

**PSEUDO-  
SCIENCE  
& SOCIETY  
IN 19th-CENTURY  
AMERICA**

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**ARTHUR WROBEL, Editor**

# Pseudo Science And Society In Nineteenth Century America

**Wendy Gamber**



## **Pseudo Science And Society In Nineteenth Century America:**

**Pseudo-Science and Society in 19th-Century America** Arthur Wrobel, 2021-10-21 Progressive nineteenth century Americans believed firmly that human perfection could be achieved with the aid of modern science To many the science of that turbulent age appeared to offer bright new answers to life's age old questions Such a climate not surprisingly fostered the growth of what we now view as pseudo sciences disciplines delicately balancing a dubious inductive methodology with moral and spiritual concerns disseminated with a combination of aggressive entrepreneurship and sheer entertainment Such sciences as mesmerism spiritualism homoeopathy hydropathy and phrenology were warmly received not only by the uninformed and credulous but also by the respectable and educated Rationalistic egalitarian and utilitarian they struck familiar and reassuring chords in American ears and gave credence to the message of reformers that health and happiness are accessible to all As the contributors to this volume show the diffusion and practice of these pseudo sciences intertwined with all the major medical cultural religious and philosophical revolutions in nineteenth century America Hydropathy and particularly homoeopathy for example enjoyed sufficient respectability for a time to challenge orthodox medicine The claims of mesmerists and spiritualists appeared to offer hope for a new moral social order Daring flights of pseudo scientific thought even ventured into such areas as art and human sexuality And all the pseudo sciences resonated with the communitarian and women's rights movements This important exploration of the major nineteenth century pseudo sciences provides fresh perspectives on the American society of that era and on the history of the orthodox sciences a number of which grew out of the fertile soil plowed by the pseudo scientists

**Pseudo-science and Society in Nineteenth-century America** Arthur Wrobel, 1987 The 19th century was the golden age of many things and pseudo science was one of them Nowhere was this more obviously the case than in America If he shopped around a 19th century American could consult a psychographer or a hydropath or a magnetizer in 1843 there were supposed to be more than 200 magnetizers practitioners of mesmerism in Boston alone As soon as he had taken off his water girdle he was free to put on his Heidelberg Electric Belt and perhaps smoke an electric cigarette He could read pamphlets explaining why husbands and wives ought to have sex once every two years on a sunny day in August or September between 11 A M and noon These are only a few of the topics touched on in *Pseudo Science and Society in 19th Century America* a new collection of essays edited by Arthur Wrobel a professor of American literature at the University of Kentucky Mr Wrobel and his fellow contributors trace the impact of most of the major pseudo sciences of the period and some of the minor ones they look at them in the light of other 19th century cultural developments and try to set them in a specifically American context Only one of the essays deals with an individual pseudo scientist Taylor Stoehr's absorbing account of Robert H Collyer a lecturer of the 1830's and 40's whose specialties included phrenology mesmerism and painless dentistry fairly painless thanks to a combination of mesmerism alcohol and opium In due course Collyer concocted a hybrid science of his own called phrenomagnetism which enabled him to detect a whole host of

organs in the brain that orthodox phrenology had somehow missed organs of Sarcasm Love of Pets Desire for Seeing Ancient Places and other specialized propensities His final inspiration which plainly owed something to the advent of photography was psychography a system of transferring mental images by bouncing them off a bowl of molasses **Science,**

**Pseudo-Science and Society** Marsha Hanen, Margaret Osler, Robert Weyant, 2006-01-01 This volume collects the papers presented at a conference on Science Pseudo science and Society sponsored by the Calgary Institute for the Humanities and held at the University of Calgary May 10 12 1979 More than many such collections this one preserves some trace of the intellectual excitement which surrounded this gathering of scholars A primary inspiration for the symposium on Science Pseudoscience and Society was a growing awareness of the crucial role the study of pseudo science plays in the areas of contemporary scholarship which are concerned with the nature of science and its relationship to broader social issues This volume is organized around three major questions concerning the relationships among science pseudo science and society The papers in the first section address the question of whether it is possible to draw a sharp demarcation between science and pseudo science and what the criteria of that demarcation might be The papers in the second section recognizing the historical importance of various of the pseudo sciences consider their impact positive or negative on the development of the sciences themselves The papers in the third section deal with the question of the relationship between the sciences and pseudo sciences on the one hand and social factors on the other **On the Wild Side** Martin Gardner, 2010-10-04 I have

