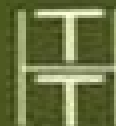


Pseudo-Dionysius of Tel-Mahre
Chronicle
Part III

Translated with notes and introduction by
WITOLD WITAKOWSKI



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Pseudo Dionysius Of Tel Mahre Pt 3 Chronicle

Scott Fitzgerald Johnson



Pseudo Dionysius Of Tel Mahre Pt 3 Chronicle:

The Legend of Mar Qardagh Joel Walker, 2006-04-24 Explores the history of Christianity in Iraq This study uses an early seventh century Christian martyr legend to elucidate the culture and society of late antique Iraq It introduces a hero of epic proportions whose characteristics confound simple classification **After Bardaisan** G. J. Reinink, Alexander Cornelis Klugkist, 1999 The present collection of twenty five studies represents the general theme of continuity and change as applied to various topics connected with the rich heritage of Syriac culture These studies cover the period from the early third to the fourteenth centuries with an incidental excursion into modern times The focal areas are early Syriac Christianity and its Umwelt and the later West Syrian and East Syrian traditions Most of the contributions deal with historical subjects with the general theme elaborated in two different directions first ecclesiastical history monasticism hagiography and theology and second secular history literature scholarship ideas and religions In a more specific sense the contributions focus on patterns of cultural continuity and change such as the influence and reception of Greek secular and theological culture and literature developments within early and later Syriac asceticism religious controversy the interaction between different religious communities and the effects of major political and social changes on the cultural and religious life of the various Syriac communities One of the most radical political changes in the Middle East concerns the Arab conquest and the rise of Islam in the seventh century Some authors explicitly discuss the consequences of these changes for the Christian Syriac and Armenian populations The effects of these historical events on intellectual social and economic life are some of the topics discussed in this connection Of particular interest is the number of newly edited Syriac texts in this volume which make available translations of Greek theological works resulting from the reception of pagan philosophy and magic texts reflecting popular belief *Chronicle* Dionysius (of Tel-Maḥrē, Patriarch of Antioch), 1996 *The Oxford Dictionary of Late Antiquity* Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re-establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature

and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

The Power Game in Byzantium James Allan Evans, 2011-10-20 This title presents an original portrayal of Justinian's reign its politics and theological disputes focusing on the lives of two extraordinary women who wielded power and influence A fascinating exploration of the corridors of power in Byzantium of the time of Justinian 527-565 the book reveals how Empress Theodora and Antonina both alumnae of the theatre were remarkable examples of social mobility moving into positions of power and influence becoming wives of key figures Theodora had three aims to protect those Christians who would not accept the Chalcedonian Creed to advance the careers of her family and friends and to defend the poor and assist the defenceless and in particular women a mission which she claimed publicly Finally there was the allure of power and though the exercise of power cannot be qualified as an aim there can be no doubt that Theodora loved authority she made and unmade marriage contracts and appointed men to office or destroyed them if they got in her way Antonina was both friend and agent and equally ruthless She managed her husband Belisarius and advanced his career though she was unfaithful to the marriage bed and would outlive the main players of the age of Justinian

Migration and Diaspora Formation Ciprian Burlăcioiu, 2022-09-20 The role of migration for Christianity as a world religion during the last two centuries has drawn considerable attention from scholars in different fields The main issue this book seeks to address is the question whether and to what extent migration and diaspora formation should be considered as elements of a new historiography of global Christianity including the reflection upon earlier epochs By focusing on migration and diaspora the emerging map of Christianity will include the dimension of movement and interaction between actors in different regions providing a more comprehensive map of agency of individuals and groups previously regarded as passive Furthermore local histories will become parts of a broader picture and historiography might correlate both local and transregional perspectives in a balanced manner Behind this approach lies the desire to broaden the perspective of Ecclesiastical History and religious history in general in a more systematic manner by questioning the traditional criteria of selection This might help us to recover previously lost actors and forgotten dynamics

Connected Stories Mohamed Meouak, Cristina Puente, 2022-06-06 Concepts such as influence imitation emulation transmission or plagiarism are transcendental to cultural history and the subject of universal debate They are not mere labels imposed by modern historiography on ancient texts nor are they the result of a later interpretation of ways of transmitting and teaching but are concepts defined and discussed internally within all cultures since time immemorial which have yielded very diverse results In the case of culture or better Arab Islamic cultures we could analyze and discuss endlessly numerous terms that refer to concepts related to the multiple ways of perceiving the Other receiving his knowledge and producing new knowledge The purpose of this book evolves around these concepts and it aims to become part of a very long tradition of studies on this

subject that is essential to the understanding of the processes of reception and creation The authors analyze them in depth through the use of examples that are based on the well known idea that societies in different regions did not remain isolated and indifferent to the literary religious or scientific creations that were developed in other territories and moreover that the flow of ideas did not always occur in only one direction Contacts both voluntary and involuntary are never incidental or marginal but are rather the true engine of the evolution of knowledge and creation It can also be stated that it has been the awareness of the existence of multidimensional cultural relations which has allowed modern historiography on Arab cultures to evolve and be enriched in recent decades **The Grand Strategy of the Byzantine Empire** Edward N.

