

PLATO ON
RHETORIC
AND LANGUAGE



Edited by
Jean Nienkamp

Plato On Rhetoric And Language Four Key Dialogues

Timothy Richardson



Plato On Rhetoric And Language Four Key Dialogues:

Plato on Rhetoric and Language Plato, 1999 Plato on Rhetoric and Language Plato, 1999 This volume offers a new interpretation of Plato's thoughts on rhetoric and language. It is intended for scholars and students of classical rhetoric, English, and philosophy.

A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, *A Synoptic History of Classical Rhetoric* is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetorical period and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I.

Seasoned Speech James E. Beitler III, 2019-05-07 Being a faithful disciple of Christ means having seasoned speech, practicing a rhetoric that beneficially and persuasively imparts the surprising truth of the gospel. James Beitler seeks to renew interest in and hunger for an effective Christian rhetoric by closely considering the work of five beloved Christian communicators: C. S. Lewis, Dorothy L. Sayers, Dietrich Bonhoeffer, Desmond Tutu, and Marilynne Robinson.

Homeric Speech and the Origins of Rhetoric Rachel Ahern Knudsen, 2014-04-01 Knudsen argues that Homeric epics are the locus for the origins of rhetoric. Traditionally, Homer's epics have been the domain of scholars and students interested in ancient Greek poetry, and Aristotle's rhetorical theory has been the domain of those interested in ancient rhetoric. Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged. Based on a close analysis of persuasive speeches in the *Iliad*, Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many *Iliadic* speakers in fact employ the rhetorical techniques put forward by Aristotle. Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener's actions or attitudes through words, particularly through persuasive techniques and argumentation. Rhetoric was thus a technical discipline in the ancient Greek world, a craft, a techné that was rule-governed, learned, and taught. This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle, which provide the earliest formal explanations of rhetoric. But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice? If not, where does a technique-driven rhetoric first appear in literary and social history? Perhaps the answer is in Homeric epics. *Homeric Speech and the Origins of Rhetoric* demonstrates a remarkable congruence between the rhetorical techniques used by *Iliadic* speakers and those collected in Aristotle's seminal treatise on rhetoric. Knudsen's claim has implications for the fields of both Homeric poetry and the history of rhetoric. In the former field, it refines and extends previous scholarship on direct speech in Homer by identifying a new dimension within Homeric speech: namely, the consistent deployment of well-defined rhetorical arguments and techniques. In

the latter field it challenges the traditional account of the development of rhetoric probing the boundaries that currently demarcate its origins history and relationship to poetry *Contingency, Immanence, and the Subject of Rhetoric* Timothy Richardson,2013-08-14 *Contingency Immanence and the Subject of Rhetoric* considers rhetoric as the historical counterpoint of philosophical and religious discourses via its correspondences with antique rabbinic exegetical practices and contemporary psychoanalytic insights into causation Timothy Richardson takes up the rabbinic position to demonstrate how traditional Greco Christian rhetoric might be insufficient to account for what we now mean by rhetoric as a discipline

Encyclopedia of Rhetoric Thomas O. Sloane,2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline **A Short History of Writing Instruction** James J. Murphy,2012-05-04 Short enough to be synoptic yet long enough to be usefully detailed *A Short History of Writing Instruction* is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power the effect of technologies the rise of vernaculars and writing as a force for democratization The collection is rich in scholarship and critical perspectives which is made accessible through the robust list of pedagogical tools included such as the Key Concepts listed at the beginning of each chapter and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text Further additions include increased attention to orthography or the physical aspects of the writing process new material on high school instruction sections on writing in the electronic age and increased coverage of women rhetoricians and writing instruction of women A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages fill the gap in students knowledge of the period and present instructional methods that can be easily reproduced in the modern classroom *A Short History of Writing Instruction* James Jerome Murphy,2012 A Short

History of Writing Instruction preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition **Lost Knowledge** Benjamin B. Olshin, 2019-02-19 *Lost Knowledge* The Concept of Vanished Technologies and Other Human Histories examines the idea of lost knowledge reaching back to a period between myth and history It investigates a peculiar idea found in a number of early texts that there were civilizations with knowledge of sophisticated technologies and that this knowledge was obscured or destroyed over time along with the civilization that had created it This book presents critical studies of a series of early Chinese South Asian and other texts that look at the idea of specific lost technologies such as mechanical flight and the transmission of images There is also an examination of why concepts of a vanished golden age were prevalent in so many cultures Offering an engaging and investigative look at the propagation of history and myth in technology and culture this book is sure to interest historians and readers from many backgrounds *The Politics of Eloquence* Marc Hanvelt, 2012-03-08 History has shown us that the power of political speech can be put to both positive and manipulative ends while rhetoric is a powerful tool for those who seek to persuade others to adopt their views it can also be employed to foment factionalism and undermine the very basis of a democratic society In this unique study Marc Hanvelt shows how eighteenth century philosopher David Hume confronted questions about the negative moral and political effects of rhetoric and how he differentiated between manipulative and non manipulative political speech Drawing on Hume s philosophical historical and popular writings *The Politics of Eloquence* presents an understanding of rhetoric that can be properly ascribed to this important thinker an understanding hitherto overlooked in the scholarly literature Offering an original approach to thinking about political rhetoric an essential element of democratic politics Hanvelt makes important contributions to both Hume scholarship and to broader areas in political theory and philosophy *The Ends of the Body* Suzanne Conklin Akbari, Jill Ross, 2013-01-29 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body s productive capacity whether expressed through the flesh s materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study **The Performative Power of Vocality** Virginie Magnat, 2019-12-06 *The Performative Power of Vocality* offers a fresh perspective on voice as a subject of critical inquiry by employing an interdisciplinary and cross cultural approach Conventional treatment of voice in theatre and performance studies too often regards it as a subcategory of actor training associated with the established methods that have