always been intrigued by fringe science writes Martin Gardner in the preface to this book perhaps for the same reason that I enjoy freak shows and circuses Pseudoscientists especially the extreme cranks are fascinating creatures for psychological study Moreover I have found that one of the best ways to learn something about any branch of science is to find out where its crackpots go wrong A unique combination of horse sense and drollery has made Martin Gardner the undisputed dean of the critics of pseudoscience This bountiful collection of essays and articles will be wholeheartedly greeted by Gardner's fans as well as by new readers This collection of articles many of which first appeared in the *Skeptical Inquirer* the *New York Review of Books* and *Free Inquiry* explores pseudoscience and strange religious beliefs with the author's trademark wit and verve Destined to be a classic of skeptical literature this book covers a wide range of topics including UFOs rainmaking ghosts the Big Bang ESP Oral Roberts as well as the early history of spiritualism and today's bizarre trance channeling cults

**American Literature and Science** Robert Scholnick, 2014-07-11 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself Reaching back to the

Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

**National Manhood** Dana D. Nelson, 1998-10-14 National Manhood explores the relationship between gender race and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s Through an extensive reading of literary and historical documents Dana D Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground and perhaps even found the nation Using political scientific medical personal and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists Nelson explores the referential power of white manhood how and under what conditions it came to stand for the nation and how it came to be a fraternal articulation of a representative and civic identity in the United States In examining early exemplary models of national manhood and by tracing its cultural generalization National Manhood reveals not only how an impossible ideal has helped to form racist and sexist practices but also how this ideal has simultaneously privileged and oppressed white men who in measuring themselves against it are able to disavow their part in those oppressions Historically broad and theoretically informed National Manhood reaches across disciplines to engage those studying early national culture race and gender issues and American history literature and culture

**The Female Economy** Wendy Gamber, 1997 The Female Economy explores that lost world of women s dominance showing how independent often ambitious businesswomen and the sometimes imperious consumers they served gradually vanished from the scene as custom production gave way to a largely unskilled modern garment industry controlled by men Wendy Gamber helps overturn the portrait of wage earning women as docile souls who would find fulfillment only in marriage and motherhood

*Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718-1868* Caryn Cossé Bell, 1997-02-01 With the Federal occupation of New Orleans in 1862 Afro Creole leaders in that city along with their white allies seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded Libert Egalit Fraternit Their republican idealism produced the postwar South s most progressive vision of the future Caryn Coss Bell in her impressive sweeping study traces the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction

