

THE PACIFIC WAR ENCYCLOPEDIA

VOLUME 2: M-Z

JAMES F. DUNNIGAN & ALBERT A. NOFI



Pacific War Encyclopedia Vol 2

Melani Budianta, Sylvia Tiwon



Pacific War Encyclopedia Vol 2:

The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars Caroline Norma, 2015-12-17 The Japanese military was responsible for the sexual enslavement of thousands of women and girls in Asia and the Pacific during the China and Pacific wars under the guise of providing comfort for battle weary troops Campaigns for justice and reparations for comfort women since the early 1990s have highlighted the magnitude of the human rights crimes committed against Korean Chinese and other Asian women by Japanese soldiers after they invaded the Chinese mainland in 1937 These campaigns however say little about the origins of the system or its initial victims **The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars** explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims

American Military History Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums

World War II in Asia and the Pacific and the War's Aftermath, with General Themes Loyd Lee, 1998-10-23 A companion to World War II in Europe Africa and the Americas this volume reevaluates the most enduring literature on basic aspects of the war in Asia and the Pacific It also covers themes pertaining to societies at war culture the arts and science and technology as well as international relations and the postwar world Included are not only grand strategy military and naval campaigns and matters of diplomacy but also resistance collaboration prisoners of war and broad topics of the home front including chapters on gender issues film literature popular culture and propaganda This volume and its companion provide the first comprehensive historiographic reference work on the war Each chapter describes the state of knowledge on the topic relating each bibliographic reference to the chapter's themes and issues and concludes with a bibliography Recent original scholarship is included when it aids new understanding and older works of enduring value also find a place The essays in this volume will interest scholars and college teachers as well as advanced students and serious amateurs seeking insight into the history of the war and its literature

The Pacific War William B. Hopkins, 2010-11-04 This important comprehensive study of WWII in the Pacific examines the high level decision making and strategy that led to victory Roanoke Times Once the stories have been told of battles won and lost most of what happens in a war remains a mystery So it has been with accounts of World War II in the Pacific a complex conflict whose nature is often obscured by simple chronological narratives In The

Pacific War William B Hopkins a Marine Corps veteran of the Pacific war and respected military history author opens the story of the Pacific campaign to a broader and deeper view Hopkins investigates the strategies politics and personalities that shaped the fighting His regional approach to this complex war conducted on land sea and air offers an insightful perspective on how this multifaceted conflict unfolded As expansive as the immense reaches of the Pacific and as focused as the most intensive pinpoint attack on a strategic island Hopkins account offers a fresh way of understanding the hows and more significantly the whys of the Pacific War

The Thought War Barak Kushner, 2007-04-30 A major contribution both to the study of Japan and propaganda in the twentieth century Barak Kushner meticulously and convincingly reveals the full scope of what was assumed to not have existed namely an organized multifaceted and disturbingly resilient system of Japanese propaganda Based on an impressive array of primary sources many only recently uncovered The Thought War provides a fascinating assessment of the complex and often contradictory processes of Japanese propaganda in an imperial context Michael Baskett professor of film studies University of Kansas Barak Kushner has written a first rate study of propaganda in Japan during the Second World War In a work of painstaking research he takes his readers into the heart of wartime Japan building a compelling argument that Japanese propaganda was sophisticated and effective in rallying the population and after the war seamlessly redirecting it to aid the transformation of Imperial Japan into the post war democracy of today The Thought War is a superbly competent piece of research that floods light into a place where only generalization supposition and stereotype had existed before Nicholas J Cull University of Southern California editor Propaganda and Mass Persuasion A Historical Encyclopedia 1500 present The Thought War is a unique and remarkable study Barak Kushner reveals that Japanese propaganda during World War II was astonishingly sophisticated diverse and effective What s more the methods messages and makers of wartime propaganda proved just as successful at shaping public opinion in the wake of Japan s defeat as they earlier had been in mobilizing the nation for war Kushner s insights on Japan s path from empire through war and into postwar reconstruction are provocative compelling and thoroughly convincing William M Tsutsui chair of the Department of Asian Studies University of Kansas The Thought War is the first book in English to examine the full extent of Japan s wartime propaganda Based on a wide range of archival material and sources in Japanese Chinese and English it explores the propaganda programs of the Japanese government from 1931 to 1945 demonstrating the true scope of imperial propaganda and its pervasive influence an influence that is still felt today Contrary to popular postwar rhetoric it was not emperor worship or military authoritarianism that led an entire nation to war Rather it was the creation of a powerful image of Japan as the leader of modern Asia and the belief that the Japanese could and would guide Asia to a new glorious period of reform that appealed to imperial subjects Kushner analyzes the role of the police and military in defining socially acceptable belief and behavior by using their influence to root out malcontents His research is the first of its kind to treat propaganda as a profession in wartime Japan He shows that the leadership was not confined to the crude tools of sloganeering and

