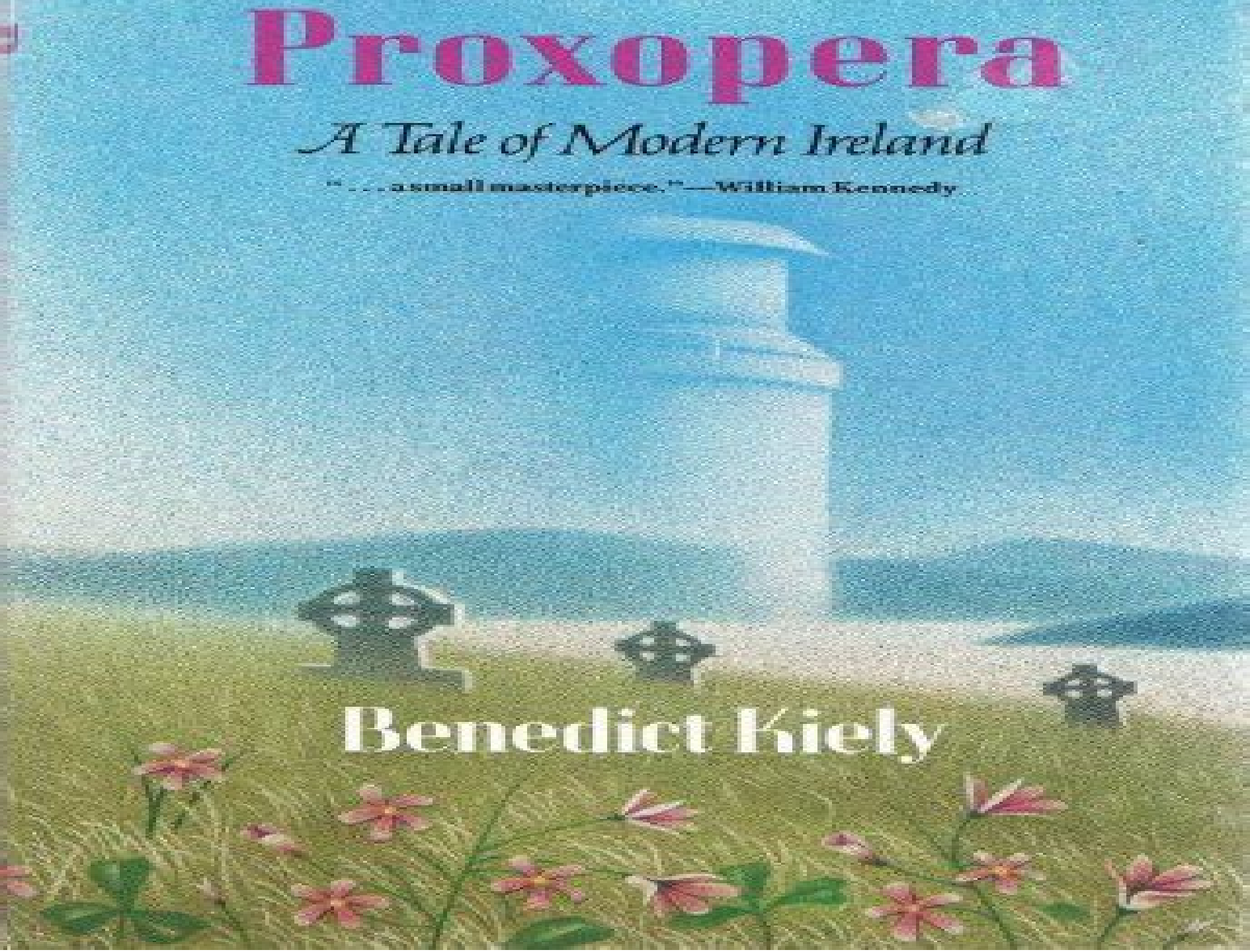


# Proxopera

*A Tale of Modern Ireland*

"...a small masterpiece."—William Kennedy

Benedict Kiely



# Proxopera A Tale Of Modern Ireland

**RC Schank**



## **Proxopera A Tale Of Modern Ireland:**

**Proxopera** Benedict Kiely, 1988      *The Stars of Ballymenone, New Edition* Henry Glassie, 2016-09-12 In the time of the Troubles when bombs blew through the night and soldiers prowled down the roads Henry Glassie came to the Irish borderland to learn how country people endure through history He settled into the farming community of Ballymenone beside Lough Erne in the County Fermanagh and listened to the old people For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world In their view their world was one of love defeat and uncertainty demanding the virtues of endurance faith bravery and wit Glassie's task in this book is to set the scene to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle Peter Flanagan Ellen Cutler and their neighbors can tell their own tale which explains their conditions and converts them into a tragedy of conflict and a comedy of the absurd It gathers the saints and warriors and celebrates the stars whose wit enabled endurance in days of violence and deprivation With patience and respect Glassie describes life in a time and a place exactly like no other and yet Ballymenone is like a thousand other places where people work on the land during the day and tell their own tales at night forgotten while the men of power fill the newspapers and history books by sending poor boys out to be killed *The Stars of Ballymenone* is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life      *Storytelling on the Northern Irish Border* Ray Cashman, 2011-09-23 A folklorist explores the storytelling traditions of a small Irish town where local character anecdotes build community across sectarian divides More than quaint local color folklore is a crucial part of life in Aghyaran a mixed Catholic Protestant border community in Northern Ireland Neighbors socialize during wakes and ceilis informal nighttime gatherings without regard to religious ethnic or political affiliation The witty sometimes raucous stories swapped on these occasions offer a window into Aghyaran residents' views of self and other in the wake of decades of violent conflict Through anecdotes about local characters participants explore the nature of community and identity in ways that transcend Catholic or Protestant sectarian histories Ray Cashman analyzes local character anecdotes in detail and argues that while politicians may take credit for the peace process in Northern Ireland no political progress would be possible without ordinary people using shared resources of storytelling and socializing to imagine and maintain community      *Beckett and Contemporary Irish Writing* Stephen Watt, 2009-06-18 This book searches for the Beckettian impulse in Irish literature by tracing Beckett's legacy through a selection of contemporary writers      **The Ireland Anthology** Sean Dunne, 1957-08-13 Artie Cohen is a good looking New York City cop with a taste for women and jazz and no intention of looking back to the past he left behind twenty five years earlier in Moscow In *Red Hot Blues* he is faced with a case that leaves him no choice but to confront that past When a former KGB general is shot dead on live TV Artie is compelled to take the case the general was a friend of his father's Artie doesn't have to go far until he is led into the heart of the Brighton Beach mafia where the most lethal weapon on the street is

rumored to be an elusive substance known as Red Mercury an atomic weapon that has the terrifying advantage of being pocket sized Artie stumbles upon a radioactive trail of atomic smuggling that leads all the way back to Moscow For Artie to solve this case he must reclaim his past and return to the home he left behind It is in Moscow that he finds love tragedy and the truth

**Twentieth-Century Irish Literature** Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism

**Back to the Present, Forward to the Past** International Association for the Study of Irish Literatures. Conference, 2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Back to the Present: Forward to the Past, Volume II**, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for

hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

