

PARABLES & FABLES

*Exegesis, Textuality, and Politics
in Central Africa*



V. Y. MUDIMBE

Parables And Fables Exegesis Textuality And Politics In Central Africa

Charlotte Epstein



Parables And Fables Exegesis Textuality And Politics In Central Africa:

Parables and Fables V. Y. Mudimbe, 1991 This remarkable book confronts the philosophical problems of otherness and identity through readings of the parables and fables of a colonized people the Luba of Zaire V Y Mudimbe poses two overarching questions how can one think about and comment upon alterity without essentializing its features And is it possible to speak and write about an African tradition or its contemporary practice without taking into account the authority of the colonial library that has invented African identities Mudimbe brings unusual insight to such a discussions Here I am on the margin of margins Black African Catholic yet agnostic intellectually Marxist disposed toward psychoanalysis yet a specialist in Indo European philology and philosophy He uses his own education by Catholic missionaries in Zaire as a framework for exploring interactions between African and Western systems of thought Mudimbe examines the relationship between God and human beings in the philosophy and mythology of the Luba and sets this against the background of Western particularly Catholic theology He introduces the problematic of religious revelation as political performance and situates it within the African colonial context He analyzes the development of Francophone African philosophy showing its integral connection to African theology as envisioned by Catholic missionaries in Central Africa Mudimbe then reviews some of the parables of mythical founding events that have led to the concept of an African philosophy and theology Continuing this exploration Mudimbe elaborates and comments on the well documented case of the Luba clarifying how Luba social and cultural reality relates to Luba mythology as set down by ethnographers The final chapter is an exchange between Mudimbe and anthropologist Peter Rigby evaluating the possibilities of a Marxist anthropology *Pentecostalism and Politics in Africa* Adeshina Afolayan, Olajumoke Yacob-Haliso, Toyin Falola, 2018-06-29 As the epicenter of Christianity has shifted towards Africa in recent decades Pentecostalism has emerged as a particularly vibrant presence on the continent This collection of essays offers a groundbreaking study of the complex links between politics and African Pentecostalism Situated at the intersection between the political the postcolonial and global neoliberal capitalism contributors examine the roots of the Pentecostal movement s extraordinary growth how Pentecostalism intervenes in key social and political issues such as citizenship party politics development challenges and identity and conversely how politics in Africa modulate the Pentecostal movement Pentecostalism and Politics in Africa offers a wide ranging picture of a central dimension of postcolonial African life opening up new directions for future research *African-American Perspectives and Philosophical Traditions* John Pittman, John P. Pittman, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare s *A Comedy of Errors* Miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern

perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time *Ken Saro-Wiwa's Shadow (Expanded Edition)* Sanya Osha, 2020-12-21 The Ogoni crisis which reached its peak in Nigeria in the 1990s divided all the major stakeholders namely the Nigerian state the multinational petroleum concerns the Ogoni community and the rest of the Nigerian populace in the conflict There were also undoubtedly other important ramifications within the Ogoni community such as divisions along the lines of those who were pro government and those who upheld an opposing stance These divisions run deep and define the more subtle contours of the conflict amongst the Ogoni people who were once led by their indomitable leader Ken Saro Wiwa until he was hanged by the General Sani Abacha regime in 1995 Ken Saro Wiwa's struggle exemplified certain core values and tenets including democracy minority rights environmental awareness non violence and respect for human dignity However as he lived and worked in an antithetical political context governed by veniality despotism and philistinism he was brutally cut down This study provides an in depth analysis of the Ogoni crisis and its unfolding aftermath *African Images* Peter Rigby, 2020-05-12 This controversial book is an impassioned African response to the racial stereotyping of African people and people of African descent by prominent white scholars It highlights how the media contributes to the growth of racist ideas particularly in reporting current events in Africa and demonstrates how some of America's most revered intellectuals cloak racist ideologies in ostensibly egalitarian discourses The author seeks to rewrite the image of race in order to show the damage racism can cause serious scholarship *Postcolonial Criticism and Representations of African Dictatorship* Cecile Bishop, 2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa Since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist clichés portraying Africans as incapable of self government Against the heavily politicized responses provoked by this dilemma Bishop argues for a form of criticism that places the complexity of the reader's or spectator's experiences at the heart of its investigations Ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics But rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic Cecile Bishop is a Junior Research Fellow in French at Somerville College Oxford *Global Fissures* Clara A.B. Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting

alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer's position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution's revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies

