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CHARLES SHEFFIELD
AUTHOR OF TRADER'S WORLD



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Proteus Unbound

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Metamorphoses of Helen Mihoko Suzuki, 2018-07-05 Mihoko Suzuki sheds light on a literary tradition that seemingly holds Helen of Troy and her descendants responsible for causing epic conflicts while it appropriates the woman's perspective as a source of insight and poetic power **Proteus Unbound** Sae Hoon Chung, 1991 **Up Through an Empty House of Stars** David Langford, 2003-08-01 At last *Up Through an Empty House of Stars* brings together the best of the never before collected SF reviews and articles that helped build David Langford's towering reputation since 1980 Complementing the review columns collected in *The Complete Critical Assembly* and the knockabout essays and squibs in *The Silence of the Langford* this volume's 100 glittering selections mix serious critical insight with the inimitable Langford wit In 2002 David Langford won his sixteenth Hugo award as Best Fan Writer for critical and humorous commentary on SF In the same year his occasionally scandalous SF newsletter *Ansible* won its fifth Hugo Langford also received the 2001 Hugo for best short story and the 2002 Skylark Award Here he shines a unique light on classics like Ernest Bramah G K Chesterton Robert Heinlein and Jack Vance and analyses major SF and major clunkers and minor eccentrics of the 1980s 1990s and early 2000s continuing to the latest by such current stars as Gene Wolfe and China Miéville Plus witty asides on crime fiction and its SF links gleeful examination of writing so bad it's almost good and even at his most serious turns of phrase to make you laugh aloud **The Mercurian Monarch** Douglas Brooks-Davies, 1983 *Spenser's Allegory* Isabel Gamble MacCaffrey, 2015-03-08 Isabel MacCaffrey contends that in allegory the mind makes a model of itself and she shows that *The Faerie Queene* mirroring as it does the mind's structure is both a treatise on and an example of the central role that imagination plays in human life Viewing the poem as a model of Spenser's universe the author investigates the poet's theory of knowledge and the role of imagination in the construction of cosmic models She begins with a survey of theories of the imagination and the creation of fictions establishing a context in which allegorical images may be understood throughout the European allegorical tradition to which *The Faerie Queene* belongs Isabel MacCaffrey's new readings show that insofar as Spenser's poem concerns modes of knowledge it offers the reader an anatomy of its own composition an analysis of imagination in its varied relations to the world Originally published in 1976 The Princeton Legacy Library uses the latest

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Proteus Manifest Charles Sheffield,1989 Epic Geography Michael A. Seidel,2014-07-14 In proposing that places movements and directions are deeply implicated in the narrative structure of Ulysses Michael Seidel contends that Joyce recreates in Dublin the significant epic geography of the Odyssey The author demonstrates how Joyce adjusts the spaces of Ulysses to accommodate the three theaters of Homeric action as mapped by Victor Berard s *Lex Pheniciens et l'Odyssee* Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Performing Gods in Classical Antiquity and the Age of Shakespeare* Dustin W. Dixon,John S. Garrison,2021-05-20 The gods have much to tell us about performance When human actors portray deities onstage such divine epiphanies reveal not only the complexities of mortals playing gods but also the nature of theatrical spectacle itself The very impossibility of rendering the gods in all their divine splendor in a truly convincing way lies at the intersection of divine power and the power of the theater This book pursues these dynamics on the stages of ancient Athens and Rome as well as those of Renaissance England to shed new light on theatrical performance The authors reveal how gods appear onstage both to astound and to dramatize the very machinations by which theatrical performance operates Offering an array of case studies featuring both canonical and lesser studied texts this volume discusses work of Aeschylus Sophocles Euripides Aristophanes and Plautus as well as Beaumont Heywood Jonson Marlowe and Shakespeare This book uniquely brings together the joint perspectives of two experts on classical and Renaissance drama This volume will appeal to students and enthusiasts of literature classics theater and performance studies

Transforming Desire Lauren Silberman,2024-06-28 The Faerie Queene anticipates postmodernist concerns with destabilizing language and Lauren Silberman s stimulating study of Books III and IV of the poem proceeds from the assumption that Spenser has something important to say to us in the late twentieth century In these books Spenser exposes fictions of total control for what they are fictions The text affirms the value of risk and improvisation over the temptation to seek guarantees The books examine the role of desire in moving us to function in an uncertain world and tempting us to foreclose that uncertainty by strategies that seek to frame knowledge through total mastery of it **Edinburgh**