government sponsored demonstrations but was able instead to appropriate the expertise of the nation's advertising firms to sell the image of Japan as Asia's leader and modernizer. In his exploration of the propaganda war in popular culture and the entertainment industry, Kushner discloses how entertainers sought to bolster their careers by adopting as their own pro-war messages that then filtered down into society and took hold. Japanese propaganda frequently conflicted with Chinese and American visions of empire, and Kushner reveals the reactions of these two nations to Japan's efforts and the meaning of their responses.

Tales From a Tin Can Michael Olson, 2010-06-12 What was life like on a destroyer during World War II? Find out by reading Michael Keith Olson's superb telling of tales of the war in the Pacific as seen from the deck of a very lucky tin can. The son of a former Dale crewman, Olson interviewed 44 veterans and delved deeply into official documents to give this book the air of authenticity that puts the reader in the heart of the action. *Tales from a Tin Can* is the first oral history of one combat ship's adventures: sometimes comic, sometimes mundane, sometimes heart-wrenching over the entire course of America's involvement in the Pacific. An impressive accomplishment and highly recommended. WWII History This fascinating book captures not only the furious clashes with the Japanese but also the humdrum days in between and the heart-stopping encounters with typhoons that could be as lethal as any engagement with the enemy. Anyone interested in stories from World War II will find this well-illustrated account of the naval campaign in the Pacific fascinating. Register Pajaronian Looking up from his newspaper from where he sat on the deck of the destroyer USS Dale, Harold Reichert could see the pilot plain as day: the leather helmet with chin strap, the goggles, and then the red rising sun painted on the plane's fuselage. I saw the torpedo drop and watched as it ran up on the old Utah. It was daybreak at Pearl Harbor on December 7, 1941, the beginning of the war, and the Dale was there; she would serve until the end, when the atomic bombs were dropped and Japan surrendered. In the words of those who manned her, the Dale's war comes vividly to life in this first oral history of a combat ship from Pearl Harbor to Tokyo Bay. From carrier raids on Midway, Guadalcanal, and the Solomons to the bombarding of Saipan and Guam, in the capture of the Marianas from the Aleutians in the far north to strikes on Tokyo and Kobe, *Tales from a Tin Can* recreates the action aboard the Dale and conveys as never before the true grit of wartime on a destroyer.

Defamiliarizing Japan's Asia-Pacific War W. Puck Brecher, Michael W. Myers, 2019-10-31 This wide-ranging collection seeks to reassess conventional understanding of Japan's Asia-Pacific War by defamiliarizing and expanding the rhetorical narrative. Its nine chapters, diverse in theme and method, are united in their goal to recover a measured historicity about the conflict by either introducing new areas of knowledge or reinterpreting existing ones. Collectively, they cast doubt on the war as familiar and recognizable, compelling readers to view it with fresh eyes. Following an introduction that problematizes timeworn narratives about a unified Japan and its illegal war or race war, early chapters on the destruction of Japan's diplomatic records and government interest in an egalitarian health care policy before, during, and after the war oblige us to question selective histories and moral judgments about wartime Japan. The discussion then turns to artistic cultural production and self-determination.

