



Prousts Lesbianism

Harold Bloom



Proust's Lesbianism:

Proust's Lesbianism Elisabeth Ladenson, 1999 For decades Elisabeth Ladenson says critics have misread or ignored a crucial element in Marcel Proust's fiction his representation of lesbians Her challenging new book definitively establishes the centrality of lesbianism as sexual obsession and aesthetic model in Proust's vast novel *A la recherche du temps perdu* Traditional readings of the Recherche have dismissed Proust's Gomorrah his term for women who love other women as a veiled portrayal of the novelist's own homosexuality More recently queer positive rereadings have viewed the novel's treatment of female sexuality as ancillary to its accounts of Sodom and its meditations on time and memory Ladenson instead demonstrates the primacy of lesbianism to the novel showing that Proust's lesbians are the only characters to achieve a plenitude of reciprocated desire The example of Sodom by contrast is characterized by frustrated longing and self loathing She locates the work's paradigm of hermetic relations between women in the self sufficient bond between the narrator's mother and grandmother Ladenson traces Proust's depictions of male and female homosexuality from his early work onward and contextualizes his account of lesbianism in late nineteenth century sexology and early twentieth century thought A vital contribution to the fields of queer theory and of French literature and culture Ladenson's book marks a new stage in Proust studies and provides a fascinating chapter in the history of a literary masterpiece's reception

Proust's Snobs, Inverts, and Jews Adeline Soldin, 2025-03-06 An intersectional investigation of identity formation in Marcel Proust's magnum opus As metonyms for broader categories such as class sexuality and ethnicity the three most discussed identity groups in Proust's *la Recherche du Temps Perdu* snobs inverts and Jews prove to be deeply intertwined and perplexing representations Attentive to these interwoven complexities Proust's Snobs Inverts and Jews examines the novelist's exploitation of classification systems as a means to subvert the notion of a fixed identity To illustrate Proust's challenges to a social order that restricts our perceptions of identity Adeline Soldin addresses the inconsistencies and friction surrounding the portrayal of these key figures in his seven volume novel Many scholars have recognized that the narrator's formative journey in *La Recherche* leads to disillusionment and increased mockery of his fellow characters Soldin contends however that Proust does not merely deride characters behavior but rather interrogates their diverse motivations and tendencies thereby exposing the performative nature of identity Proust's Snobs Inverts and Jews draws on Judith Butler's theories of performativity to illustrate Proust's precocious portrayal of identity in *La Recherche* as an elusive unattainable idea that characters pursue yet consistently fail to establish Ultimately the enigmatic and anonymous narrator models fluidity and promotes fantasy and imagination to compensate for the limitations imposed on individuals by social and linguistic conventions

Intimate Domain Martha J. Reineke, 2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not

fundamentally directed toward the other's object but toward the other's being. We perceive the other to possess a fullness of being; we lack. Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled. So pervasive is mimetic desire that Girard describes it as an ontological illness. In *Intimate Domain*, Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes. Attending to familial dynamics, Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience. Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground. Drawing on three exemplary narratives: Proust's *In Search of Lost Time*, Sophocles's *Antigone*, and Julia Kristeva's *The Old Man and the Wolves*, the author explores familial relationships. Together, these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights, thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure.

Dysphoric Modernism Mat Fournier, 2024-11-26

During the interwar years in France, modernist literature challenged norms around sex and sexuality through daring portrayals of homosexuality and queerness. The same moment, however, witnessed the crystallization of the Western gender binary and its stark lines of division between male and female. Bringing together trans theory with French literary studies, Mat Fournier offers a new understanding of how the gender binary emerged in the modernist era. *Dysphoric Modernism* considers gender deviance in works by a broad range of French authors, both writers who are canonical for queer theory such as Marcel Proust, Andr  Gide, Jean Genet, and Colette, and lesser-known figures including Ren  Crevel, Raymond Radiguet, Maurice Sachs, and Maurice Rostand. Its trans readings track the dysphoria inherent to modern gender and the many ways these texts both disrupt and reinforce it. Examining the complex entanglements of gender and sexuality with the colonial project, Fournier argues that modernist writers' representations of sexual dissidence came at the cost of their enforcement of racial and gendered discrimination. A groundbreaking transgender analysis of French modernist literature, this book also demonstrates the significance of the concept of dysphoria for a number of fields.

