



CYMRU VIEWS

The Proud Valley, 1940

Proud Valley

Hazel V. Carby



Proud Valley:

Cheer Up! Adrian Wright, 2020 Who will remember Our Gracie waving goodbye Jack Buchanan constantly bumping into Elsie Randolph Bobby Howes celebrating the invention of the Belisha Beacon doing a cat duet with Wylie Watson and giving ideas to Rene Ray about ham sandwiches John Wood and Claire Luce climbing the steps of the lighthouse and breathing on windows in Over She Goes these accompanied by some of the most deft British and American composers of their time their work lighter and freer than air We catch those airs still breathing on windows and wondering what became of it all Book jacket **Duroc-Jersey Swine Record Association**, 1918 **The BBC and national identity in Britain, 1922-53**

Thomas Hajkowski, 2013-07-19 Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century this book is the first study that focuses in a comprehensive way on how the BBC through its radio programs tried to represent what it meant to be British The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism The regional organization of the BBC and the news and creative programming designed specifically for regional listeners reinforced the cultural and historical distinctiveness of Scotland Wales and Northern Ireland The BBC anticipated and perhaps encouraged the development of the hybrid dual identities characteristic of contemporary Britain This book will be of interest to scholars and students of nationalism and national identity British imperialism mass media and media history and the four nations approach to British history Deep Mediations Karen Redrobe, Jeff Scheible, 2021-03-09 The preoccupation with depth and its relevance to cinema and media studies For decades the concept of depth has been central to critical thinking in numerous humanities based disciplines legitimizing certain modes of inquiry over others Deep Mediations examines why and how this is as scholars today navigate the legacy of depth models of thought and vision particularly in light of the surface turn and as these models impinge on the realms of cinema and media studies The collection s eighteen essays seek to understand the decisive but evolving fixation on depth by considering the term s use across a range of conversations as well as its status in relation to critical methodologies and the current mediascape Engaging contemporary debates about new computing technologies the environment history identity affect audio visual culture and the limits and politics of human perception Deep Mediations is a timely interrogation of depth s ongoing importance within the humanities Contributors Laurel Ahnert Taylor Arnold U of Richmond Erika Balsom King s College London Brooke Belisle Stony Brook University Jinhee Choi King s College London Jennifer Fay Vanderbilt U Lisa Han UC Santa Barbara Jean Ma Stanford U Shaka McGlotten Purchase College SUNY Susanna Paasonen U of Turku Finland Jussi Parikka U of Southampton Alessandra Raengo Georgia State U Pooja Rangan Amherst College Katherine Rochester VIA Art Fund in Boston Karl Schoonover University of Warwick UK Jordan Schonig Michigan State U John Paul Stadler North Carolina State U Nicole Starosielski New York U Lauren Tilton U of Richmond

Ealing Revisited Mark Duguid, Lee Freeman, Keith Johnston, Melanie Williams, 2019-07-25 Ealing Revisited provides a