specifically to Osaka rakugo performers who used comedy to contend with state oppression and to the role of women in creating care packages for soldiers abroad Other chapters cast doubt on well trod stereotypes Japan's lack of pragmatism in its diplomatic relations with neutral nations and its irrational and fatalistic military leadership and examine resistance to the war by a prominent Japanese Christian intellectual The volume concludes with two nuanced responses to race in wartime Japan one maintaining the importance of racial categories while recognizing the performance of Japaneseness the other observing that communities often reflected official government policies through nationality rather than race Contrasting findings like these underscore the need to ask new questions and fill old gaps in our understanding of a historical event that after more than seventy years remains as provocative and divisive as ever Defamiliarizing Japan's Asia Pacific War will find a ready audience among World War II historians as well as specialists in war and society social history and the growing fields of material culture and civic history

Pogiebait's War Jack H. McCall, 2023-02-03 Jack H McCall Sr was a born storyteller an inveterate practical joker and a proud Tennessean whose flaws included a considerable taste for candy or pogiebait in Marine parlance Like so many other able bodied young people in on the eve of World War II he decided to enlist in the wake of the Japanese attack on Pearl Harbor Much more than a family memoir or nostalgic wartime reminiscence this painstakingly researched biography presents a rich engaging study of the U S Marine Corps particularly McCall's understudied unit the Ninth Defense Battalion the Fighting Ninth The author provides a window into the day to day service of a Marine during World War II with important coverage of fighting in the Pacific Theater McCall also depicts life in wartime Franklin Tennessee and offers a poignant and personal tribute to his father McCall dramatizes some of the classic themes of the war memoir genre war is hell but memories fade but he sets riveting descriptions of decisive action against rarely seen views of mundane work and daily life supported with maps photographs and fresh interpretations Another distinction of this work is its attention to the action on Guam a very unpleasant late war mopping up that has received relatively little scholarly attention In his portrait of the bitter island hopping war in the Pacific the author shows how both U S and Japanese soldiers were often eager innocents drawn to the cauldron of conflict and indoctrinated and trained by their respective governments Reflecting on the action late in life Jack as well as several other Ninth veterans came to a begrudging respect for the enemy

American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18 Apart from a few articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That's what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these

settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethnic background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective

Japanese Military Strategy in the Pacific War James B Wood, 2023-06-14 In this provocative history James B Wood challenges the received wisdom that Japan's defeat in the Pacific was historically inevitable He argues instead that it was only when the Japanese military prematurely abandoned its original sound strategic plan to secure the resources Japan needed and establish a viable defensible perimeter for the Empire that the Allies were able to regain the initiative and lock Japanese forces into a war of attrition they were not prepared to fight The book persuasively shows how the Japanese army and navy had both the opportunity and the capability to have fought a different and more successful war in the Pacific that could have influenced the course and outcome of World War II It is therefore a study both of Japanese defeat and of what was needed to achieve a potential Japanese victory or at the very least to avoid total ruin Wood's argument does not depend on signal individual historical events or dramatic accidents Instead it examines how familiar events could have been

Art and War in the Pacific World J.M. Mancini, 2018-04-03 Recent years have witnessed a surge in interest the Pacific world as a hub for the global trade in art objects Yet the history of art and architecture has seldom reckoned with another profound aspect of the region's history its exposure to global conflict Art and War in the Pacific World provides a new view of the Pacific world and of global artistic interaction by exploring how the making alteration looting and destruction of images objects buildings and landscapes intersected with the exercise of force during the British and U S military incursions of the eighteenth and nineteenth centuries Provided by publisher