Time Diane Owen Hughes, Thomas R. Trautmann, 1995 Considers an important dimension in understanding culture

Conversations In The Rainforest Richard Peterson, 2019-03-06 A rich interdisciplinary study of Central African land ethics incorporating conversations with local rainforest inhabitants that yield vibrant new insights into the dilemmas of sustaining Africa's rainforests and its people In *Conversations in the Rainforest* Richard B Peterson combines interdisciplinary research and intimate first hand convers

Routledge Handbook of Historical International Relations Benjamin de Carvalho, Julia Costa Lopez, Halvard Leira, 2021-06-28 This handbook presents a comprehensive concise and accessible overview of the field of Historical International Relations HIR It summarizes and synthesizes existing contributions to the field while presenting central themes approaches and methodologies that have driven the development of HIR providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study The wide range of topics covered are grouped under the following headings Traditions Demonstrates the wide variety of approaches to HIR Thinking International Relations Historically Different ways of thinking IR historically share some common concerns and areas for further investigation Actors Processes and Institutions Explores the processes actors practices and institutions that constitute the core objects of study of many HIR scholars Situating Historical International Relations Critically reflects about the situatedness of our objects of study Approaches Examines how HIR scholars conduct and reflect about their research often in dialogue with a variety of perspectives from cognate disciplines Summarizing key contributions and trends while also sketching out challenges for future inquiry this is an invaluable resource for students academics and researchers from a range of disciplines particularly International Relations global history political science history sociology anthropology peace studies diplomatic studies security studies international political thought political geography international law

Speaking with Vampires Luise White, 2023-04-28 During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In

colonial Tanganyika for example Africans were said to be captured by these agents of colonialism and hung upside down their throats cut so their blood drained into huge buckets In Kampala the police were said to abduct Africans and keep them in pits where their blood was sucked Luise White presents and interprets vampire stories from East and Central Africa as a way of understanding the world as the storytellers did Using gossip and rumor as historical sources in their own right she assesses the place of such evidence oral and written in historical reconstruction White conducted more than 130 interviews for this book and did research in Kenya Uganda and Zambia In addition to presenting powerful vivid stories that Africans told to describe colonial power the book presents an original epistemological inquiry into the nature of historical truth and memory and into their relationship to the writing of history During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In colonial Tanganyika for example Africans were said to be captured by these agents of c

Afrocentrism Stephen Howe,1999-08-17 For centuries racist colonial and Eurocentric bias has blocked or distorted knowledge of Africans their histories and cultures resulting in a counter mythology claiming the innate superiority of African descended peoples In this provocative study historian Stephen Howe challenges this Afrocentric rewriting of African history 16 photos Copyright Libri GmbH All rights reserved

Travel and the Pan African Imagination Tracy Keith Flemming,2021-09-02 Travel and the Pan African Imagination explores the African Atlantic world as a productive theater or space where modernity racialized dominance and racialized resistance took form The book stresses the importance of placing three Atlantic figures the Charleston South Carolina based armed resistance leader Denmark Vesey the West African emigration advocate Edward Wilmot Blyden and the Christian missionary and teacher in Liberia as well as the United States Alexander Crummell within an Atlantic context and as African world community figures between the late eighteenth and early twentieth centuries The book also examines the religious origins of Black Power ideology and modern Pan Africanism as products of the intense dialogue within the African world community about concepts of modernity progress and civilization Tracy Keith Flemming identifies how travel and social mobility led to the generation of an ever more complex and dynamic Atlantic world and of a fluid and adaptive African world community imagination for those figures who were forced to operate within and against a racially framed universe The vexing social position and symbolic figure of the African was central to the dilemmas facing the racialized imagination of African world community figures and the discipline of Africology

Annali della Fondazione Giangiacomo Feltrinelli (2002). State, power, and new political actors in postcolonial Africa. Ediz. inglese e francese Alessandro Triulzi,Maria Cristina Ercolessi,2004