Luttwak,2011-11-30 This book is a broad interpretive account of Byzantine strategy intelligence and diplomacy over the course of eight centuries that will appeal to scholars classicists military history buffs and professional soldiers

Reconceiving Religious Conflict Wendy Mayer,Chris L. de Wet,2018-01-17 Reconceiving Religious Conflict deconstructs instances of religious conflict within the formative centuries of Christianity the first six centuries CE It explores the theoretical foundations of religious conflict the dynamics of religious conflict within the context of persecution and martyrdom the social and moral intersections that undergird the phenomenon of religious conflict and the relationship between religious conflict and religious identity It is unique in that it does not solely focus on religious violence as it is physically manifested but on religious conflict and tolerance looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence The Oxford Handbook of Late Antiquity Scott Fitzgerald

Johnson,2015-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period c 300 700 CE that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations This volume covers such pivotal events as the fall of Rome the rise of Christianity the origins of Islam and the early formation of Byzantium and the European Middle Ages These events are set in the context of widespread literary artistic cultural and religious change during the period The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity Arabia Egypt Central Asia and the Balkans all receive dedicated treatments while the scope extends to the western kingdoms and North Africa in the West Furthermore from economic theory and slavery to Greek and Latin poetry Syriac and Coptic literature sites of religious devotion and many others this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much needed touchstone for the study of Late Antiquity itself *Piety and Plague* Franco Mormando,Thomas Worcester,2007-10-01 Plague was one of the enduring facts of everyday life on the European continent from earliest antiquity through the first decades of the eighteenth century It represents one of the most important influences on the development of Europe s society and culture In order to understand the changing circumstances of the political economic ecclesiastical artistic and social

history of that continent it is important to understand epidemic disease and society's response to it To date the largest portion of scholarship about plague has focused on its political economic demographic and medical aspects This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain including Byzantium This research draws extensively upon a wealth of primary sources both printed and painted and includes ample bibliographical reference to the most important secondary sources providing much new insight into how generations of Europeans responded to this dread disease

Life and Works of Saint Gregentios, Archbishop of Taphar Albrecht Berger, 2012-02-13 In the late 10th century an anonymous author wrote the fictitious account of a religious dialogue between Archbishop Gregentios and the Jewish scribe Herban and included it in a life of Gregentios based on earlier sources which indicate that he was a missionary in Yemen in pre Islamic times Albrecht Berger examines and translates these texts and he presents a critical edition Key Features first edition of a large proportion of the extant texts critical edition using all known manuscripts including those which only recently have been discovered

The Winepress of God's Wrath Steve A. Hamilton, 2021-06-29 Without exception this is the most revealing commentary of the book of Revelation in decades This fresh and historically researched commentary reveals what early Christians had known so many years ago about the apocalypse After 1 900 years present day Christians finally have a reliable document that explains Christ's prophetic book This commentary contains amazing insights One of the main adversaries in the book of Revelation was a prominent historical figure He was known as the savior of the church People looked up to him and worshipped him The apostle Paul called him the man of sin and the son of perdition 2 Thessalonians 2 3 The apostle John in one of his earlier writings called him the Antichrist 1 John 2 18 Those who failed to get their names written in the Book of Life marveled at his presence in eternal punishment Revelation 17 8 That person is identified by name in this commentary Armageddon is more than a great battle in the book of Revelation It is the one defining event that will affect everyone's life The number of combatants is as the sand of the sea Yet the battle will be over before it ever begins Revelation 20 8 9 The bowls of God's wrath were poured out on a wicked and unsuspecting world Historically a foul and loathsome sore came upon the men who had the mark of the beast and those who worshipped his image Revelation 16 2 This plague was described in detail by writers who lived as it occurred This commentary includes their firsthand accounts The Winepress of God's Wrath depicts God's anger at a wicked society while providing hope and comfort to believers The theme in the book of Revelation is clear the wicked will not escape destruction Only obedient Christians will avoid the winepress of God's wrath

John II Komnenos, Emperor of Byzantium Alessandra Bucossi, Alex Rodriguez Suarez, 2016-06-03 The Emperor John II Komnenos 1118 1143 has been overshadowed by both his father Alexios I and his son Manuel I Written sources have not left us much evidence regarding his reign although authors agree that he was an excellent emperor However the period witnessed territorial expansion in Asia Minor as well as the construction of the most

important monastic complex of twelfth century Constantinople What else do we know about John's rule and its period This volume opens up new perspectives on John's reign and clearly demonstrates that many innovations generally attributed to the genius of Manuel Komnenos had already been fostered during the reign of the second great Komnenos Leading experts on twelfth century Byzantium Jeffreys Magdalino Ousterhout are joined by representatives of a new generation of Byzantinists to produce a timely and invaluable study of the unjustly neglected figure of John Komnenos