Four Brothers in the Pacific War Chris Pratt, 2022-02-21 Dave Ray Morris and Alex Rohrlach were Australian Lutherans of German descent who served in the Australian Army and Navy in the Pacific during World War Two In a fascinating biography of the brothers Chris Pratt chronicles the events of their lives before during and in the aftermath of war Dave a Lutheran missionary in New Guinea captained his mission schooner to rescue defeated Australian soldiers from New Britain in the opening months of the war Ray served in a motorised infantry unit before enduring a year in an isolated malarial outpost in Dutch New Guinea Morris struggled through two amphibious landings in Japanese occupied Borneo Alex survived kamikaze attacks and a battle with a Japanese fleet in the Philippines to witness from an Australian heavy cruiser the signing of the Japanese surrender in Tokyo Bay Included are historical maps and photographs provided by the family

Colorado Women in World War II Gail M. Beaton, 2020-08-24 Four months

before the attack on Pearl Harbor on December 7 1941 Mildred McClellan Melville a member of the Denver Woman s Press Club predicted that war would come for the United States and that its long arm would reach into the lives of all Americans And reach it did Colorado women from every corner of the state enlisted in the military joined the workforce and volunteered on the home front As military women they served as nurses and in hundreds of noncombat positions In defense plants they riveted steel made bullets inspected bombs operated cranes and stored projectiles They hosted USO canteens nursed in civilian hospitals donated blood drove Red Cross vehicles and led scrap drives and they processed hundreds of thousands of forms and reports Whether or not they worked outside the home they wholeheartedly participated in a kaleidoscope of activities to support the war effort In *Colorado Women in World War II* Gail M Beaton interweaves nearly eighty oral histories including interviews historical studies newspaper accounts and organizational records and historical photographs many from the interviewees themselves to shed light on women s participation in the war exploring the dangers and triumphs they felt the nature of their work and the lasting ways in which the war influenced their lives Beaton offers a new perspective on World War II views from field hospitals small steel companies ammunition plants college classrooms and sugar beet fields giving a rare look at how the war profoundly transformed the women of this state and will be a compelling new resource for readers scholars and students interested in Colorado history and women s roles in World War II

Trajectories of Memory Melani Budianta, Sylvia Tiwon, 2023-08-28 This book is a collection of essays in Indonesian history and archaeology dealing with different and multiple trajectories along four broad themes The first part of the book covers competing or evolving representations of events customs or traditions and historical personae in Indonesian official and popular expression as they are shaped by economic political and cultural forces The second part deals with memories of war and peace examining transnational conflict and collaboration the role of political elites and state projects dealing with the aftermath of military aggression while also focusing on the impact and responses of civilians The third part focuses on how state and civil societies frame historical figures in ways that transcend the dichotomy of heroes and victims The fourth part of the book looks at the way Indonesian museums and museology serve as sites where new kinds of memory work occur in a post 1998 era The book is designed with the aim of clearing a space for a plurality of memory works Discussions in this volume extend from Loloda island in Eastern Indonesia to Sabang island at the north westernmost end of the archipelago and to the cosmopolitan centers Temporally it covers the colonial the post independence and contemporary eras By juxtaposing diverse works the book offers a new vista of multiple trajectories of memory being traced out in and about Indonesia This is an open access book

Learning under Fire James S. Powell, 2010-03-15 Thrown into the heart of war with little training and even less that would apply to the battles in which they were engaged the units of the 112th Cavalry Regiment faced not only the Japanese enemy but a rugged environment for which they were ill prepared They also grappled with the continuing challenge of learning new military skills and tactics across ever shifting battlefields The 112th Cavalry Regiment entered federal service

in November 1940 as war clouds gathered thick on the horizon By July 1942 the 112th was headed for the Pacific theater As the war neared its end the regiment again had to shift its focus quickly from an anticipated offensive on the Japanese home islands to becoming part of the occupation force in the land of a conquered enemy James S Powell thoroughly mines primary documents and buttresses his story with pertinent secondary accounts as he explores in detail the ways in which this military unit adapted to the changing demands of its tactical and strategic environment He demonstrates that this learning was not simply a matter of steadily building on experience and honing relevant skills It also required discovering shortcomings and promptly taking action to improve often while in direct contact with the enemy

