

# PACIFIC ISLANDS: THE SPANISH LEGACY



# Pacific Islands The Spanish Legacy

**K.R. Howe**



## **Pacific Islands The Spanish Legacy:**

**Pacific Islands** Javier Galván, 1998-01-01 *Architectural Conservation in Australia, New Zealand and the Pacific Islands* John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth's surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment Master Plan for Deep-draft Wharf and Fill Improvements at Apra Harbor, Piti, Guam, 2007 Architectural Conservation in Asia John H. Stubbs, Robert G. Thomson, 2016-11-10 At a time when organized heritage protection in Asia is developing at a rapid pace Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines The country by country analysis adopted by the book draws out local insights experiences best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond Whereas architectural conservation in much of the Western world has been extensively documented this book brings together coverage of many regions where architectural conservation has been understudied Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia Throughout the book the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study As architectural conservation becomes increasingly global in practice this book will be of considerable assistance to architectural conservation practitioners site managers and students of architecture planning archaeology and heritage studies worldwide *Where the Waves Fall* K.R. Howe, 2023-05-03 *Where the Waves Fall* 1984 centres the stories of the Pacific Islanders and how they were affected by European explorers and colonisers in this unique account of human settlement and cultural interchange in the Pacific islands It follows the fortunes of the seafarers who discovered island after island in the world's largest ocean traces the development of their civilisations and examines in depth

the interaction between them and the newcomers European explorers traders beachcombers missionaries merchants who from the sixteenth century came in an increasing series of waves The book's framework enables the author to throw new light on hitherto isolated events Novel suggestions are advanced as to why some islands became kingdoms in the earlier years of European contact and why others did not and of how and why missionaries were accepted on some islands but not on others Nor does Professor Howe shrink from provocative and at times controversial arguments concerning the ambitions and strategies of island leaders and indeed the overall nature and extent of the initiatives taken by the islanders *Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries* ,2002 Encountering the Pacific in the Age of the Enlightenment John Gascoigne,2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

**Navigating the Spanish Lake** Rainer F. Buschmann,Edward R. Slack,James B. Tueller,2014-05-31 Navigating the Spanish Lake examines Spain's long presence in the Pacific Ocean 1521 1898 in the context of its global empire Building on a growing body of literature on the Atlantic world and indigenous peoples in the Pacific this pioneering book investigates the historiographical Spanish Lake as an artifact that unites the Pacific Rim the Americas and Asia and Basin Oceania with the Iberian Atlantic Incorporating an impressive array of unpublished archival materials on Spain's two most important island possessions Guam and the Philippines and foreign policy in the South Sea the book brings the Pacific into the prevailing Atlanticcentric scholarship challenging many standard interpretations By examining Castile's cultural heritage in the Pacific through the lens of archipelagic Hispanization the authors bring a new comparative methodology to an important field of research The book opens with a macrohistorical perspective of the conceptual and literal Spanish Lake The chapters that follow explore both the Iberian vision of the Pacific and indigenous counternarratives chart the history of a Chinese mestizo regiment that emerged after Britain's occupation of Manila in 1762 1764 and examine how Chamorros responded to waves of newcomers making their way to Guam from Europe the Americas and Asia An epilogue analyzes the decline of Spanish influence against a backdrop of European and American imperial ambitions and reflects on the legacies of archipelagic Hispanization into the twenty first century Specialists and students of Pacific studies world history the Spanish colonial era maritime history early modern Europe and Asian studies will welcome Navigating the