Still Modernism Louise

Hornby, 2017-09-01 *Still Modernism* offers a critique of the modernist imperative to embrace motion, speed, and mobility. In the context of the rise of kinetic technologies and the invention of motion pictures, it claims that stillness is nonetheless an essential tactic of modernist innovation. More specifically, the book looks at the ways in which photographic stillness emerges as a counterpoint to motion and to film, asserting its own clear visibility against the blur of kinesis. Photographic stillness becomes a means to resist the ephemerality of motion and to get at and articulate something real or essential by way of its fixed limits. Combining art history, film studies, and literary studies, Louise Hornby reveals how photographers, filmmakers, and writers, even at their most kinetic, did not surrender attention to points of stillness. Rather, the still image, understood through photography, establishes itself as a mode of resistance and provides a formal response to various modernist efforts to see better, to attend more closely, and to remove the fetters of subjectivity and experience. *Still Modernism* brings together a

series of canonical texts films and photographs the selection of which reinforces the central claim that stillness does not lurk at the margins of modernism but was constitutive of its very foundations In a series of comparisons drawing from literary and visual objects Hornby argues that still photography allows film to access its own diffuse images of motion photography's duplicative form provides a serial structure for modernist efforts to represent the face its iterative structure articulates the jerky rhythms of experimental narrative as perambulation and its processes of development allow for the world to emerge independent of the human observer Casting new light on the relationship between photography and film Hornby situates the struggle between the still and the kinetic at the center of modernist culture

Marcel Proust Joshua Landy, 2024 Marcel Proust 1871-1922 was arguably France's best known literary writer He wrote stories essays translations and a 3 000 page novel *In Search of Lost Time* 1913-27 This book is a brief guide to Proust's magnum opus in which Joshua Landy invites the reader to view the novel as a single quest a quest for purpose enchantment identity connection and belonging through the novel's fascinating treatments of memory society art same sex desire knowledge self understanding self fashioning and the unconscious mind

Proust at the Movies Martine Beugnet, Marion Schmid, 2017-07-28 Film established itself as an artistic form of expression at the same time that Proust started work on his masterpiece *A la recherche du temps perdu* If Proust apparently took little interest in what he described as a poor avatar of reductive mimetic representation the resonances between his own radical reworking of writing styles and the novelistic forms and cinema as the art of time are undeniable *Proust at the Movies* is the first study in English to consider these rich interconnections Its introductory chapter charts the missed encounter between Proust and the cinema and addresses the problems inherent in adapting his novel to the screen The following chapters examine the various cinematic responses to *A la recherche du temps perdu* attempted to date Luchino Visconti and Joseph Losey's failed attempts at adapting the whole of the novel in the 1970s Volker Schlöndorff's *Un Amour de Swann* 1984 Raoul Ruiz's *Le Temps retrouvé* 1999 Chantal Akerman's *La Prisonnière* in *La Captive* 2000 and Fabio Carpi's *Quartetto* Basileus 1982 and *Le Intermittenze del cuore* 2003 The last chapter tracks the echoes of Proust's writing in the work of various directors from Abel Gance to Jean-Luc Godard The approach is multidisciplinary combining literary criticism with film theory and elements of philosophy of art Special attention is given to the modernist legacy in literature and film with its distinctive aesthetic and narrative features An outline of the history and recent evolution of contemporary art cinema thus emerges a cinema where the themes at the heart of Proust's work memory time perception are ceaselessly explored

Proust's In Search of Lost Time Katherine L. Elkins, 2023 With the story of a madeleine dipped in tea Marcel Proust makes famous moments that transport one to an earlier time thought lost forever His *In Search of Lost Time* announces a quest narrative with lost time as its goal We follow the journey of a young man as he strives to become the writer he longs to be and his journey entails discovering a sense of self in which past and present intertwine The narrator is delayed in his goal by various digressions including journeys into the worlds of the salons and of art For this reason the novel offers far more

