Victorian Fashion Accessories Ariel Beaujot, 2013-08-15 In Victorian England women s accessories were always much more than incidental finishing touches to their elaborate dress Accessories helped women to fashion their identities *Victorian Fashion Accessories* explores how women s use of gloves parasols fans and vanity sets revealed their class gender and colonial aspirations The colour and fit of a pair of gloves could help a middle class woman indicate her class aspirations The sun filtering through a rose colored parasol would provide a woman of a certain age with the glow of youth The use of a fan was a socially acceptable means of attracting interest and flirting Even the choice of vanity set on a woman s bedroom dresser reflected her complicity with colonial expansion By paying attention to the particular details of women s accessories we discover the beliefs embedded in these artefacts and enhance our understanding of the culture at large Beaujot s engaging prose illuminates the complex identities of the women who used accessories in the Victorian culture that created and consumed them *Victorian Fashion Accessories* is essential reading for students and scholars of history gender studies cultural studies material culture and fashion studies as well as anyone interested in the history of dress

A Museum Studies Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage s revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies *A Museum Studies Approach to Heritage* explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt

and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Authentically Orthodox Zev Eleff, 2020-01-21 Explores religious change in Orthodox Judaism specifically the indigenous American religious culture With a fresh perspective Authentically Orthodox A Tradition Bound Faith in American Life challenges the current historical paradigm in the study of Orthodox Judaism and other tradition bound faith communities in the United States Paying attention to lived religion the book moves beyond sermons and synagogues and examines the webs of experiences mediated by any number of American cultural forces With exceptional writing Zev Eleff lucidly explores Orthodox Judaism s engagement with Jewish law youth culture and gender and how this religious group has been affected by its indigenous environs To do this the book makes ample use of archives and other previously unpublished primary sources Eleff explores the curious history of Passover peanut oil and the folkways and foodways that battled in this culinary arena to both justify and rebuff the validity of this healthier substitute for other fatty ingredients He looks at the Yeshiva University quiz team s fifteen minutes of fame on the nationally televised College Bowl program and the unprecedented pride of young people and youth culture in the burgeoning Modern Orthodox movement Another chapter focuses on the advent of women s prayer groups as an alternative to other synagogue experiences in Orthodox life and the vociferous opposition it received on the grounds that it was motivated by heretical religious and social movements Whereas past monographs and articles argue that these communities have moved right toward a conservative brand of faith Eleff posits that Orthodox Judaism like other like minded religious enclaves ought to be studied in their American religious contexts The microhistories examined in Authentically Orthodox are some of the most exciting and understudied moments in American Jewish life and will hold the interest of scholars and students of American Jewish history and religion

Race and the Production of Modern American Nationalism Reynolds J. Scott-Childress, 2014-01-14 This important book addresses the ways race has both helped and hindered Americans in determining national identity Contributors consider race and American nationalism from a variety of historical and disciplinary vantage points Beginning with the aftermath of the Civil War and unfolding chronologically through to the present the essays examine a multitude of different groups Japanese Americans Chinese Americans Puerto Ricans African Americans whites Jews Irish Americans German Americans by examining race and nationalism represented in public memorials photography film classic and minor literature gender issues legal studies and more The book offers rereadings of some of the pivotal figures in American culture and politics including Herman Melville Frances Harper William James Frederic Remington Charles Francis Adams W E B

DuBois George Creel Zora Neale Hurston Louis Chu and others In the course of these essays readers will learn how Americans in different periods and circumstances have grappled with the changing issues of defining race and of defining American as a race as a nationality or as both **Soundtrack Available** Pamela Robertson Wojcik, Arthur Knight, 2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record **Bodies and Machines (Routledge Revivals)** Mark Seltzer, 2014-11-13 Bodies and Machines is a striking and persuasive examination of the body machine complex and its effects on the modern American cultural imagination Bodies and Machines first published in 1992 explores the links between techniques of representation and social and scientific technologies of power in a wide range of realist and naturalist discourses and practices Seltzer draws on realist and naturalist writing such as the work of Hawthorne and Henry James and the discourses which inform it from scouting manuals and the programmes of systematic management to accounts of sexual biology and the rituals of consumer culture He explores other mass produced and mass consumed cultural forms including visual representations such as composite photographs scale models and the astonishing iconography of standardization

Research in Consumer Behavior Russell W. Belk, 2010-12-06 Presents consumer research across both positivist and interpretivist methods This title deals with such topics as organic food consumption luxury goods consumption by Chinese consumers country of manufacture effects on product quality perceptions and the nature and effects of cool consumption

The Place of Lewis Carroll in Children's Literature Jan Susina, 2013-02-01 In this volume Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children's literature From a study of Carroll's juvenilia to contemporary multimedia adaptations of Wonderland Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children's writers In addition to examining Carroll's books for children these essays also explore his photographs of children his letters to children his ill fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing The book addresses the important but overlooked facet of Carroll's career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non book items based on the success of Wonderland while rigorously defending his reputation as the originator of his distinctive style of children's stories

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