

Protean Scot

Steven J. Reid



Protean Scot:

The Protean Scot Kenneth Simpson, 1988 **Scottish Nationality** Murray Pittock, 2017-04-26 The changes begun by the devolution referendum of 1997 have caused interest and concern throughout Britain What seemed a remote and abstract question to many has in the last few years struck at the heart of the issue of what Britain is and it is increasingly clear that things will never be the same again Scottish Nationality is written with these changes in mind It is the only book available which both gives an overview of what made Scotland a nation across the whole of its history while also focusing in closely on the issues of the present day in particular Scotland's relationship with Britain Murray Pittock discusses historic Scottish nationality modern nationalism and patriotism within the Union What is a nation How has Scotland developed within Britain Where does it stand now And what does the future hold These questions are all addressed and Pittock also deals in detail with the essential facts of Scotland's story not a story which can be understood in isolation Scottish Nationality examines Scotland's relationship with both England and the wider world in order to put Scotland in context within the new British history and the new Britain itself As for the future the book avoids unverifiable predictions instead showing evidence of various trends and suggesting the importance of arguments for mutual understanding of Scotland's and England's national traditions

Image and Identity Dauvit Broun, 2001-01-01 This volume looks at the way that perceptions of Scottish identity have changed through the centuries from early medieval to modern times The idea of Scotland as a single country corresponding to the realm of the king of Scots and of the Scots as all the kingdom's inhabitants may only have taken root during the 13th century Dauvit Broun The 18th century is marked by a period of often competing Scottish identities and the emergence of the British state as a complicating factor in the equation R J Finlay Scottish identity has never been a fixed immutable idea whether held in the head or in the gut some of the most enduring myths of Scotland's Protestant identity were like Ireland's Catholic identity creations of the 19th century they included Jenny Geddes as a Protestant Dame Scotia throwing a stool into the works of an Anglican style church and the Magdalen Chapel in Edinburgh the home of a staunchly Catholic graft guild throughout much of the 1560s becoming the workshop of the Reformation in John Knox's time Michael Lynch

Beyond Scotland , 2021-09-20 Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan through to the interplay with continental literary theory Scottish writers have proved active participants in a diverse international literary practice Scottish criticism has arguably often been slow in appreciating the full extent of this exchange Preoccupied with marking out its territory with identifying an independent and distinctive tradition Scottish criticism has occasionally blinded itself to the diversity and range of its writers In stressing the importance of cultural independence it has tended to overlook the many virtues of interdependence The essays in this book aim to offer a corrective view They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for

appreciation than a narrow idea of Scottishness Each essay explores an aspect of Scottish writing in an individual foreign perspective together they provide an enriching account of a national literary practice that has deep and often surprisingly complex roots in international culture

Why Scottish Literature Matters Carla Sassi, 2005 This is the fourth book in a Saltire series examining the significance of Scottish history philosophy and the Scots language Here the Distinguished Italian academic Carla Sassi examines Scotland's literature from the earliest times to the late 20th century and offers new and fascinating insights into the nature of nationhood and identity and the way in which these are reflected in and the inspiration for literary output at various periods The major historical influences are covered including relations with England religious division enlightenment philosophy and the Union of 1707 but Professor Sassi also examines Scotland's role in the British imperial adventure and the impact on literature of the coloniser colonised experience She makes a special study of the contribution of women writers and the writers of the 20th century Renaissance and concludes with speculation on the future of Scottish literature in a post modern Scotland exposed to global cultural influences and living in the new political world heralded by the restoration of the Holyrood Parliament Carla Sassi is Associate Professor of English literature at the University of Verona She specialises in Sc

A Companion to Scottish Literature Gerard Carruthers, 2023-12-08 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieu thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

