



# Prosthetic Culture

**Rachael McLennan**



## **Prosthetic Culture:**

*Prosthetic Culture* Celia Lury, 1998 Celia Lury describes the body's ability to act outside itself both mechanically and perceptually. She draws on a wide range of examples including phototherapy accounts of false memory syndrome, family albums, and Benetton adverts.

*Prosthetic Culture* Celia Lury, 1997

**Class, Self, Culture** Beverley Skeggs, 2013-11-05

*Class Self Culture* puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value, enabling culture to be deployed as a resource and as a form of property which has both use value to the person and exchange value in systems of symbolic and economic exchange. The book shows how class has not disappeared but is known and spoken in a myriad of different ways, always working through other categorisations of nation, race, gender, and sexuality, and across different sites through popular culture, political rhetoric, and academic theory. In particular, attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture and how what we come to know and assume to be a self is always a classed formation. Analysing four processes of inscription, institutionalisation, perspective taking, and exchange relationships, it challenges recent debates on reflexivity, risk, rational action theory, individualisation, and mobility by showing how these are all reliant on fixing some people in place so that others can move.

*Cinematic Perspectives on Digital Culture* Norman Taylor, 2012-10-10

Exploring research into mobile phone use as props to subjective identity, Norman Taylor employs concepts from Michelle Foucault, Gilles Deleuze, and actor network theory to discuss the affect of mechanisms of make-believe from celebrity culture to avatar-obsessed game players and digital culture.

*Essentials of Clinical Infectious Diseases* William Floyd Wright, 2013-02-12

This quick reference handbook on clinical infectious diseases is intended for a broad medical audience. Written in outline format with 45 short, focused chapters covering core infectious disease topics, the book provides a basic introduction to identifying and managing commonly encountered problems. Organized by system, each section begins with a general framework covering clinical presentation, laboratory and diagnostic evaluation, and empirical antibiotic therapy. Individual chapters within sections are devoted to particular problems and cover pathogenesis and risk factors, microbial causes, clinical manifestations, approach to the patient, history, examination, diagnostic studies, diagnostic criteria, and medical, antimicrobial, and surgical management.

*The Handbook of Visual Culture* Ian Heywood, Barry Sandywell, 2017-04-20

Visual culture has become one of the most dynamic fields of scholarship, a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis. Bringing together leading international scholars to assess all aspects of visual culture, the Handbook aims to provide a comprehensive and authoritative overview of the subject. The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual: film and photography, television, fashion, visual arts, digital media, geography, philosophy, architecture, material culture, sociology, cultural studies, and art history. Throughout the Handbook is responsive to the cross-disciplinary

nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

**The Culture of the Copy** Hillel Schwartz, 2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

*Social Science of the Syringe* Nicole Vitellone, 2017-02-10 This book addresses the history of harm reduction It evaluates the consequences and constraints stakes and costs of the policy of needle exchange for the purposes of harm prevention and health research Vitellone situates the syringe at the centre of empirical research and theoretical analysis challenging existing accounts of drug injecting which treat the syringe as a dead device that simply facilitates social action between humans Instead this book complicates the relationship between human and object injecting drug user and syringe to ask what happens if we see the object as an intra active part of the sociality that constitutes injecting practices And what kinds of methods are required to generate a social science of the syringe that is able to measure injecting sociality Social Science of

the Syringe develops material methodologies and epistemologies of injecting drug use to enact the syringe as an object of intellectual inquiry It draws on the methodologies of social anthropology Actor Network Theory Deleuze s empiricism and new feminist materialism to move towards materially engaged knowledge production This interdisciplinary approach improves understandings of the causes and effects of injecting behaviour and the problem of needle sharing as well as providing a more robust empirical framework to evaluate the motivations and consequences of drug use and drug policy This book will appeal to researchers and students interested in the sociology of health and illness STS Actor Network Theory empirical sociology medical anthropology social and cultural anthropology addiction theory and harm reduction *Culture, Aesthetics and Affect in Ubiquitous Media* Helen Grace, 2013-10-23 This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns regularities and genres of such work it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday The book analyses the specific features of these new developments the components of what can be called a general aesthesia and it focuses on the originality and innovation of amateur practices developing a model for making sense of the huge proliferation of images in contemporary culture discovering rhythms and tempo in this work and showing why it matters