American Attack Aircraft Since 1926

E.R. Johnson,2012-05-28 This book provides a concise historical survey of the various types of aircraft used by the United States Army Air Corps Army Air Forces and Air Force and the Navy and Marine Corps to accomplish air attack missions since 1926 The text covers four types of fixed wing aircraft designated attack aircraft light medium and tactical bombers fighter bombers and adapted attack aircraft Reports on individual aircraft types include the aircraft s original military requirements production history and operational record usually accompanied by photographs illustrations and technical specifications Four appendices detail aircraft designations and nomenclature used throughout the military the organizational structure of various military air units aircraft designs that never made it into official service and the evolution of attack aircraft weapons and tactics

American Philanthropy at Home and Abroad Ben Offiler,Rachel Williams,2022-08-11 American Philanthropy at Home and Abroad explores the different ways in which charities voluntary associations religious organisations philanthropic foundations and other non state actors have engaged with traditions of giving Using examples from the late eighteenth century to the Cold War the collection addresses a number of major themes in the history of philanthropy in the United States These examples include the role of religion the significance of cultural networks and the interplay between civil diplomacy and international development as well as individual case studies that challenge the very notion of philanthropy as a social good Led by Ben Offiler and Rachel Williams the authors demonstrate the benefits of embracing a broad definition of philanthropy examining how American concepts including benevolence and charity have been used and interpreted by different groups and individuals in an effort to shape and at least nominally to improve people s lives both within and beyond the United States

The Pacific War, 1931-1945

Saburo Ienaga,2010-06-16 A portrayal of how and why Japan waged war from 1931 1945 and what life was like for the Japanese people in a society engaged in total war

In the Service of the Emperor N.S. Nash,2022-09-21 The expansion of the Japanese Empire between 1931 until its defeat in 1945 is one of the most extraordinary yet shocking episodes in human history Extraordinary in that a relatively non industrialised island nation was prepared to go to war concurrently with China the most populous country Great Britain with its world wide empire and the USA the wealthiest and most powerful country on earth Shocking as those in the service of the Emperor practiced persistent and unrestrained brutality as they conquered and occupied swathes of South East Asia But as

this superbly researched work reveals there is no denying their fighting and logistical expertise The author examines the political economic and strategic effects of the rapid Japanese expansion and explores the cult of deity that surrounded the Emperor The contribution of the Allied forces and their leadership is given due attention When retribution duly came it was focussed on the military leadership responsible for unspeakable atrocities on their military and civilian victims The physical perpetrators remaining largely unpunished Japan today has still not acknowledged its wartime guilt The result is an authoritative balanced and highly readable account of a chapter of world history that must never be forgotten **Special**

Providence Walter Russell Mead, 2013-05-13 God has a special providence for fools drunks and the United States of America Otto von Bismarck America's response to the September 11 attacks spotlighted many of the country's longstanding goals on the world stage to protect liberty at home to secure America's economic interests to spread democracy in totalitarian regimes and to vanquish the enemy utterly One of America's leading foreign policy thinkers Walter Russell Mead argues that these diverse conflicting impulses have in fact been the key to the U S's success in the world In a sweeping new synthesis Mead uncovers four distinct historical patterns in foreign policy each exemplified by a towering figure from our past Wilsonians are moral missionaries making the world safe for democracy by creating international watchdogs like the U N Hamiltonians likewise support international engagement but their goal is to open foreign markets and expand the economy Populist Jacksonians support a strong military one that should be used rarely but then with overwhelming force to bring the enemy to its knees Jeffersonians concerned primarily with liberty at home are suspicious of both big military and large scale international projects A striking new vision of America's place in the world Special Providence transcends stale debates about realists vs idealists and hawks vs doves to provide a revolutionary nuanced historically grounded view of American foreign policy

Pacific War Encyclopedia Vol 2 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Pacific War Encyclopedia Vol 2**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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