Afterlife of Mary, Queen of Scots Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural

attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies **Scott's Shadow** Ian Duncan, 2016-08-02 Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832 when post Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation Ian Duncan shows how Walter Scott became the central figure in these developments and how he helped redefine the novel as the principal modern genre for the representation of national historical life Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume This aesthetic Duncan contends provides a powerful novelistic alternative to the Kantian Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations James Hogg and John Galt in particular produced in their own novels and tales rival accounts of regional national and imperial history Scott's Shadow illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel **Scottish Romanticism and Collective Memory**

in the British Atlantic McNeil Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism's significant contribution to the making of collective memory in the transatlantic world Offers an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 Juliet Shields, 2010-06-24 What did it mean to be British and more specifically to feel British in the century following the parliamentary union of Scotland and England Juliet Shields departs from recent accounts of the Romantic emergence of nationalism by recovering the terms in which eighteenth and early nineteenth century writers understood nationhood She argues that in the wake of the turmoil surrounding the Union

Scottish writers appealed to sentiment or refined feeling to imagine the nation as a community They sought to transform a Great Britain united by political and economic interests into one united by shared sympathies even while they used the gendered and racial connotations of sentiment to differentiate sharply between Scottish English and British identities By moving Scotland from the margins to the center of literary history the book explores how sentiment shaped both the development of British identity and the literature within which writers responded creatively to the idea of nationhood

Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918) Ian Brown, 2006-11-13 Between 1707 and 1918 Scotland underwent arguably the most dramatic upheavals in its political economic and social history The Union with England industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period New genres new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds This second volume of the History reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain Europe and the world

Scottish Literature and Postcolonial Literature Michael Gardiner, 2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies

Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832 Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I's emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king's emigration generated a legacy of gendered representations of traveling Scots and Scotland's left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of

particulars within putatively analogous narrative wholes Scottish and Irish Romanticism Murray Pittock, 2011-05-19

Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay s role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers of Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Fratriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire **A Hypertextual Approach to Walter Scott's Waverley** Andrew Monnickendam, 1998 **Tobias Smollett, Scotland's First Novelist** Paul-Gabriel Boucé, 2007 Takes a look at issues raised not only in Smollett s novels for which he is usually remembered but also in other works of this prolific Scottish author **Anglo-Scottish Relations from 1603 to 1900** T C Smout, 2005-12-22

In 1603 England and Scotland came together and Great Britain was created But how did this union last when so many others in Europe have failed This volume provides an account of two nations who have often differed remained very distinct and yet have achieved endurance in European terms **Literature and Union** Gerard Carruthers, Colin Kidd, 2018-01-06 Literature and Union opens up a new front in interdisciplinary literary studies There has been a great deal of academic work both in the

Scottish context and more broadly on the relationship between literature and nationhood yet almost none on the relationship between literature and unions This volume introduces the insights of the new British history into mainstream Scottish literary scholarship The contributors who are from all shades of the political spectrum will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field The chapters fall into three groups 1 those which highlight canonical moments in Scottish literary Unionism John Bull Rule Britannia Humphry Clinker Ivanhoe and England their England 2 those which investigate key themes and problems including the Unions of 1603 and 1707 Scottish Augustanism the Burns Cult Whig Presbyterian and sentimental Jacobite literatures and 3 comparative pieces on European and Anglo Irish phenomena **Acts of Union** Leith Davis, 1998 This book explores the political relationship between Scotland and England as it was negotiated in literature after the 1707 Act of Union It is built around five discursive encounters between Scottish and English writers Daniel Defoe Lord Belhaven Tobias Smollett Henry Fielding James Macpherson Samuel Johnson William Wordsworth Robert Burns and Walter Scott Thomas Percy Bardic Nationalism Katherine M Trumpener, 2021-01-12 This magisterial work links the literary and intellectual history of England Scotland Ireland and Britain's overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism the lineages of the novel and the literary history of the English speaking world Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement between its eighteenth century rise and its Victorian heyday During the late eighteenth century antiquaries in Ireland Scotland and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation Responding in particular to Enlightenment dismissals of Gaelic oral traditions they reconceived national and literary history under the sign of the bard Their pathbreaking models of national and literary history their new way of reading national landscapes and their debates about tradition and cultural transmission shaped a succession of new novelistic genres from Gothic and sentimental fiction to the national tale and the historical novel In Ireland and Scotland these genres were used to mount nationalist arguments for cultural specificity and against internal colonization Yet once exported throughout the nascent British empire they also formed the basis of the first colonial fiction of Canada Australia and British India used not only to attack imperialism but to justify the imperial project Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia

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