



Prosthetic Memory

Alexandre Dessingué, Jay M. Winter



Prosthetic Memory:

Prosthetic Memory Alison Landsberg, 2004 *Prosthetic Memory* argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as deeply felt personal experiences historical events through which they themselves did not live

Prosthetic Memory Alison Landsberg, 2004-04-14 Instead of compartmentalizing American experience the technologies of mass culture make it possible for anyone regardless of race ethnicity or gender to share collective memories to assimilate as personal experience historical events through which they themselves did not live That s the provocative argument of this book which examines the formation and potential of privately felt public memories Alison Landsberg argues that mass cultural forms such as cinema and television in fact contain the still unrealized potential for a progressive politics based on empathy for the historical experiences of others The result is a new form of public cultural memory prosthetic memory that awakens the potential in American society for increased social responsibility and political alliances that transcend the essentialism and ethnic particularism of contemporary identity politics

Memory Susannah Radstone, Bill Schwarz, 2010 These essays survey the histories the theories and the fault lines that compose the field of memory research Drawing on the advances in the sciences and in the humanities they address the question of how memory works highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory

Structures of Memory Jennifer A. Jordan, 2006 *Structures of Memory* turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments

Beyond Memory Alexandre Dessingué, Jay M. Winter, 2015-08-14 *Beyond Memory Silence and the Aesthetics of Remembrance* analyses the intricate connections between silence acts of remembrance and acts of forgetting and relates the topic of silence to the international research field of Cultural Memory Studies It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting The international team of contributors examine case studies from colonialism war politics and slavery from across the globe as well as drawing examples from literature philosophy and sites of memory to draw three main conclusions Firstly that the relationship between remembering and forgetting is relational rather than hermetic and the space between the two is often occupied by silence Secondly silence is a force in itself capable of stimulating more or less remembrance Finally that silence is a necessary and key element in the interaction between the human mind and the outer world and enables people to challenge their understanding of art music literature history and memory With an introduction by the editors discussing Memory Studies and concluding remarks by Astrid Erll this collection demonstrates that acceptance and consideration of

silence as having both a performative and aesthetic dimension is an essential component of history and memory studies

Prosthetic Memories Hyaesin Yoon, 2025-01-03 In *Prosthetic Memories* Hyaesin Yoon examines the entanglements of humans animals and technologies across South Korea and the United States at the turn of the twenty first century Interrogating a variety of body technology interfaces Yoon outlines an emergent mode of prosthetic memory in which human memory is extended into both machines and animals Prosthetic memory overflows and provides an alternative to familiar human perception Western scientific reason and other senses of knowledge in ways that can foster networks of solidarity care and empathy between human and nonhuman subjects Among other sites and subjects Yoon examines tongue surgery to correct English pronunciation in Korea Asian American poetry that engages the human machine divide transnational dog cloning and stem cell research each of which activates potent postcolonial feminist mnemonics and alliances In so doing Yoon narrates the counter memories of racialized gendered diasporic queer and marginalized human and nonhuman others that work against the violent and isolating biopolitical and neoliberal forces in contemporary society [The Memory Effect](#) Russell J.A. Kilbourn, Eleanor Ty, 2014-03-25 *The Memory Effect* is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory s irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title Memory Studies Theories Changes and Challenges these chapters lay the theoretical groundwork for the volume Section 2 Literature and the Power of Cultural Memory Memorializing focuses on the relation between literature and cultural memory Section 3 Recuperating Lives Memory and Life Writing shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 Cinematic Remediations Memory and History examines specific films in an effort to account for cinema s intimate and mutually constitutive relationship with memory and history The final section Multi Media Interventions Television Video and Collective Memory considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures [Routledge International Handbook of Memory Studies](#) Anna Lisa Tota, Trever Hagen, 2015-09-16 The *Routledge International Handbook of Memory Studies* offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions

