

# Prose in the Age of Poets

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*Romanticism and  
Biographical Narrative  
from Johnson to De Quincey*

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Annette Wheeler Cafarelli

WITHDRAWN



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# Prose In The Age Of Poets Romanticism And Biographical Narrative From Johnson To Dequincey

**Felicity James, Julian North**



## **Prose In The Age Of Poets Romanticism And Biographical Narrative From Johnson To De Quincey:**

**Prose in the Age of Poets** Annette Wheeler Cafarelli, 2015-09-30 In *Prose in the Age of Poets* Annette Wheeler Cafarelli demonstrates that nonfictional narrative of the time was a central expression of British Romanticism. The rise of interest in the individual traditionally associated with Romantic autobiography was actually part of a wider cultural interest in biography especially literary biography. Following Johnson's lead in the *Lives of the Poets* virtually every major writer of the period experimented with sequences of short anecdotal lives that became a characteristic Romantic vehicle for discussing theories of creativity, canon and the place of the poet in society. The Romantics took in new directions the examination of the relation of artists' lives and works, biographers and their subjects and texts and their readers. Romantic biography, Cafarelli contends, offers a perspective from which to reconsider conventional boundaries of genre, periodization and the movement from Neoclassicism to Romanticism. In examining the Romantics as prose writers and biographers, Cafarelli explores the affiliations between Romantic theories of reading and writing and twentieth century critical methodologies. She situates the biographical writings of the major poets including Wordsworth, Coleridge and Byron in the context of detailed analyses of biographies by Johnson, Hazlitt, De Quincey, Scott, Southey and other lesser known contemporaries. *Prose in the Age of Poets* will interest scholars and students of Romanticism, Johnson biography and autobiography and narrative theory. [De Quincey's Romanticism](#)

Margaret Russett, 1997-12-04 Margaret Russett uses the example of Thomas De Quincey, the nineteenth century essayist best remembered for his *Confessions of an English Opium Eater* and his memoirs of Wordsworth and Coleridge to examine the idea of the minor author and how it is related to what we now call the Romantic canon. The case of De Quincey, neither a canonical figure nor a disenfranchised marginal author, offers a point of access to specifically Romantic problems of literary transmission and periodization. Taking an intertextual approach, Russett situates De Quincey's career against the works of Wordsworth and Coleridge, the essays of Lamb, Hazlitt and other writers for the *London Magazine* and discourses of ethics and political economy which are central to the problem of determining literary value. De Quincey's *Romanticism* shows how De Quincey helped to shape the canon by which his career was defined. **Romanticism, Nationalism, and the Revolt Against Theory**

David Simpson, 1993-06 Why has Anglo-American culture for so long regarded theory with intense suspicion? In this important contribution to the history of critical theory, David Simpson argues that a nationalist myth underlies contemporary attacks on theory. Theory's antagonists, Simpson shows, invoke the same criteria of common sense and national solidarity as did the British intellectuals who rebelled against theory and method during the French Revolution. Simpson demonstrates the close association between theory and method and shows that by the mid-eighteenth century, method had acquired distinctly subversive associations in England. Attributed increasingly to the French and the Germans, method paradoxically evoked images both of inhuman rationality and unbridled sentimentality. In either incarnation, it was seen as a threat to what was claimed to be authentically British. Simpson develops these paradigms

in relation to feminism the gendering of Anglo American culture and the emergence of literature and literary criticism as antitheoretical discourses He then looks at the Romantic poets response to this confining ideology of the cultural role of literature Finally Simpson considers postmodern theory s claims for the radical energy of nonrational or antirationalist positions This is an essential book not only for students of the Romantic period and intellectual historians concerned with the idea of method but for anyone interested in the historical background of today s debates over the excesses and possibilities of theory     *Literary History Writing, 1770-1820* April London,2015-12-04 This investigation of literary history writing between 1770 and 1820 identifies the mode s distinction from canon formation as central to its cultural vitality Using secret history memoir and the novel amongst other sources it invites a re thinking of literary history s place in late eighteenth and early nineteenth century print culture     **Reading Samuel Johnson** Phil Jones,2023-11-15 This book examines how Samuel Johnson was assimilated by later writers ranging from James Boswell to Samuel Beckett It is as much about these writers as Johnson himself showing how they found their own space in part through their response to Johnson which helped shape their writing and view of contemporary literature     *The Critic in the Modern World* James Ley,2014-05-08 The Critic in the Modern World explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history The Critic in the Modern World considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity     **Writing the Lives of Painters** Karen Junod,2011-01-27 This book explores the development of artists biographies in the cultural context of 18th and early 19th century Britain It argues that the proliferation of a myriad biographical forms mirrored the privileging of artistic originality and difference within an art world that had yet to generate a coherent British School of painting     **At the Limits of Romanticism** Mary A. Favret,Nicola J. Watson,1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns     **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as