**New Religions and Spiritualities** Stephen Hunt, 2017-03-02 Since

the 1960s a fresh wave of new religions and what has come to be termed spiritualities have been evident on a global scale This volume in The Library of Essays on Sexuality and Religion focuses on these new religions and their often contentious attitudes towards human sexuality Part 1 through previously published articles provides instances of affirming orientations of the new religions towards sexuality This entails scrutinising examples of innovative religion from a historical perspective as well as those of a more contemporary nature Part 2 examines with pertinent illustrations the controversial character of new religions in their cultist forms and matters of sexual control and abuse Part 3 considers sexuality as articulated through paganism the occult and esotericism in the postmodern setting Part 4 examines both hetero and non hetero expressions of sexuality through the so called New Spiritualities Quasi religions and the more hidden forms of religiosity *Healing Waters* Jeremy Agnew,2019-03-11 Modern spas are wellness resorts that offer beauty treatments massages and complementary therapies Victorian spas were sanitariums providing water cure treatments supplemented by massage vibration electricity and radioactivity Rooted in the palliative health reforms of the early 19th century spas of the Victorian Age grew out of the hydrotherapy institutions of the 1840s an alternative to the horrors of bleeding and purging The regimen focused on diet rest cessation of alcohol and foods that upset the stomach stress reduction and plenty of water The treatments though sometimes of a dubious nature formed the transition from the primitive methods of heroic medicine to the era of scientifically based practices **Strange Science** Lara Pauline Karpenko,Shalyn Rae Claggett,2017-05-09 The essays in Strange Science examine marginal fringe and unconventional forms of scientific inquiry as well as their cultural representations in the Victorian period Although now relegated to the category of the pseudoscientific fields like mesmerism and psychical research captured the imagination of the Victorian public Conversely many branches of science now viewed as uncontroversial such as physics and botany were often associated with unorthodox methods of inquiry Whether ultimately incorporated into mainstream scientific thought or categorized by 21st century historians as pseudo or even anti scientific these sciences generated conversation enthusiasm and controversy within Victorian society To date scholarship addressing Victorian pseudoscience tends to focus either on a particular popular science within its social context or on how mainstream scientific practice distinguished itself from more contested forms Strange Science takes a different approach by placing a range of sciences in conversation with one another and examining the similar unconventional methods of inquiry adopted by both now established scientific fields and their marginalized counterparts during the Victorian period In doing so Strange Science reveals the degree to which scientific discourse of this period was radically speculative frequently attempting to challenge or extend the apparent boundaries of the natural world This interdisciplinary collection will appeal to scholars in the fields of Victorian literature cultural studies the history of the body and the history of science **A Traffic of Dead Bodies** Michael Sappol,2018-06-05 A Traffic of Dead Bodies enters the sphere of bodysnatching medical students dissection room pranks and anatomical fantasy It shows how nineteenth century American physicians used anatomy to develop a vital professional

identity while claiming authority over the living and the dead It also introduces the middle class women and men working people unorthodox healers cultural radicals entrepreneurs and health reformers who resisted and exploited anatomy to articulate their own social identities and visions The nineteenth century saw the rise of the American medical profession a proliferation of practitioners journals organizations sects and schools Anatomy lay at the heart of the medical curriculum allowing American medicine to invest itself with the authority of European science Anatomists crossed the boundary between life and death cut into the body reduced it to its parts framed it with moral commentary and represented it theatrically visually and textually Only initiates of the dissecting room could claim the privileged healing status that came with direct knowledge of the body But anatomy depended on confiscation of the dead mainly the plundered bodies of African Americans immigrants Native Americans and the poor As black markets in cadavers flourished so did a cultural obsession with anatomy an obsession that gave rise to clashes over the legal social and moral status of the dead Ministers praised or denounced anatomy from the pulpit rioters sacked medical schools and legislatures passed or repealed laws permitting medical schools to take the bodies of the destitute Dissection narratives and representations of the anatomical body circulated in new places schools dime museums popular lectures minstrel shows and sensationalist novels Michael Sappol resurrects this world of graverobbers and anatomical healers discerning new ligatures among race and gender relations funerary practices the formation of the middle class and medical professionalization In the process he offers an engrossing and surprisingly rich cultural history of nineteenth century America

**Yoga in Modern India** Joseph S. Alter, 2021-05-11 Yoga has come to be an icon of Indian culture and civilization and it is widely regarded as being timeless and unchanging Based on extensive ethnographic research and an analysis of both ancient and modern texts Yoga in Modern India challenges this popular view by examining the history of yoga focusing on its emergence in modern India and its dramatically changing form and significance in the twentieth century Joseph Alter argues that yoga's transformation into a popular activity idolized for its health value is based on modern ideas about science and medicine Alter centers his analysis on an interpretation of the seminal work of Swami Kuvalayananda one of the chief architects of the Yoga Renaissance in the early twentieth century From this point of orientation he explores current interpretations of yoga and considers how practitioners of yogic medicine and fitness combine the ideas of biology physiology and anatomy with those of metaphysics transcendence and magical power The first serious ethnographic history of modern yoga in India this fluently written book is must reading not only for students and scholars but also practitioners who seek a deeper understanding of how yoga developed over time into the exceedingly popular phenomenon it is today

**Nature Religion in America** Catherine L. Albanese, 1991-09-24 Charts the multiple histories of American nature religion and explores the moral and spiritual responses the encounter with nature has provoked throughout American history Traces the connections between movements and individuals Includes figures from popular culture such as the Hutchinson Family Singers and Davy Crockett as well as Thomas Jefferson Ralph Waldo Emerson