avenues for philosophical reflection than simply a meditation on time and identity In Search of Lost Time includes reflections on love and jealousy joy and suffering the enchantments of art and the disillusionments of friendship This volume brings together prominent philosophers and critics to illuminate these many themes Eight essays treat a wide range of topics including fiction biography temporality music love jealousy weather and consciousness One of the longest and most complex novels ever written In Search of Lost Time has fascinated philosophers for decades The contributors in this volume build upon earlier approaches to offer new avenues and directions for philosophical thought Marcel Proust's Search for Lost Time Patrick Alexander,2009-09-22 An accessible irreverent guide to one of the most admired and entertaining novels of the past century Remembrance of Things Past There is no other guide like this a user friendly and enticing entry into the marvelously enjoyable world of Proust At seven volumes three thousand pages and more than four hundred characters as well as a towering reputation as a literary classic Proust s novel can seem daunting But though begun a century ago in 1909 it is in fact as engaging and relevant to our times as ever Patrick Alexander is passionate about Proust s genius and appeal he calls the work outrageously bawdy and extremely funny and in his guide he makes it more accessible to the general reader through detailed plot summaries historical and cultural background a guide to the fifty most important characters maps family trees illustrations and a brief biography of Proust Essential for readers and book groups currently reading Proust and who want help keeping track of the huge cast and intricate plot this Reader s Guide is also a wonderful introduction for students and new readers and a memory refresher for long time fans **In the Company of Strangers** Barry McCrea,2011-06-14 In the Company of Strangers shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel While stories of marriage and long lost relatives were a mainstay of classic Victorian fiction Barry McCrea suggests that rival countercurrents within these family plots set the stage for the formal innovations of Joyce and Proust Tracing the challenges to the family plot mounted by figures such as Fagin Sherlock Holmes Leopold Bloom and Charles Swann McCrea tells the story of how bonds generated by chance encounters between strangers come to take over the role of organizing narrative time and give shape to fictional worlds a task and power that was once the preserve of the genealogical family By investigating how the question of family is a hidden key to modernist structure and style In the Company of Strangers explores the formal narrative potential of queerness and in doing so rewrites the history of the modern novel *The World According to Proust* Joshua Landy,2023 100 years after Proust s death In Search of Lost Time remains one of the greatest works in World Literature At 3 000 pages it can be intimidating to some This short volume invites first time readers and veterans alike to view the novel in a new way Marcel Proust 1871 1922 was arguably France s best known literary writer He was the author of stories essays translations and a 3 000 page novel In Search of Lost Time 1913 27 This book is a brief guide to Proust s magnum opus in which Joshua Landy invites the reader to view the novel as a single quest a quest for purpose enchantment identity connection and belonging through the novel s fascinating treatments of memory

society art same sex desire knowledge self understanding self fashioning and the unconscious mind Landy also shows why the questions Proust raises are important and exciting for all of us how we can feel at home in the world how we can find genuine connection with other human beings how we can find enchantment in a world without God how art can transform our lives whether an artist's life can shed light on their work what we can know about the world other people and ourselves when not knowing is better than knowing how sexual orientation affects questions of connection and identity who we are deep down what memory tells us about our inner world why it might be good to think of our life as a story how we can feel like a single unified person when we are torn apart by change and competing desires Finally Landy suggests why it's worthwhile to read the novel itself how the long difficult but joyous experience of making it through 3 000 pages of prose can be transformative for our minds and souls

A Reader's Guide to Proust's 'In Search of Lost Time' David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time

Proust, Photography, and the Time of Life Suzanne Guerlac, 2020-11-12 Through an engagement with the philosophies of Proust's contemporaries Félix Ravaisson Henri Bergson and Georg Simmel Suzanne Guerlac presents an original reading of *Remembrance of Things Past* *À la recherche du temps perdu* Challenging traditional interpretations she argues that Proust's magnum opus is not a melancholic text but one that records the dynamic time of change and the complex vitality of the real Situating Proust's novel within a modernism of money and broadening the exploration through references to cultural events and visual technologies commercial photography photojournalism pornography the regulation of prostitution the Panama Scandal and the Dreyfus Affair this study reveals that Proust's subject is not the esthetic recuperation of loss but rather the adventure of living in time on both the individual and the social level at a concrete historical moment

Mourning and Creativity in Proust Anna Magdalena Elsner, 2017-03-09 This study explores Proust's answers to some of the fundamental challenges of the inevitable human experience of mourning Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century The book enables the reader to acknowledge loss and forgetting as an essential part of memory and it proposes that this literary topos has seminal implications for an understanding of the ethics aesthetics and erotic in Proust's *À la recherche du temps perdu* Drawing on the works of Sigmund Freud and Jacques Derrida Anna Magdalena Elsner develops an original theory of how mourning and creativity are linked by emphasizing that ethical dilemmas are central to an understanding of the novel's final aesthetic apotheosis This sheds new light on the enigmatic and versatile nature of mourning but also pays tribute to those fertile tensions and paradoxes that have made Proust's novel captivating for readers since its publication

