

STEPHEN
DONALDSON

THE GAP INTO CONFLICT

THE REAL STORY



Real Story The Gap Into Conflict

Tamar Alexander-Frizer



Real Story The Gap Into Conflict:

The Gap Into Conflict Stephen R. Donaldson, 1991 A new cover reissue of the first book in the bestselling five volume series created by the world famous author of the Thomas Covenant chronicles and acclaimed as the best work of his career Crossing the Gap faster than light travel has become commonplace throughout explored space and all of it is controlled by a single monolithic corporation the United Mining Companies At the farthest reaches of the UMC's fiefdoms The Real Story unfolds The story starts small with a simple case of ore piracy and focuses on three individuals Angus Thermopyle a pirate and murderer who will stop at nothing for personal gain Morn Hyland a brilliant young policewoman who has committed a horrifying act and who falls prey to Thermopyle and Nick Succorso a legendary star captain who may be the key to Morn's salvation or her worst nightmare But The Real Story is not that simple Through the lives of Angus Morn and Nick an entire world begins to unfold a world of politics and betrayal extraordinary developments and a shadowy alien presence that lies on the other side of the Gap

The Real Story Stephen Donaldson, 1994 *The Real Story* Stephen R. Donaldson, 2009-10-21 Author of The Chronicles Of Thomas Covenant one of the most acclaimed fantasy series of all time master storyteller Stephen R Donaldson returns with this exciting and long awaited new series that takes us into a stunningly imagined future to tell a timeless story of adventure and the implacable conflict of good and evil within each of us Angus Thermopyle was an ore pirate and a murderer even the most disreputable asteroid pilots of Delta Sector stayed locked out of his way Those who didn't ended up in the lockup or dead But when Thermopyle arrived at Mallory's Bar Sleep with a gorgeous woman by his side the regulars had to take notice Her name was Morn Hyland and she had been a police officer until she met up with Thermopyle But one person in Mallory's Bar wasn't intimidated Nick Succorso had his own reputation as a bold pirate and he had a sleek frigate fitted for deep space Everyone knew that Thermopyle and Succorso were on a collision course What nobody expected was how quickly it would be over or how devastating victory would be It was common enough example of rivalry and revenge or so everyone thought The REAL story was something entirely different In The Real Story Stephen R Donaldson takes us to a remarkably detailed world of faster than light travel politics betrayal and a shadowy presence just outside our view to tell the fiercest most profound story he has ever written

The Man Who Killed His Brother Stephen R. Donaldson, 2003-02-14 A wounded hero must confront his own worst enemy himself Mick Brew Axbrewder was once a great P I That was before he accidentally shot and killed a cop worse a cop who happened to be his own brother Now he only works off and on as muscle for his old partner Ginny Fistoulari It's a living And it provides an occasional opportunity for him to dry out But their latest case demands more than muscle Brew's dead brother's daughter has disappeared His brother's widow wants him and Ginny to investigate And both of them seem to expect him to sober up Because the darkness they're finding under the surface of Sunbelt city Puerto del Sol goes beyond one missing teenager Axbrewder will need all his talents to confront that darkness Most of all he'll need to confront his own worst enemy himself Years ago bestselling author Stephen R Donaldson published

three novels about Mick Axbrewder and Ginny Fistoulari as paperback originals under the pseudonym Reed Stephens Under his own name Donaldson published a new novel in the sequence The Man Who Fought Alone Now for Donaldson s millions of readers worldwide the first of the original books The Man Who Killed His Brother appears under Donaldson s own name in revised and expanded form At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

The Leprous Man Kate Simons,2010 This book explores the extraordinarily violent and abusive nature of Stephen Donaldson s male protagonists Thomas Covenant of The Chronicles is a leper rotten and physically collapsing In Mordant s Need and The Gap series the male characters are moral lepers The Gap offers a Janus faced male lead in the form of two men who are both multiple rapists The male hero in Mordant s Need is outwardly socially acceptable but his alter egos are overly corporeal and sexually obsessed In spite of their unappealing condition all these protagonists yearn to be loved Using the psychoanalytical theories of Julia Kristeva this book identifies reasons for Donaldson s derogatory characterization and provides an insight into why these novels cannot allow their male protagonists to establish viable love relationships This study also explains why maternal characters are jettisoned from the narratives considers the problematic nature of father figures and examines the incipient undertow of psychosis