**Making Sense of Proxy Wars** Michael A. Innes,2012-05-01 Public debate over surrogate forces and proxy warfare has been largely dormant since the end of the Cold War The conventional wisdom has been that with the end of the U S Soviet rivalry state sources of support for proxy guerrilla insurgent and terrorist organizations dried up forcing them to look to criminal activity to survive and precipitating the growth of dangerously independent and well resourced militants mercenaries and warlords But in the few years since 2001 a wide range of issues raised to prominence by wars in Iraq Afghanistan and elsewhere suggest that armed proxies and the forces that drive and shape their use are part of a larger dynamic From the legacies of the wars in the Balkans Afghanistan and Kashmir to the growth of privatized security and military companies and to increased reliance on intermediaries of all kinds these surrogate forces bear further study Making Sense of Proxy Wars is the first book to seriously challenge Cold War assumptions about terrorism and proxy warfare offering an alternative view of armed surrogates whether they are private armies indigenous militias or unwilling victims as complex selfinterested actors on the international stage

**In a Harbour Green** George O'Brien,2019-07-29 Novelist short story writer critic memoirist broadcaster and journalist Benedict Kiely 1919 2007 was not only one of the best known but one of the most artistically and culturally distinctive men of letters of his day His fascination with the island of Ireland the myths and memories of its people and the many voiced quality of its traditions has secured for him a unique place in the country s literary history His substantial body of fiction and non fiction is a repository of lore and learning and amply rewards not only the interest shown in it over many years by his popularity among the general public but also that of Irish and international literary scholarship Strangely however despite his renowned reputation and canonical status Kiely remains a writer whose work has generated surprisingly little secondary literature academic or otherwise This charming collection of twelve essays by some of Ireland s foremost writers and esteemed international critics in this his centenary year will breathe new life into Kiely s work and place him back where he belongs at the heart of Irish literature

*Contemporary Authors New Revision* Pamela Dear,2000 In response to the escalating need for up to date information on

writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually British and Irish Short-fiction Writers, 1945-2000 Cheryl Alexander Malcolm, David Malcolm, 2006 Essays on British and Irish authors of short stories written between 1945 and 2000 that are traditional in subject matter and technique and cover social political and economic changes that occurred during this time The Irish contribution to short fiction in English is second to none Short fiction in languages other than English also plays a significant role in the postwar British and Irish literary world including the use of the working class Scottish dialect **The Canadian Journal of Irish Studies**, 1993 **A History of the Irish Short Story** Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre Irish Writers on Writing Eavan Boland, 2007 Drawing on sources such as the land the Church the past changing politics and literary styles Irish writers ranging from W B Yeats James Joyce and Augusta Gregory to Roddy Doyle Kate O'Brien Colm Toibin John Banville and Seamus Heaney explore what it means to be a writer in Ireland Provided by publisher PROXOPERA, 2022 **The Cambridge History of the English Short Story** Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field *Irish University Review*, 2008 A journal of Irish studies *Modern Irish Writers* Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the

novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

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