shaped voice pedagogy within Western theatre schools conservatories and universities This monograph significantly deviates from these dominant models through its investigation of the non discursive material and affective efficacy of vocality with a focus on orally transmitted vocal traditions Drawing from her performance training research collaborations and commitment to cultural diversity Magnat proposes a dialogical approach to vocality Inclusive of established current and emerging research perspectives this approach sheds light on the role of vocality as a vital source of embodied knowledge creativity and well being grounded in process practice and place as well as a form of social and political agency An excellent resource for qualitative researchers artist scholars and activists committed to decolonization cultural revitalization and social justice this book opens up new avenues of understanding across Indigenous and Western philosophy performance studies musicology ethnomusicology sound and voice studies anthropology sociology phenomenology cognitive science physics ecology and biomedicine The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Socrates and the Fat Rabbis

Daniel Boyarin, 2009-09-28 What kind of literature is the Talmud To answer this question Daniel Boyarin looks to an unlikely source the dialogues of Plato In these ancient texts he finds similarities both in their combination of various genres and topics and in their dialogic structure But Boyarin goes beyond these structural similarities arguing also for a cultural relationship In *Socrates and the Fat Rabbis* Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all Using Michael Bakhtin's notion of represented dialogue and real dialogism Boyarin demonstrates through multiple close readings that the give and take in these texts is actually much closer to a monologue in spirit At the same time he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato emphasizing their seriocomic peculiarity An innovative advancement in rabbinic studies as well as a bold and controversial new way of reading Plato *Socrates and the Fat Rabbis* makes a major contribution to scholarship on thought and culture of the ancient Mediterranean

Semiotics of Happiness Ashley Frawley, 2015-02-26 The *Semiotics of Happiness* examines the rise of happiness and its various satellite terminologies as a social and political semiotic exploring its origins in the US and subsequent spread into the UK and across the globe The research takes as its starting point the development of discussions about happiness in UK newspapers in which dedicated advocates began to claim that a new science of happiness had been discovered and argued for social and political change on its behalf Through an in depth analysis of the written and visual rhetoric and subsequent activities of these influential claims makers Frawley argues that happiness became a serious political issue not because of a growing unhappiness in society nor a demand on the ground for new knowledge about it but rather because influential and dedicated insiders took the issue on at a cultural moment when problems cast in emotional

terms were particularly likely to make an impact Emerging from the analysis is the observation that while apparently positive and light hearted the concern with happiness implicitly affirms a vulnerability model of human functioning encourages a morality of low expectations and in spite of the radical language used to describe it is ultimately conservative and ideally suited to an era of no alternative to capitalism *Hunger Overcome?* Andrew Warnes,2004 African American writers have consistently drawn connections between hunger and illiteracy and by extension between food and reading This book investigates the juxtaposition of malnutrition and spectacular food abundance as a key trope of African American writing

Roadblocks to Freedom Andrew Fede,2012-01-20 This new book by Andrew Fede considers the law of freedom suits and manumission from the point of view of legal procedure evidence rules damage awards and trial practice in addition to the abstract principles stated in the appellate decisions The author shows that procedural and evidentiary roadblocks made it increasingly impossible for many slaves or free blacks who were wrongfully held as slaves to litigate their freedom Even some of the most celebrated cases in which the courts freed slaves must be read as tempered by the legal realities the actors faced or the courts actually recognized in the process Slave owners in almost all slave societies had the right to manumit or free all or some of their slaves Slavery law also permitted people to win their freedom if they were held as slaves contrary to law In this book Fede provides a comprehensive view of how some enslaved litigants won their freedom in the court and how many others like Dred and Harriet Scott did not because of the substantive and procedural barriers that both judges and legislators placed in the way of people held in slavery who sought their freedom in court From the 17th century to the Civil War Southern governments built roadblock after roadblock to the freedom sought by deserving enslaved people even if this restricted the masters rights to free their slaves or defied settled law They increasingly prohibited all manumissions and added layers of procedure to those seeking freedom while eventually providing a streamlined process by which free blacks voluntarily enslaved themselves and their children Drawing on his three decades of legal experience to take seriously the trial process and rules under which slave freedom cases were decided Fede considers how slave owners slaves and lawyers caused legal change from the bottom up *Christ in Egypt* D. M. Murdock, Acharya S,2008-12 This comparative religion book contains a startling perspective of the extraordinary history of the Egyptian religion and its profound influence upon the later Christian faith The text demonstrates that the popular god Horus and Jesus possessed many characteristics and attributes in common **American Book Publishing Record Cumulative 1998** R R Bowker Publishing,1999-03

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