Henry David Thoreau and John Muir      The Sensitive Oliver Broudy, 2021-07-20 Over fifty million Americans endure a mysterious environmental illness that renders them allergic to chemicals Innocuous staples from deodorant to garbage bags wreak havoc on sensitives No one is born with EI it often starts with a single toxic exposure Symptoms include extreme fatigue brain fog muscle aches inability to tolerate certain foods Broudy investigates this disease and delves into the intricate ardent subculture that surrounds it Adapted from jacket      **Bibliography of the History of Medicine** ,      Plato's Ghost Cathy Gutierrez, 2009-09-03 In its day spiritualism brought hundreds of thousands of Americans to seance tables and trance lectures It has alternately been ridiculed as the apogee of fatuous credulity and hailed as a feminist movement Its tricks have been exposed its charlatans unmasked and its heroes names lost to posterity In its day however its leaders were household names and politicians worried about capturing the Spiritualist vote Cathy Gutierrez places Spiritualism in the context of the 19th century American Renaissance Although this epithet usually signifies the sudden blossoming of American letters Gutierrez points to its original meaning a cultural imagination enraptured with the past and the classics in particular accompanied by a cultural efflorescence Spiritualism she contends was the religious articulation of the American Renaissance and the ramifications of looking backward for advice about the present were far reaching The Spiritualist movement says Gutierrez was a renaissance of the Renaissance a culture in love with history as much as it trumpeted progress and futurity and an expression of what constituted religious hope among burgeoning technology and colonialism Rejecting Christian ideas about salvation Spiritualists embraced Platonic and Neoplatonic ideas Humans were shot through with the divine rather than seen as helpless and inexorably corrupt sinners in the hands of a transcendent angry God Gutierrez's study of this fascinating and important movement is organized thematically She analyzes Spiritualist conceptions of memory marriage medicine and minds explores such phenomena as machines for contacting the dead spirit photography the idea of eternal spiritual affinity which implied the necessity for marriage reform the connection between health and spirituality and mesmerism      **Quack Medicine** Eric W. Boyle, 2013-01-09 This timely volume illustrates how and why the fight against quackery in modern America has largely failed laying the blame on an unlikely confluence of scientific advances regulatory reforms changes in the medical profession and the politics of consumption Throughout the 20th century anti quackery crusaders investigated exposed and attempted to regulate allegedly fraudulent therapeutic approaches to health and healing under the banner of consumer protection and a commitment to medical science Quack Medicine A History of Combating Health Fraud in Twentieth Century America reveals how efforts to establish an exact border between quackery and legitimate therapeutic practices and medications have largely failed and details the reasons for this failure Digging beneath the surface the book uncovers the history of allegedly fraudulent therapies including pain medications obesity and asthma cures gastrointestinal remedies virility treatments and panaceas for diseases such as arthritis asthma diabetes and HIV AIDS It shows how efforts to combat alleged medical quackery have been connected to broader debates among medical



professionals scientists legislators businesses and consumers and it exposes the competing professional economic and political priorities that have encouraged the drawing of arbitrary vaguely defined boundaries between good medicine and quack medicine     Speculative endeavors Selina Foltinek,Karin Hoepker,Katrin Horn,2025-04-29 Speculative endeavours contributes to an emerging field of scholarship that focuses on alternative forms of knowledge production and speculation in nineteenth century US American society It sheds light on unofficial knowledges such as insider information rumour gossip slander emphasising how knowledges excluded by institutional discourses and authorities form a core part of the developing market economy Ranging from the Early Republic to the Gilded Age contributions analyse entanglements of financial cultural and social capital They focus on social actors who differ from the newly minted ideal of the free white male entrepreneurial individual The speculative endeavours discussed include illicit communications located in slave quarters and domestic spaces communal interventions into a commercialised print market debates on immigrant fiduciary and legal competency and disciplinary techniques of pecuniary pedagogy Taken together they offer unprecedented interdisciplinary insights into an emerging age of capital     **The Refiner's Fire** John L. Brooke,1996-05-31 This 1995 book presents an alternative and comprehensive understanding of the roots of Mormon religion

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