in Memory Studies FDR in American Memory Sara Polak, 2021-12-14 How was FDR's image constructed by himself and others as such a powerful icon in American memory In polls of historians and political scientists Franklin Delano Roosevelt consistently ranks among the top three American presidents Roosevelt enjoyed an enormous political and cultural reach one that stretched past his presidency and across the world A grand narrative of Roosevelt's crucial role in the twentieth century persists the notion that American ideology embodied by FDR overcame the Depression and won World War II while fascism communism and imperialism and their ignoble figureheads fought one another to death in Europe This grand narrative is flawed and problematic legitimizing the United States's cultural diplomatic and military role in the world order but it has meant that FDR continues to loom large in American culture In FDR in American Memory Sara Polak analyzes Roosevelt's construction as a cultural icon in American memory from two perspectives First she examines him as a historical leader one who carefully and intentionally built his public image Focusing on FDR's use of media and his negotiation of the world as a disabled person she shows how he consistently aligned himself with modernity and future proof narratives and modes of rhetoric Second Polak looks at portrayals and negotiations of the FDR icon in cultural memory from the vantage point of the early twenty first century Drawing on recent and well known cultural artifacts including novels movies documentaries popular biographies museums and memorials she demonstrates how FDR positioned himself as a rhetorically modern and powerful but ideologically almost empty container That deliberate positioning Polak writes continues to allow almost any narrative to adopt him as a relevant historical example even now As a study of presidential image fashioning FDR in American Memory will be of immediate relevance to present day readers **Second-Generation Memory and**

Contemporary Children's Literature Anastasia Ulanowicz, 2013-09-02 Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary novel and picturebook to explore the relationship between second generation memory and contemporary children's literature Ulanowicz argues that second generation memory informed by intimate family relationships textual mediation and technology is characterized by vicarious rather than direct experience of the past As such children's literature is particularly well suited to the representation of second generation memory insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory and its form promotes the formation of various complex intergenerational relationships Further children's books that depict second generation memory have the potential to challenge conventional Western notions of selfhood and ethics This study shows how novels such as Lois Lowry's *The Giver* 1993 and Judy Blume's *Starring Sally J. Freedman as Herself* 1977 both of which feature protagonists who adapt their elders' memories into their own mnemonic repertoires implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always already social relational and dynamic in character This book not only questions how and why second generation memory is represented in books for young people but whether such representations of memory might be considered radical or conservative Together these analyses address a

topic that has not been explored fully within the fields of children's literature, trauma and memory studies and Holocaust studies

Memory and Methodology Susannah Radstone, 2020-06-03 The increasing centrality of memory to work being done across a wide range of disciplines has brought along with it vexed questions and far reaching changes in the way knowledge is pursued. This timely collection provides a forum for demonstrating how various disciplines are addressing these concerns. Is an historian's approach to memory similar to that of theorists in media or cultural studies or are their understandings in fact contradictory? Which methods of analysis are most appropriate in which contexts? What are the relations between individual and social memory? Why should we study memory and how can it enrich other research? What does its study bring to our understanding of subjectivity, identity and power? In addressing these knotty questions, *Memory and Methodology* showcases a rich and diverse range of research on memory. Leading scholars in anthropology, history, film and cultural studies address topics including places of memory, trauma, film and popular memory, memory texts, collaborative memory, work and technologies of memory. This timely and interdisciplinary study represents a major contribution to our understanding of how memory is shaping contemporary academic research and of how people shape and are shaped by memory.

The Future of Memory Richard Crownshaw, Jane Kilby, Antony Rowland, 2010-11-01 Memory studies has become a rapidly growing area of scholarly as well as public interest. This volume brings together world experts to explore the current critical trends in this new academic field. It embraces work on diverse but interconnected phenomena such as twenty-first century museums, shocking memorials in present-day Rwanda and the firsthand testimony of the victims of genocidal conflicts. The collection engages with pressing real-world issues such as the furor around the recent 9/11 memorial and what we really mean when we talk about trauma.

Memory and popular film Paul Grainge, 2018-07-30 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past. Provides a sustained interdisciplinary perspective on memory and film from early cinema to the present, drawing from film studies, American studies and cultural studies. Adopts a resolutely cultural perspective and, unlike psychoanalytic or formalist approaches to memory, explores questions of culture, power and identity. Contributes to the growing debate about the status and function of the past in cultural life and discourse, discussing issues of memory in film and of film as memory. Considers such well-known films as *Forrest Gump*, *Pleasantville* and *Jackie Brown*.

Mapping Generations of Traumatic Memory in American Narratives Dana Mihăilescu, Roxana Oltean, Mihaela Precup, 2014-06-12 This volume collects work by several European, North American and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique, exceptional event that shatters all systems of representation as seen in the writing of early trauma theorists like Cathy N. Davidson, Shoshana Felman and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent

readings of trauma such as Michael Rothberg's multidirectional memory 2009 the role of mediation and remediation in the dynamics of cultural memory Astrid Erll 2012 Aleida Assman 2011 and Stef Craps focus on postcolonial witnessing and its cross cultural dimension 2013 The corpus of post traumatic narratives under discussion includes fiction diaries memoirs films visual narratives and oral testimonies A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume trauma in the context of multidirectional memory the representation of trauma in autobiographical texts the dynamic of public forms of national commemoration and the problematic instantiation of 9 11 as a traumatic landmark