The Mammoth Encyclopedia of Science Fiction George Mann,2012-03-01 This encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films Science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies TV series and awards Arranged in an A Z format and featuring a comprehensive index and cross referencing system The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available

The Man Who Tried to Get Away Stephen R. Donaldson,2005-11-01 Running away from yourself never works You ll always catch up Donaldson at his trademark best fleshes out the characters to the max and it s all wrapped around a well paced cleverly plotted mystery that will leave readers wanting more Charleston Post on The Man Who Killed His Brother Mick Brew Axbrewder was once a great P I That was before he accidentally shot and killed a cop worse a cop who happened to be his own brother Then Mick s partner Ginny Fistoulari blew off her own hand protecting him from a confrontation brought on by his alcoholism Unsurprisingly Mick and Ginny aren t on great terms any more Now a week after an incident in which he was shot barely back on his feet Mick has agreed against his better judgement to join Ginny in providing security at a murder mystery camp where a dozen people stay in an isolated snowbound lodge to play at being detectives Then a real killer starts bumping people off one by one As ever Stephen Donaldson shows why he s regarded as one of America s greatest storytellers with a tale of human pain and human triumph in The Man Who Tried to Get Away At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

The Man Who Risked His Partner Stephen R. Donaldson,2004-11-25 Stephen R Donaldson is one of America s acclaimed storytellers But

in the 1980s he published three novels about private investigators Mick Axbrewder and Ginny Fistoulari as paperback originals under the pseudonym Reed Stephens In 2001 Tor published a fourth novel about these characters The Man Who Fought Alone this time in hardcover under Donaldson s own name Now Donaldson has returned to the first three novels in the sequence rewriting and expanding them The Man Who Killed His Brother was the first and The Man Who Risked His Partner is the second of the three Mick Brew Axbrewder is a P I who s seen better days Deeply into alcoholism some time back he accidentally shot and killed a cop Worse the cop turned out to be his brother Even worse in a case not long after that his partner Ginny Fistoulari blew off her own left hand protecting him and others Now Mick works mostly as hired muscle for Ginny They don t talk much But their latest client s story doesn t add up They re going to have to start working better together And Brew s going to have to face some of his own worst fears At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied The Man Who Fought Alone Stephen R.

Donaldson,2001-11-26 In the sprawling new novel The Man Who Fought Alone Stephen R Donaldson tells a tale of a hero s dark night of the soul Mick Axbrewder has enough problems to kill any ten lesser men He s a recovering alcoholic He s also healing painfully and slowly from a gunshot wound that nearly killed him His old partner Ginny seems to want as little to do with him as possible Years ago he and Ginny worked side by side That was before he accidentally shot and killed a cop While drunk A cop who happened to be his brother Now Axbrewder Brew to his friends is trying to make his way back to self respect It isn t easy It doesn t help that Ginny has moved them to the sprawling heartless Sunbelt city of Carner where he can t get the feel of the streets At least he has work handling security in the booming martial arts industry centered in Carner A world of modern commercial competition and ancient resentments A world with hidden stakes over which someone is evidently willing to kill But Brew s real job isn t the one for which he s been hired His real job is regaining his own self respect At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Gothic Science Fiction Sara Wasson,Emily Alder,2011-11-16 This collection explores Gothic sf from 1980 2010 Ranging across narrative media and across genres taking in horror sf the Gothic the New Weird and more essays examine questions of genre medical science gender biopower and capitalism **Look at the Evidence** John Clute,2016-11-24 For more than

50 years John Clute has been reviewing science fiction and fantasy Look at the Evidence is a collection of reviews from a wide variety of sources including Interzone the New York Review of Science Fiction and Science Fiction Weekly about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times It covers the period between 1987 and 1992 **Paratexts**