Companion to Animal Studies Lynn Turner,2018-03-07 This volume critically investigates current topics and disciplines

that are affected enriched or put into dispute by the burgeoning scholarship on Animal Studies

Shakespeare's Comic Commonwealths Camille Wells Slight, 1993-01-01 Challenging the traditional view that Shakespeare's early comedies are about the experience of romantic love and constitute a genre called romantic comedy Camille Wells Slight demonstrates that they dramatize individual action in the context of social dynamics reflecting and commenting on the culture in which they originated Shakespeare's Comic Commonwealths sheds new light on ten Shakespearean comedies The Comedy of Errors The Taming of the Shrew The Two Gentlemen of Verona Love's Labor's Lost A Midsummer Night's Dream The Merchant of Venice The Merry Wives of Windsor Much Ado about Nothing As You Like It and Twelfth Night In a diversity of comic forms from rollicking farce to tragicomedy these plays offer varying perspectives on the forces that make and mar human communities Dramatizing tensions between savagery and civilization autonomy and dependence and isolation and community Shakespeare's comedies both reflect and comment on the society that produces them Slight eschews viewing these comedies as endorsements of the prevailing ideologies of sixteenth century England or as subversions of that hierarchical patriarchal culture They can be most fruitfully understood as imaginative forms that present cultural practices institutions and beliefs as human constructions susceptible to critical scrutiny While exposing the injustice and brutality as well as the assurances and satisfactions of social experiences Shakespeare's comedies represent people as inescapably social beings By combining historical scholarship with formal analysis and incorporating insights from social anthropology and feminist theory Shakespeare's Comic Commonwealths offers new readings of Shakespeare's early comedies and analyses the interaction between the plays and the social structures and processes of early modern England

Embodied Cognition and Shakespeare's Theatre Laurie Johnson, John Sutton, Evelyn Tribble, 2014-03-26 This collection considers issues that have emerged in Early Modern Studies in the past fifteen years relating to understandings of mind and body in Shakespeare's world Informed by The Body in Parts the essays in this book respond also to the notion of an early modern body mind in which Shakespeare and his contemporaries are understood in terms of bodily parts and cognitive processes What might the impact of such understandings be on our picture of Shakespeare's theatre or on our histories of the early modern period broadly speaking This book provides a wide range of approaches to this challenge covering histories of cognition studies of early modern stage practices textual studies and historical phenomenology as well as new cultural histories by some of the key proponents of this approach at the present time Because of the breadth of material covered full weight is given to issues that are hotly debated at the present time within Shakespeare Studies presentist scholarship is presented alongside more historically focused studies for example and phenomenological studies of material culture are included along with close readings of texts What the contributors have in common is a refusal to read the work of Shakespeare and his contemporaries either psychologically or materially instead these essays address a willingness to study early modern phenomena like the Elizabethan stage as manifesting an early modern belief in the embodiment of cognition

Renaissance Transactions

Valeria Finucci, 1999 Edited collection discusses the first historically important debate on what constitutes modern literature which focused on two 16th century works ORLANDO FURIOSO and GERUSALEMME LIBERATA Ariosto's Bitter Harmony Albert Russell Ascoli, 2014-07-14 Focusing on the fundamental Ariostan pairing of education and madness with all its implications for poetry Professor Ascoli generates a global reading of the greatest literary work of the Italian Renaissance Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Styles of Meaning and Meanings of Style in**

Richardson's Clarissa Gordon D. Fulton, 1999 Gordon Fulton provides a fascinating new study of styles in Samuel Richardson's masterpiece Clarissa connecting the style the characters deploy in their speech and letters with their positions in society Fulton argues that the novel is a critical examination of the relationship between language and power and an expression of Richardson's own understanding of social interaction as a struggle for personal pre eminence and sexual dominance **Dire Straits** Elizabeth Jane Bellamy, 2013-01-01 England became a centrally important maritime power in the early modern period and its writers acutely aware of their inhabiting an island often depicted the coastline as a major topic of their works However early modern English versifiers had to reconcile this reality with the classical tradition in which the British Isles were seen as culturally remote compared to the centrally important Mediterranean of antiquity This was a struggle for writers not only because they used the classical tradition to legitimate their authority but also because this image dominated cognitive maps of the oceanic world As the first study of coastlines and early modern English literature Dire Straits investigates the tensions of the classical tradition's isolation of the British Isles from the domain of poetry By illustrating how early modern English writers created their works in the context of a longstanding cultural inheritance from antiquity Elizabeth Jane Bellamy offers a new approach to the history of early modern cartography and its influences on literature

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