The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the

impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come

Proust in Love William C. Carter, 2008-10-01 The acclaimed Proust biographer William C Carter portrays Proust's amorous adventures and misadventures from adolescence through his adult years supplying where appropriate Proust's own sensitive intelligent and often disillusioned observations about love and sexuality Proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love In telling the story of Proust in love Carter also shows how the author's experiences became major themes in his novel In Search of Lost Time Carter discusses Proust's adolescent sexual experiences his disastrous brothel visit to cure homosexual inclinations and his first great loves He also addresses the duel Proust fought after the journalist Jean Lorrain alluded to his homosexuality in print his flirtations with respectable women and high class prostitutes and his affairs with young men of the servant class With new revelations about Proust's love life and a gallery of photographs the book provides an unprecedented glimpse of Proust's gay Paris

Are the Lips a Grave? Lynne Huffer, 2013-10-08 Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory traversing the space of a new post moral sexual ethics that includes pleasure desire connection and betrayal She begins by balancing queer theorists politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm Drawing on the best insights from both traditions she builds an ethics centered on eros following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference Through this theoretical lens Huffer examines everyday experiences of ethical connection and failure connected to sex including queer sexual practices sodomy laws interracial love pornography and work life balance Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity She rethinks ethics beyond good and evil without underestimating as some queer theorists have done the persistence of what Foucault calls the catastrophe of morality Elaborating a thinking feeling ethics of the other Huffer encourages contemporary intellectuals to reshape sexual morality from within defining an ethical space that is both poetically suggestive and politically relevant both conceptually daring and grounded in common sexual experience

Falling Short Aleksandar Stevic, 2020-04-09 A paradox haunts the bildungsroman few protagonists successfully complete the process of maturation and socialization that ostensibly defines the form From the despondent endings of Dickens's Great Expectations and Meredith's The Ordeal of Richard Feverel to the suicide of Balzac's Lucien de Rubempré and the demise of Eliot's Maggie and Tom Tulliver the nineteenth century bildungsroman offers narratives of failure paralysis and destruction goals cannot be achieved identities are

impossible to forge and the narrative of socialization routinely crumbles Examining the novels of Stendhal Honor de Balzac Charles Dickens Charlotte Bront Henry James Samuel Butler James Joyce and Marcel Proust *Falling Short* reveals not only a crisis of character development but also a crisis of plotting and narrative structure From the inception of literary realism in the 1830s to the height of modernism a century later the bildungsroman presents itself as a key symptom of modern Europe's inability to envision either coherent subjectivity or successful socialization Rather than articulating an arc of personal development Stevi argues the bildungsroman tends to condemn its heroes to failure because our modern understanding of both individual subjectivity and social success remains riddled with contradictions Placing primary texts in conversation with the central historical debates of their time *Falling Short* offers a revisionist history of the realist and modernist bildungsroman unearthing the neglected role of defeat in the history of the genre

Marcel Proust Harold Bloom, 2004 A collection of essays written by various scholars critically analyzing the life and works of French author Marcel Proust Includes analyses of characters themes and symbolism in Proust's major works Also contains an annotated bibliography that can be used for finding further information

What Proust Heard Michael Lucey, 2022-03-25 Michael Lucey offers a linguistic anthropological analysis of Proust's *In Search of Lost Time* What happens when we talk This deceptively simple question is central to Marcel Proust's monumental novel *In Search of Lost Time* Both Proust's narrator and the novel that houses him devote considerable energy to investigating not just what people are saying or doing when they talk but also what happens socioculturally through their use of language Proust in other words is interested in what linguistic anthropologists call language in use Michael Lucey elucidates Proust's approach to language in use in a number of ways principally in relation to linguistic anthropology but also in relation to speech act theory and to Pierre Bourdieu's sociology The book also includes an interlude after each of its chapters that contextualizes Proust's social scientific practice of novel writing in relation to that of a number of other novelists earlier and later and from several different traditions including Honor de Balzac George Eliot Virginia Woolf Nathalie Sarraute and Rachel Cusk Lucey is thus able to show how in the hands of quite different novelists various aspects of the novel form become instruments of linguistic anthropological analysis The result introduces a different way of understanding language to literary and cultural critics and explores the consequences of this new understanding for the practice of literary criticism more generally

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