Archiving Cultures Jeannette A. Bastian,2023-03-29 Archiving Cultures defines and models the concept of cultural archives focusing on how diverse communities express and record their heritage and collective memory and why and how these often intangible expressions are archival records Analysis of oral traditions memory texts and performance arts demonstrate their relevance as records of their communities Key features of this book include definitions of cultural heritage

and archival heritage with an emphasis on intangible cultural heritage Aspects of cultural heritage such as oral traditions performance arts memory texts and collective memory are placed within the context of records and archives It presents strategies for reconciling intangible and tangible cultural expressions with traditional archival theory and practice and offers both analog and digital models for constructing cultural archives through examples and vignettes The audience includes archivists and other information workers who challenge Western archival theory and scholars concerned with interdisciplinary perspectives on tangible and intangible cultural heritage This book is relevant to scholars involved with non textual materials and will appeal to a range of academic disciplines engaging with the archive

A Dance of Assassins

Allen F. Roberts, 2013 A Dance of Assassins presents the competing histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the southwestern shores of Lake Tanganyika in the 1880s While Lusinga participated in the east African slave trade Storms secret mandate was to meet Henry Stanley's eastward march and trace a white line across the Dark Continent to legitimize King Leopold's audacious claim to the Congo Confrontation was inevitable and Lusinga lost his head His skull became the subject of a sinister evolutionary treatise while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa Allen F Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today

Africa Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa's nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa's 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading

The Postcolonial Unconscious Neil Lazarus, 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies In this magisterial and at times polemical study Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re assessed and questioned Drawing on a vast range of literary sources Lazarus investigates works and authors from Latin America and the Caribbean Africa and the Arab world South Southeast and East Asia to reconsider them from a postcolonial perspective Alongside this he offers bold new readings of some of the most influential figures in the field Fredric Jameson Edward Said and Frantz Fanon A tour de force of postcolonial studies this book will set the agenda for the future probing how the field has come to develop in the directions it

has and why and how it can grow further **Against International Relations Norms** Charlotte Epstein, 2017-05-08 This volume uses the concept of norms to initiate a long overdue conversation between the constructivist and postcolonial scholarships on how to appraise the ordering processes of international politics Drawing together insights from a broad range of scholars it evaluates what it means to theorise international politics from a postcolonial perspective understood not as a unified body of thought or a new ism for IR but as a situated perspective offering ex centred post Eurocentric sites for practices of situated critique Through in depth engagements with the norms constructivist scholarship the contributors expose the theoretical epistemological and practical erasures that have been implicitly effected by the uncritical adoption of norms as the dominant lens for analysing the ideational dynamics of international politics They show how these are often the very erasures that sustained the workings of colonisation in the first place whose uneven power relations are thereby further sustained by the study of international politics The volume makes the case for shifting from a static analysis of norms to a dynamic and deeply historical understanding of the drawing of the initial line between the normal and the abnormal that served to exclude from focus the strange and the unfamiliar that were necessarily brought into play in the encounters between the West and the rest of the world A timely intervention it will be of great interest to students and scholars of international relations international relations theory and postcolonial scholarship *Emancipatory Human Rights and the University* Felisa Tibbitts, André Keet, 2023-08-25 This volume explores the application of human rights to higher education through a critical lens Combining theoretical and applied perspectives it asks what a human rights framework grounded in liberation and justice can offer to ways of working and teaching practices in higher education Human rights in this edited compilation call for continuous critical engagements around the higher education transformation project The book recognizes human rights simultaneously as law values and emancipatory vision It showcases global north and global south perspectives and encourages a dialogue between the human rights approach and other approaches to higher education transformation such as decolonialization anti racism diversity and inclusion and intersectionality Individual chapters featuring a range of case studies written from global south and north perspectives critically examine higher education practices linked with human rights ranging from curricular practices to student activism and community partnerships The critical space of the university and its role in the transformation of society is therefore viewed in multi dimensional ways Underlining the value of applying human rights as a framework in understanding and designing higher education transformation the book will be of great interest to scholars researchers and post graduate students in the fields of the sociology of education human rights education higher education and social justice education

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