major reappraisal of one of British cinema's best loved institutions Ealing Studios During its heyday Ealing produced a string of classic comedies including *Kind Hearts and Coronets* 1949 *The Lavender Hill Mob* 1951 and *The Ladykillers* 1955 but there is much more to Ealing than these films as this volume of new writing on the studio shows Addressing both known and less familiar aspects of Ealing's story its films actors and technicians the contributors uncover what has gone unexplored or unspoken in previous histories of the studio and consider the impact that Ealing has had on British cultural life from the 1930s to the present Listed in the *Independent on Sunday's* Cinema books of 2012 <http://www.independent.co.uk/arts-entertainment/books/reviews/ios-books-of-the-year-2012-cinema-8373713.html> **Race Men** Hazel V. Carby, 2009-07-01 A searing critique of definitions of black masculinity at work in American culture *Race Men* shows how these defining images play out socially culturally and politically for black and white society and how they exclude women altogether [The Second Century of Cinema](#) Wheeler Winston Dixon, 2000-02-28 In a unique and perceptive look at the future of cinema Wheeler Winston Dixon explores the possible effects of the digital age on the production and exhibition of films Although Hollywood will seek to retain its dominance over the global presentation of entertainment Dixon argues a new vision of international access a democracy of images will finally inform the future structure of cinema in the twenty first century [Working Stiffs, Union Maids, Reds, and Riffraff](#) Tom Zaniello, 2018-05-31 The revised and expanded edition of *Working Stiffs Union Maids Reds and Riffraff* offers 350 titles compared to the original edition's 150 The new book is global in scope with examples of labor films from around the world Viewers can turn to this comprehensive annotated guide for films about unions or labor organizations labor history working class life where an economic factor is significant political movements if they are tied closely to organized labor production or the struggle between labor and capital from a top down either entrepreneurial or managerial perspective Each entry includes a critical commentary production data cast list MPAA rating if any suggested related films annotated references to books and websites for further reading and information about availability of films for rental and or purchase This edition addresses both historical and contemporary films and features many more documentaries and hard to find information about agitprop and union financed films *Working Stiffs Union Maids Reds and Riffraff* An Expanded Guide to Films about Labor features fifty eight production stills and frame enlargements It also includes a greatly expanded Thematic Index of Films Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements To read Tom Zaniello's blog on the cinema of labor and globalization featuring even more reviews visit <http://tzaniello.wordpress.com> Praise for the earlier edition Zaniello has created a useful and far reaching guide with abundant information These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago The only movies whose temper could possibly be described as heroic or tragic or both have been made by leftists The Nation Zaniello has done a monumental job identifying the films that should be included in this genre *Working Stiffs Union Maids Reds and Riffraff* is sorely needed and long overdue Cineaste An engaging and

opinionated book Even though mining trucking Jimmy Hoffa and class warfare are the book's major themes what holds the project together is Zaniello's sense of fun and wit Zaniello is a better writer than most major film critics Village Voice Literary Supplement **The Trouble with Men** Phil Powrie, Ann Davies, Bruce Babington, 2004 A collection of original essays focusing on masculinity and film particularly the representation of European masculinity Spilt into four sections stars class and race fathers and bodies areas covered include the Carmen films Yiddish cinema romantic comedy and beur cinema

The American Aberdeen-Angus Herd-book American Aberdeen-Angus Breeders' Association, 1913 American Aberdeen-Angus Herd Book American Angus Association, 1914 *Screen Deep* Ellen E. Jones, 2024-01-30 Screen Deep is a book about the immense potential of screen storytelling to defeat an evil both historic and urgently topical racism Everyone watches TV and movies Everyone has an interest in building a more just and equitable world Screen Deep goes beyond the many film books and anti racist manuals by demonstrating the connection between these two aspects of modern life In Screen Deep Ellen E Jones combines her personal experience as a mixed race woman who cares about racism with her professional expertise as a film and TV journalist of twenty years standing to ask and answer several questions Is there such a thing as an Indigenous western Is race comedy cancelled Where are all the films for white people And most importantly Can you still fight the good fight with a mouthful of popcorn **Black Skin, Blue Books** Daniel G. Williams, 2012-09-15 This is a ground breaking comparative study of the fascinating connections between African Americans and the Welsh beginning in the era of slavery and concluding with the experiences of African American GIs in wartime Wales

Deconstructing Will Smith Willie Tolliver, 2022-01-20 Acclaimed actor and rap artist Will Smith has achieved a level of Hollywood fame rarely attained by a Black celebrity Early in his career Smith aspired to be the world's most famous movie star and being named the world's top film attraction in 2008 fulfilled his goal While his rise to a place of worldwide prominence and cultural relevance has made him iconic his accomplishments have not received the full and thorough acknowledgement and analysis they merit This is the first full length critical look at the significance of Will Smith's achievements over a more than 30 year career Many of his films have broken cultural norms by depicting Black men in groundbreaking social settings like the role of the world saving hero in his most popular films In addition to analyzing Smith's filmography this work contextualizes other popular and common portrayals of Black men in media and society Finally this book examines Smith's work in his middle age ruminating on his ability to adapt to the realities of a new Hollywood

Films and British National Identity Jeffrey Richards, 1997-09-15 This book seeks to examine the ways in which the cinema has defined mythified and disseminated British national identity during the course of the twentieth century It takes the form of a series of linked essays which examine chronologically thematically and by specific case studies of films stars and genres the complexities and ambiguities in the process of evolution and definition of the national identity It argues for the creation of a distinctive British national identity both in cinema and the wider culture But it also assesses the creation of

alternative identities both ethnic and regional and examines the interaction of cinema and other cultural forms music literature and television