James Gunn,2013-04-18 In the mid 1980s Easton Press began publishing a series of leather bound collector editions called Masterpieces of Science Fiction and Masterpieces of Fantasy which featured some of the most important works in these genres James Gunn was commissioned to write introductions to these works which allowed him to pay tribute to many

authors who inspired and influenced his own work In *Paratexts* Introductions to Science Fiction and Fantasy Gunn has collected the most significant essays produced for the Easton series along with prefaces he wrote for reprints of his own novels Cited here are some of the most significant works of 19th and 20th century science fiction and fantasy such as *The Island of Dr Moreau* 1984 *Stranger in a Strange Land* *A Clockwork Orange* *Speaker for the Dead* *The Postman* *Do Androids Dream of Electric Sheep* *The Hitchhiker's Guide to the Universe* *The Dead Zone* *The Mists of Avalon* *Dragon's Eye* *Nine Princes in Amber* *Blue Mars* *The Last Unicorn* and *The Lord of the Rings* Drawing upon Gunn's lifetime of work in the field these introductions include analyses of the individual works and the fields in which they were written Gunn also briefly discusses each novel's significance in the science fiction canon Collected here for the first time these prefaces and introductions provide readers with insight into more than seventy novels making *Paratexts* a must read for science fiction and fantasy aficionados

Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides [Historical Dictionary of Science Fiction Literature](#) Brian Stableford, 2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

Between Science and Society Douglas A. Van Belle, 2020-12-10 In *Between Science and Society* Charting the Space of Science Fiction Douglas A Van Belle uses interviews with 24 science fiction authors to analyze the conceptual space that science fiction occupies between science and society Using these interviews Van Belle studies the similarities and differences between the academic and professional understandings of the genre *Between Science and Society* argues that for authors all of the aspects of the genre that are emphasized by academics such as science communication and depictions of scientists are secondary to the artistic effort to entertain through storytelling Through his interviews Van Belle explores both the genre's place in relation to science and society and key elements to surviving as a professional science fiction author Van Belle creates a definition of science fiction based on the creative ideals expressed by these authors and compared to those that arise from the academic perspective showing that academics are struggling to engage one of the two central ideals of the genre

[The Illearth War](#) Stephen R. Donaldson, 2012-05-16 The

Thomas Covenant saga will certainly find a place on the small list of true classics in its specialized field The Washington Post Book World After scant days in his real world Thomas Covenant finds himself again summoned to the Land There forty bitter years have passed while Lord Foul immortal enemy of the Land moves to fulfill his prophecy of doom The Council of Lords find their spells useless now that Foul the Despiser holds the Illearth Stone ancient source of evil power At last High Lord Elena turns in desperation to Covenant and the legendary white gold magic of his ring

The Psychology of Creative Writing Scott Barry Kaufman, James C. Kaufman, 2009-06-29 The Psychology of Creative Writing takes a scholarly psychological look at multiple aspects of creative writing including the creative writer as a person the text itself the creative process the writer's development the link between creative writing and mental illness the personality traits of comedy and screen writers and how to teach creative writing This book will appeal to psychologists interested in creativity writers who want to understand more about the magic behind their talents and educated laypeople who enjoy reading writing or both From scholars to bloggers to artists The Psychology of Creative Writing has something for everyone **100 Must-read Science Fiction Novels** Nick Rennison, Stephen E. Andrews, 2009-01-01 A reliable guide to what science fiction is Christopher Priest award winning science fiction author A really good introduction to the genre SFX Magazine Perceptive and glorious Ian Watson author of the screenplay for Steve Spielberg's *I Am Legend* I Want to become a science fiction buff Want to expand your reading in your favourite genre This is a good place to start From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published With 100 of the best titles fully reviewed and a further 500 recommended you'll quickly become an expert in the world of science fiction The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations SF in rock music and Philip K Dick in the mass media It also includes a history of SF and a new definition of the genre plus lists of award winners and book club recommendations Foreword by Christopher Priest the multiple award winning SF author **The Heart Is a Mirror** Tamar Alexander-Frizer, 2008-01-01 Jewish studies scholars as well as those interested in folktale studies will gain much from this fascinating and readable volume

Reviewing **Real Story The Gap Into Conflict**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Real Story The Gap Into Conflict**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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