Travel in the Byzantine World Ruth Macrides, 2017-07-05 The contributions to this volume have been selected from the papers delivered at the 34th Spring Symposium of Byzantine Studies at Birmingham in April 2000 Travellers to and in the Byzantine world have long been a subject of interest but travel and communications in the medieval period have more recently attracted scholarly attention This book is the first to bring together these two lines of enquiry Four aspects of travel in the Byzantine world from the sixth to the fifteenth century are examined here technicalities of travel on land and sea purposes of travel foreign visitors' perceptions of Constantinople and the representation of the travel experience in images and in written accounts Sources used to illuminate these four aspects include descriptions of journeys pilot books bilingual word lists shipwrecks monastic documents but as the opening paper shows the range of such sources can be far wider than generally supposed The contributors highlight road and travel conditions for horses and humans types of ships and speed of sea journeys the nature of trade in the Mediterranean the continuity of pilgrimage to the Holy Land attitudes toward travel Patterns of communication in the Mediterranean are revealed through distribution of ceramic finds letter collections and the spread of the plague Together these papers make a notable contribution to our understanding both of the evidence for travel and of the realities and perceptions of communications in the Byzantine world **Travel in the Byzantine World** is volume 10 in the series published by Ashgate Variorum on behalf of the Society for the Promotion of Byzantine Studies

Public Space in the Late Antique City (2 vols.) Luke Lavan, 2021-01-11 This book investigates the nature of public space in Mediterranean cities A.D. 284-650 meaning places where it was impossible to avoid meeting people from all parts of society whether different religious confessions or social groups The first volume considers the architectural form and everyday functions of streets fora agorai market buildings and shops including a study of processions and everyday street life The second volume analyses archaeological evidence for the construction repair use and abandonment of these urban spaces based on standardised principles of phasing and dating The conclusions provide insights into the urban environment of Constantinople an assessment of urban institutions and citizenship and a consideration of the impact of Christianity on civic life at this time

From Edessa to Urfa: The Fortification of the Citadel Cristina Tonghini, 2021-03-25 This book presents results of an archaeological research project focused on a specific monumental area the citadel in the city of Urfa Turkey known in ancient times as Edessa Three seasons of fieldwork were carried out 2014-2016 in order to identify the building sequence of the citadel and establish an absolute chronology of events

Scenting Salvation Susan Ashbrook

Harvey,2015-08-25 This book explores the role of bodily sensory experience in early Christianity first seventh centuries AD by focusing on the importance of smell in ancient Mediterranean culture Following its legalization in the fourth century Roman Empire Christianity cultivated a dramatically flourishing devotional piety in which the bodily senses were utilized as crucial instruments of human divine interaction Rich olfactory practices developed as part of this shift with lavish uses of incense holy oils and other sacred scents At the same time Christians showed profound interest in what smells could mean How could the experience of smell be construed in revelatory terms What specifically could it convey How and what could be known through smell Scenting Salvation argues that ancient Christians used olfactory experience for purposes of a distinctive religious epistemology formulating knowledge of the divine in order to yield in turn a particular human identity Using a wide array of Pagan Jewish and Christian sources Susan Ashbrook Harvey examines the ancient understanding of smell through religious rituals liturgical practices mystagogical commentaries literary imagery homiletic conventions scientific medical and cosmological models ascetic disciplines theological discourse and eschatological expectations In the process she argues for a richer appreciation of ancient notions of embodiment and of the roles the body might serve in religion

Church Architecture of Late Antique Northern Mesopotamia Elif Keser Kayaalp,2021-10-21 Church Architecture of Late Antique Northern Mesopotamia examines the church architecture of Northern Mesopotamia between the fourth and eighth centuries Keser Kayaalp focuses on settlements plan types artistic encounters the remarkable continuity of the classical tradition in the architectural decoration the heterogeneity of the building techniques patrons imperial motivations dedications of churches and stories that claim and make spaces Employing archaeological and epigraphical material and hagiographical and historical sources she presents a holistic picture of the church architecture of this frontier region encompassing the cities of Nisibis Nusaybin Edessa anliurfa Amida Diyarbakir Anastasiopolis Dara O uz Martyropolis Silvan Constantia Viran ehir and their surroundings and the rural Tur Abdin region The period covered spans the last centuries of Byzantine and the first century and a half of Arab rule when the region was on the one hand a stage of war and riven by religious controversies and a cultural interspace on the other Keser Kayaalp discusses the different dynamics in this frontier region and the resulting built environment and church architecture in pursuit of providing a regional contribution to the study of the transformation that the Byzantine civilization underwent in the late antique period and understanding the continuities and changes after the Arab conquest

Gog and Magog Georges Tamer,Andrew Mein,Lutz Greisiger,2023-12-31 The tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date

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