well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms      *Spontaneity and Form in Modern Prose* Vidyan Ravinthiran,2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral relativism and communication imperiled to interact as citizens      **William Hazlitt** Kevin Gilmartin,2015-06-11 Over the course of a literary career that extended from the lingering Malthusian controversies of the late eighteenth century to the brink of the Reform Act of 1832 William Hazlitt produced a remarkable body of committed radical journalism Against the view that partisan passion undermined his aesthetic judgment and compromised his celebrated disinterestedness William Hazlitt Political Essayist restores politics to the center of his achievement as a critic and essayist In doing so Kevin Gilmartin explores his constructive relationship with the early nineteenth century popular reform movement while acknowledging his desire to reflect critically on radical politics and express his own doubts about social progress Early chapters attend closely to his critical method and matters of style and form focusing on the political development of his contradictory prose manner Paradox and inconsistency are central to his attack on Legitimacy a term he drew from the lexicon of post Napoleonic political journalism In treating legitimate government as a revived form of divine right monarchy Hazlitt often produced harrowing visions of the perfect refinement of oppressive power and the complete elimination of any principle of liberty or resistance At the same time he found ways to preserve his commitment to oppositional political expression and the redemptive necessity of what he termed a word uttered against Later chapters bring together the spiritual heritage of rational Dissent and emerging democratic developments in London to understand Hazlitt s distinctive mobilization of radical memory as a way of contending with present injustice and envisioning a political future      **Paper Pellets** Richard Cronin,2010-06-10 innovative a brilliant and original study that is essential reading for scholars of the Romantic period Orianne Smith Year s Work in English Studies      *Writing Lives Together* Felicity James,Julian North,2017-09-27 A diary entry begun by a wife and finished by a husband a map of London its streets bearing the names of forgotten lives biographies

of siblings and of spouses a poem which gives life to long dead voices from the archives All these feature in this volume as examples of writing lives together British life writing which has been collaboratively authored and or joins together the lives of multiple subjects The contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries including biography auto biographical memoirs letters diaries sermons maps and directories The book closes with essays by contemporary practising biographers Daisy Hay and Laurel Brake who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods We conclude with the reflections and work of a contemporary poet Kathleen Bell writing on James Watt 1736 1819 and his family in a ghostly collaboration with the archives Taken as a whole the collection offers distinctive new readings of collaboration in theory and practice reflecting on the many ways in which lives might be written together across gender boundaries across time across genre This book was originally published as a special issue of *Life Writing*     The Cambridge Companion to Samuel Johnson Greg Clingham, 1997-10-16 The Cambridge Companion to Samuel Johnson first published in 1997 provides an introduction to the works and intellectual life of one of the most challenging and wide ranging writers in English literary history Compiler of the first great English dictionary editor of Shakespeare biographer and critic of the English poets author both of the influential journal *Rambler* and the popular fiction *Rasselas* and one of the most engaging conversationalists in literary culture Johnson is here illuminatingly discussed from a different point of view Essays on his main works are complemented by thematic discussion of his views on the experience of women in the eighteenth century politics imperialism religion and travel as well as by chapters covering his life conversation letters and critical reception Useful reference features include a chronology and guide to further reading The keynote to the volume is the seamlessness of Johnson's life and writing and the extraordinary humane intelligence he brought to all his activities Accessibly written by a distinguished group of international scholars this volume supplies a stimulating range of approaches making Johnson newly relevant for our time     **Wordsworth's Pope** Robert J. Griffin, 1996 Recent studies of the concepts and ideologies of Romanticism have neglected to explore the ways in which Romanticism defined itself by reconfiguring its literary past In Wordsworth's Pope Robert J Griffin shows that many of the basic tenets of Romanticism derive from mid eighteenth century writers attempts to free themselves from the literary dominance of Alexander Pope As a result a narrative of literary history in which Pope figured as an alien poet of reason and imitation became the basis for nineteenth century literary history and still affects our thinking on Pope and Romanticism Griffin traces the genesis and transmission of romantic literary history from the Wartons to M H Abrams in so doing he calls into question some of our most basic assumptions about the chronological and conceptual boundaries of Romanticism     *Necromanticism* P. Westover, 2012-02-21 *Necromanticism* is a study of literary pilgrimage readers compulsion to visit literary homes landscapes and especially graves during the long Romantic period The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading writing and

canon making practices      **Romantic Autobiography in England** Professor Eugene Stelzig, 2013-04-28 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's Confessions autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching      **Romantic Autobiography in England** Eugene Stelzig, 2016-04-08 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's Confessions autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching      *Constructing American Lives* Scott E. Casper, 2018-07-25 Nineteenth century American authors critics and readers believed that biography had the power to shape individuals characters and to help define the nation's identity In an age predating radio and television biography was not simply a genre of writing says Scott Casper it was the medium that allowed people to learn about public figures and peer into the lives of strangers In this pioneering study Casper examines how Americans wrote published and read biographies and how their conceptions of the genre changed over the course of a century Campaign biographies memoirs of pious women patriotic narratives of eminent statesmen mug books that collected the lives of ordinary midwestern farmers all were labeled biography however disparate their contents and the contexts of their creation publication and dissemination Analyzing debates over how these diverse biographies should be written and read Casper reveals larger disputes over the meaning of

character the definition of American history and the place of American literary practices in a transatlantic world of letters As much a personal experience as a literary genre biography helped Americans imagine their own lives as well as the ones about which they wrote and read **The Limits of Familiarity** Lindsey Eckert, 2022-06-17 The Limits of Familiarity analyzes the intensely personal feelings that Romantic era readers came to have for authors Contributing to reception studies celebrity studies and literary history this book reveals how anxieties about the cultural value of familiarity shaped both Romanticism and conceptions of authorship



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