**The Body in Culture, Technology and Society** Chris Shilling, 2005 Once in a while a manuscript stops you in your tracks What we are offered here is no recovering of old ground but a step change in perspectives on body matters that is both innovative and of fundamental importance to anyone working on this sociological terrain This text is groundbreaking and simply has to be read *Acta Sociologica* This is Shilling at his creative best these are seminal observations of the classical theories drawn together as never before Moreover as a framework this monograph provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well Sport Education Society This is a comprehensive theoretically sophisticated and ambitious treatise on the body that draws from and applies both classical and contemporary sociological theory in a manner that is innovative and thought provoking This book is engaging and thought provoking but Shilling s greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns It is a book worthy of widespread attention It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience Teaching Sociology Shilling s book like his earlier *The Body and Social Theory* is crucial reading a further valuable contribution in a field where he has provided so much Theory Psychology This is an impressive book by one of the leading social theorists working in the field of body studies It provides a critical summation of theoretical and

substantive work in the field to date while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally Ian Burkitt Reader in Social Science University of Bradford Chris Shilling is as always a lucid guide through the dense thickets of the sociology of the body and his chapters on the fields of work sport eating music and technology brilliantly show how abstract theoretical debates relate to the real world of people s lives Professor Stephen Mennell University College Dublin What I find very useful and without any doubt valuable not only in Shilling s *The Body in Culture Technology and Society* but in his work in general is the breadth and profoundness of his discussion about the body the style Shilling maintains is crucial for further development of the sociology of the body as a discipline for it provides us with a rich intellectual environment about the body Sociology For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically rich Chris Shilling s *The Body in Culture Technology and Society* is the book to read To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas This is wonderful insightful stuff the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years *Sociology of Health and Illness* This is a milestone in the sociology of the body The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment It is founded on a revised view of the relation of classical works to the body It argues that the body should be read as a multi dimensional medium for the constitution of society Upon this foundation the author constructs a series of analyses of the body and the economy culture sociality work sport music food and technology

**The City in Russian Culture** Pavel Lyssakov, Stephen Norris, 2018-04-19 Cities are constructed and organized by people and in turn become an important factor in the organization of human life They are sites of both social encounter and social division and provide for their inhabitants a sense of place This book explores the nature of Russian cities outlining the role played by various Russian cities over time It focuses on a range of cities including provincial cities considering both physical iconic created cities and also cities as represented in films fiction and other writing Overall the book provides a rich picture of the huge variety of Russian cities

**Writing, Authorship and Photography in British Literary Culture, 1880 - 1920** Emily Ennis, 2022-03-24 At the turn of the 20th century printing and photographic technologies evolved rapidly leading to the birth of mass media and the rise of the amateur photographer Demonstrating how this development happened symbiotically with great changes in the shape of British literature *Writing Authorship and Photography in British Literary Culture 1880 1920* explores this co evolution showing that as both writing and photography became tools of mass dissemination literary writers were forced to re evaluate their professional and personal identities Focusing on four key authors Thomas Hardy Bram

Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photography this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction *A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out* Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media

*Great War Prostheses in American Literature and Culture* Aaron Shaheen, 2020-06-26 Drawing on rehabilitation publications novels by both famous and obscure American writers and even the prosthetic masks of a classically trained sculptor *Great War Prostheses in American Literature and Culture* addresses the ways in which prosthetic devices were designed promoted and depicted in America in the years during and after the First World War The war s mechanized weaponry ushered in an entirely new relationship between organic bodies and the technology that could both cause and attempt to remedy hideous injuries Such a relationship was also evident in the realm of prosthetic development which by the second decade of the twentieth century promoted the belief that a prosthesis should be a spiritual extension of the person who possessed it This spiritualized vision of prostheses proved particularly resonant in American postwar culture Relying on some of the most recent developments in literary and disability studies the book s six chapters explain how a prosthesis s spiritual promise was largely dependent on its ability to nullify an injury and help an amputee renew or even improve upon his prewar life But if it proved too cumbersome obtrusive or painful the device had the long lasting power to efface or distort his spirit or personality

*Representations of Anne Frank in American Literature* Rachael McLennan, 2016-08-05 This book explores portrayals of Anne Frank in American literature where she is often invoked if problematically as a means of encouraging readers to think widely about persecution genocide and victimisation often in relation to gender ethnicity and race It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank s *Diary* in the 1950s and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power At the same time though literary representations of Frank are associated with the adaptations critics often assume that these texts unquestioningly perpetuate the problems with the adaptations This is not true This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America and in order to consider gender coming of age and forms of inequality in American culture in various historical moments and of course to consider the ways Frank herself is represented in America This book argues that the most compelling representations of Frank in American literature are alert to their own

limitations and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her It will be of great interest to researchers and students of Frank the Holocaust in American fiction and culture gender studies life writing young adult fiction and ethics