Memory Cultures Selma Leydesdorff, Katharine Hodgkin, 2017-07-12 In recent years memory has attracted increasing attention From analyses of electronic communication and the Internet to discussions of heritage culture to debates about victimhood and sexual abuse memory is currently generating much cultural interest This interdisciplinary collection takes a journey through memory in order to contextualize this current memory boom Memory Cultures focuses on memories outside in the many fields within which understandings of memory have been produced It focuses less on memory as an object whose inner workings are to be studied and more on memory as a concept It traces the genealogies of our contemporary Western understandings of memory through studies of the early modern arts of memory It also discusses nineteenth century evolutionary museums and the modernist explorations of artists and writers Here it explores the differences between Western and non Western concepts of the lived past and compares understandings of memory in history psychoanalysis and anthropology The volume is divided into five parts Believing the Body Propping the Subject What Memory Forgets Models of the Mind What History Forgets Memory and Time and Memory Beyond the Modern Individual essays by many of the foremost international scholars in memory studies trace memory's intimate association with identity and recognition with cities with lived time with the science of the mind with fantasy and with the media Memory Cultures will be of essential interest to those working in the fields of cultural studies history and also anthropology

Scripting Genocide Nicholas K. Johnson, 2025-06-30 Scripting Genocide traces the history of how and why the Wannsee Conference has repeatedly attracted the attention of American British and German artists writers and filmmakers since 1960 Almost all of their televisual depictions of the conference itself are sparse minimalist dialogue driven productions Their subtle almost scholarly projection of the conference stands in stark contrast to the large scale and often critically acclaimed attention devoted to other aspects of the Holocaust in both big budget theatrical films and European art cinema Scripting Genocide investigates how the dramatic fictionalized depictions of the Wannsee Conference offered filmmakers and especially screenwriters opportunities to be public historians This book also contains the final interviews with screenwriters Paul Mommertz and Loring Mandel Following the methods of the New Film History which is grounded in archival production material oral history interviews and screenplay analysis this book asks why and how filmmakers have grappled with portraying Wannsee in dramatic form since the 1960s Each of these docudramas contributed

to a diffuse body of work the author conceptualizes as antifascist television In the end all of these productions argue that words prefigure deeds Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature Jessica Ortner,2022 Examines how German Jewish writers from Eastern Europe who migrated to Germany during or after the Cold War have widened European cultural memory to include the traumas of the Gulag Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union s attempt to construct a pan European identity But with the Eastern expansion of the EU new member states have challenged the Holocaust s singularity calling for the traumas of the Stalinist Gulag to be acknowledged much more explicitly Thus even though Europe has been unified politically it is divided by its diverging perceptions of the past Jessica Ortner argues that German Jewish writers from Eastern Europe and the GDR who migrated to Germany as refugees during or after the Cold War have responded critically to the need to widen European cultural memory to include the traumatic experiences of the East The writers focused on include Katja Petrowskaja Olga Grjasnowa Lena Gorelik Vladimir Vertlib and Barbara Honigmann A central focus of the book is the traveling of memories from Eastern Europe and the GDR to Western Germany and Austria Introducing the term literature of mnemonic migration Ortner asserts that these authors writings negotiate the mnemonic divide between East and West They criticize the normative memory politics of both Germany and the Soviet Union and address not only the politically explosive question of how to remember both National Socialism and Communism but also the status of Jews in contemporary Germany

Memory in Culture A. Erll,2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way *Public Memory and the Television Series Outlander* Valerie Lynn Schrader,2020-12-30 Using rhetorical criticism as a research method *Public Memory and the Television Series Outlander* examines how public memory is created in the first four seasons of the popular television show *Outlander* In this book Valerie Lynn Schrader discusses the connections between documented history and the series noting where *Outlander* s depiction of events aligns with documented history and where it does not as well as how public memory is created through the use of music language directorial and performance choices and mise en sc ne elements like filming location props and costumes Schrader also explores the impact that *Outlander* has had on Scottish tourism known as the *Outlander effect* and reflects on whether other filming locations or depicted locations may experience a similar effect as *Outlander* s settings move from Scotland to other areas of the world Furthermore Schrader suggests that the creation of public memory through the television series encourages audiences to learn about history and reflect on current issues that are brought to light through that public memory The Afterlife of Holocaust Memory in Contemporary Literature and Culture R. Crownshaw,2016-04-30 This bold intervention into the debate over the memory and post memory of the Holocaust both scrutinizes recent academic theories of

post Holocaust trauma and provides a new reading of literary and architectural memory texts related to the Holocaust

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