Movie-Made Appalachia John C. Inscoe, 2020-11-24 While Hollywood deserves its reputation for much maligned portrayals of southern highlanders on screen the film industry also deserves credit for a long standing tradition of more serious and meaningful depictions of Appalachia's people Surveying some two dozen films and the literary and historical sources from which they were adapted John C Inscoe argues that in the American imagination Appalachia has long represented far more than deprived and depraved hillbillies Rather the films he highlights serve as effective conduits into the region's past some grounded firmly in documented realities and life stories others only loosely so In either case they deserve more credit than they have received for creating sympathetic and often complex characters who interact within families households and communities amidst a wide array of historical contingencies They provide credible and informative narratives that respect the specifics of the times and places in which they are set Having used many of these movies as teaching tools in college classrooms Inscoe demonstrates the cumulative effect of analyzing them in terms of shared themes and topics to convey far more generous insights into Appalachia and its history than one would have expected to emerge from southern California's dream factory

Reconstructing the Past Sian Nicholas, Tom O'Malley, Kevin Williams, 2013-09-13 Bringing together a team of history and media researchers from across Britain and Europe this volume provides readers with a themed discussion of the range and variety of the media's engagement with history and a close study of the relationship between media history and national identity

Arise Africa, Roar China Yunxiang Gao, 2021-12-17 This book explores the close relationships between three of the most famous twentieth century African Americans W E B Du Bois Paul Robeson and Langston Hughes and their little known Chinese allies during World War II and the Cold War journalist musician and Christian activist Liu Liangmo and Sino Caribbean dancer choreographer Sylvia Si lan Chen Charting a new path in the study of Sino American relations Gao Yunxiang foregrounds African Americans combining the study of Black internationalism and the experiences of Chinese Americans with a transpacific narrative and an understanding of the global remaking of China's modern popular culture and politics Gao reveals earlier and more widespread interactions between Chinese and African American leftists than accounts of the familiar alliance between the Black radicals and the Maoist Chinese would have us believe The book's multilingual approach draws from massive yet rarely used archival streams in China and in Chinatowns and elsewhere in the United States These materials allow Gao to retell the well known stories of Du Bois Robeson and Hughes alongside the sagas of Liu and Chen in a work that will transform and redefine Afro Asia studies

Culture Wars in British Literature Tracy J. Prince, 2012-09-21 The past century's culture wars that Britain has been consumed by but that few North Americans seem aware of have resulted in revised notions of Britishness and British literature Yet literary anthologies remain anchored to an archaic Anglo English interpretation of British literature Conflicts have been played out over specific national vs British identity some residents prefer to describe themselves as being from Scotland England Wales

or Northern Ireland instead of Britain in debates over immigration race ethnicity class and gender and in arguments over British literature These debates are strikingly detailed in such chapters as The Difficulty Defining Black British British Jewish Writers and Xenophobia and the Booker Prize Connections are also drawn between civil rights movements in the U S and UK This generalist cultural study is a lively read and a fascinating glimpse into Britain s changing identity as reflected in 20th and 21st century British literature

The Undiscovered Paul Robeson Paul Robeson, Jr., 2008-05-02 The long awaited untold inside story of the rise of the legendary actor singer scholar and activist The first volume of this major biography breaks new ground The greatest scholar athlete performing artist in U S history Paul Robeson was one of the most compelling figures of the twentieth century Now his son Paul Robeson Jr traces the dramatic arc of his rise to fame painting a definitive picture of Paul Robeson s formative years His father was an escaped slave his mother a descendent of freedmen and his wife the brilliant and ambitious Eslanda Cardozo Goode With a law degree from Columbia University a professional football career title roles in Eugene O Neill s plays and in Shakespeare s Othello and a concert career in America and Europe Robeson dominated his era This unprecedented biography reveals the depth of Robeson s cultural scholarship explores the contradictions he bridged in his personal and political life and describes his emergence as a symbol of the anticolonial and antifascist struggles Filled with previously unpublished photographs and source materials from the private diaries and letters of Paul and Eslanda Robeson this is the epic story of a forerunner who now stands as one of America s greatest heroes

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