**Performing Feeling in Cultures of Memory** B. Trezise, 2014-06-27 Performing Feeling in Cultures of Memory brings memory studies into conversation with a focus on feelings as cultural actors It charts a series of memory sites that range from canonical museums and memorials to practices enabled by the virtual terrain of Second Life popular trauma TV programs and radical theatre practice

**Deciphering Culture** Jane Crisp, Kay Ferres, Gillian Swanson, 2013-07-23 Representation subjectivity and sexuality continue to be central to scholarly inquiry in the humanities and social sciences Deciphering Culture explores their relationship each author taking a distinct approach to the concept of curiosity as a way of deciphering the working of particular cultural formations In the process they address a variety of topics including the historical formation of subjectivities identities and differences cultural conduct and habits of the self everyday cultures and negotiation consumption and the body memory history and autobiography the ethics of critical and textual inquiry This fascinating book will appeal to students and academics from a variety of disciplinary backgrounds in the social sciences and cultural studies

**Posthumanism in Practice** Christine Daigle, Matthew Hayler, 2023-01-12 Problematic assumptions which see humans as special and easily defined as standing apart from animals plants and microbiota both consciously and unconsciously underpin scientific investigation arts practice curation education and research across the social sciences and humanities This is the case particularly in those traditions emerging from European and Enlightenment philosophies Posthumanism disrupts these traditional humanist outlooks and interrogates their profound shaping of how we see ourselves our place in the world and our role in its protection In Posthumanism in Practice artists researchers educators and curators set out how they have developed and responded to posthumanist ideas across their work in the arts sciences and humanities and provide examples and insights to support the exploration of posthumanism in how we can think create and live In capturing these ideas Posthumanism in Practice shows how posthumanist thought can move beyond theory inform action and produce new artefacts effects and methods that are more relevant and more useful for the incoming realities for all life in the 21st century

**Visual Culture** Jessica Evans, Stuart Hall, 1999-07-06 This collection of classic essays in the study of visual culture fills a major gap in this new and expanding intellectual field Its major strength is its insistence on the importance of three central aspects of the study of visual culture the sign the institution and the viewing subject It will provide readers teachers and students with an essential text in visual and cultural studies Janet Wolff University of Rochester Visual Culture provides an invaluable resource of over 30 key statements from a wide range of disciplines including four editorial essays which place the readings in their historical and theoretical context Although underpinned by a focus on contemporary cultural theory this Reader puts the study of visual culture and the rhetoric of the image at centre stage Divided into three parts Cultures of the Visual Regulating Photographic Meaning and Looking and



Subjectivity the Reader enables students to make hitherto unmade connections between art film and photography history and theory history semiotics and communications media studies and cultural theory Visual Culture sets the agenda for the study of Visual Culture and will be essential reading for researchers and students alike **Understanding Street Culture**

Jonathan Ilan, 2017-09-16 How do poverty youth and crime relate to the concept of being cool Jonathan Ilan presents a unique theoretically informed overview of street culture in various parts of the world its origins functions manifestations and appeal examining both its bearing on criminal lifestyles and on the cultivation of cool Drawing on contemporary research and original examples to evidence new ways of thinking about street culture from the favelas of Brazil to housing projects in the USA the text locates street culture within its particular social cultural and economic contexts Covering diverse subjects from brutal violence to contemporary fashion it explores the ways in which street culture is intertwined with processes of social exclusion and inclusion An in depth and even handed guide to understanding the practices styles and struggles associated with a particular section of the socio economically disadvantaged this text stands as an invaluable resource for students and academics across a range of disciplines including youth studies urban studies criminology sociology cultural studies and geography **The De Gruyter Handbook of Artificial Intelligence, Identity and Technology Studies** Anthony

Elliott, 2024-07-22 The De Gruyter Handbook of Artificial Intelligence Identity and Technology Studies examines the relationship of the social sciences to artificial intelligence surveying the various convergences and divergences between science and technology studies on the one hand and identity transformations on the other It provides representative coverage of all aspects of the AI revolution from employment to education to military warfare impacts on public policy and governance and the future of ethics How is AI currently transforming social economic cultural and psychological processes This handbook answers these questions by looking at recent developments in supercomputing deep learning and neural networks including such topics as AI mobile technology social robotics big data and digital research It focuses especially on mechanisms of identity by defining AI as a new context for self exploration and social relations and analyzing phenomena such as race ethnicity and gender politics in human machine interfaces

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