Spanish Lake as a persuasive reorientation of the Pacific in both Iberian and world history **The Pacific Islands** Moshe Rapaport, 2013-05-31 The Pacific is the last major world region to be discovered by humans Although small in total land area its numerous islands and archipelagoes with their startlingly diverse habitats and biotas extend across a third of the globe This revised edition of a popular text explores the diverse landforms climates and ecosystems of the Pacific island region Multiple chapters written by leading specialists cover the environment history culture population and economy The work includes new or completely revised chapters on gender music logging development education urbanization health ocean resources and tourism Throughout two key issues are addressed the exceptional environmental challenges and the demographic economic political challenges facing the region Although modern technology and media and waves of continental tourists are fast eroding island cultures the continuing resilience of Pacific island populations is apparent This is the only contemporary text on the Pacific Islands that covers both environment and sociocultural issues and will thus be indispensable for any serious student of the region Unlike other reviews it treats the entirety of Oceania with the exception of Australia and is well illustrated with numerous photos and maps including a regional atlas Contributors David Abbott Dennis A Ahlburg Glenn Banks John Barker Geoffrey Bertram David A Chappell William C Clarke John Connell Ron Crocombe Julie Cupples Derrick Depledge Colin Filer Gerard J Fryer Patricia Fryer Brenden S Holland E Alison Kay David M Kennedy Lamont Lindstrom Rick Lumpkin Harley I Manner Selina Tusitala Marsh Nancy McDowell Hamish A McGowan Frank McShane Simon Milne R John Morrison Dieter Mueller Dombois Stephen G Nelson Patrick D Nunn Michael R Ogden Andrew Pawley Jean Louis Rallu Vina Ram Bidesi Moshe Rapaport Annette Sachs Robertson Richard Scaglione Donovan Storey Andrew P Sturman Lynne D Talley James P Terry Randolph R Thaman Frank R Thomas Caroline Vercoe Terence Wesley Smith Paul Wolfram **Repositioning the Missionary** Vicente M. Diaz, 2010-07-13 In the vein of an emergent Native Pacific brand of cultural studies Repositioning the Missionary critically examines the cultural and political stakes of the historic and present day movement to canonize Blessed Diego Luis de San Vitores 1627 1672 the Spanish Jesuit missionary who was martyred by Mata pang of Guam while establishing the Catholic mission among the Chamorros in the Mariana Islands The work juxtaposes official popular and critical perspectives of the movement to complicate prevailing ideas about colonialism historiography and indigenous culture and identity in the Pacific The book is divided into three sections The first From Above Working the Native focuses exclusively on the narratological reconsolidation of official Roman Catholic Church viewpoints as staked in the historic seventeenth century and contemporary twentieth century movements to canonize San Vitores including the symbolic costs of these viewpoints for Native Chamorro cultural and political possibilities not in line with Church views Section two From Below Working the Saint shifts attention and perspective to local competing forms of Chamorro piety In their effort to canonize San Vitores Natives also rework the saint to negotiate new cultural and social canons for themselves and in ways that produce new meanings for their island From Behind Transgressive Histories shifts

from official and lay Roman and Chamorro Catholic viewpoints to the author's own critical project of rendering alternative portrayals of San Vitores and Mata pang Theoretically innovative and provocative humorous and inspired Repositioning the Missionary melds poststructuralist feminist Native studies and cultural studies analytic and political frameworks with an intensely personal voice to model a new critical interdisciplinary approach to the study of indigenous culture and history

**The Oxford History of Twentieth Century** Michael Howard, William Roger Louis, 2002-08-08 In this ambitious book some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times with a look forward to what the future might bring Early chapters take a global overview of the century as a whole from a variety of perspectives demographic scientific economic and cultural Further chapters all written by acknowledged experts chart the century's course region by region The Oxford History of the Twentieth Century is an invaluable repository of information and offers unparalleled insights on the twentieth century

**Spain in the Age of Exploration, 1492-1819** Chiyo Ishikawa, Seattle Art Museum, 2004-01-01 This publication accompanies an exhibition of approximately 120 works of art and science loaned mostly from the Royal Collection of Spain Patrimonio Nacional to the Seattle Art Museum Featuring the work of such artists as Bosch Titian El Greco Bernini Velázquez Murillo Zúbarán and Goya this publication includes paintings sculpture tapestries scientific instruments maps armor books and documents Eight essays provide historical context and artistic explication Chronologically organized the book charts the evolution of Spanish attitudes toward knowledge exploration and faith during three dynasties of Spain's golden age when the fervor for scientific and geographical knowledge coexisted with the expansion of empire and promotion of Christianity The four themes of the exhibition are The Image of Empire Spirituality and Worldliness Encounters across Cultures Science and the Court Spain in the Age of Exploration 1492 1819 presents art and science from one of the most ambitious magnificent and complex enterprises in history

**Micronesia** Monique Carriveau Storie, William L. Wuerch, 1999 Micronesia is home to less than 500 000 people all coming from a variety of backgrounds due to its many islands being scattered over a large area of the Pacific Ocean This bibliography provides over 700 citations representing a cross section of the available literature on the subject

*Pacific Island Heritage* Jolie Liston, Geoffrey Richard Clark, Dwight Alexander, 2011-11-01 This volume emerges from a ground breaking conference held in the Republic of Palau on cultural heritage in the Pacific It includes bold investigations of the role of cultural heritage in identity making and the ways in which community engagement informs heritage management practices This is the first broad and detailed investigation of the unique and irreplaceable cultural heritage of the Pacific from a heritage management perspective It identifies new trends in research and assesses relationships between archaeologists heritage managers and local communities The methods which emerge from these relationships will be critical to the effective management of heritage sites in the 21st century A wonderful book which emerges from an extraordinary conference Essential reading for cultural heritage managers archaeologists and others with an interest in caring for the

unique cultural heritage of the Pacific Islands      **Pacific Collection Acquisitions List** University of Hawaii at Manoa. Library. Pacific Collection, 1999      **Protest and Dissent in the Colonial Pacific** Peter J. Hempenstall, Noel Rutherford, 1984      **World Heritage Conservation in the Pacific** Stephanie Clair Price, 2018-07-20 This book explores the opportunities and challenges associated with the legal protection of World Heritage sites in the Pacific Islands It argues that the small Pacific representation on the World Heritage List is in part due to a lack of strong legal frameworks for heritage conservation putting such sites under threat Providing a comprehensive analysis of the nomination listing and protection of the Solomon Island World Heritage Site it examines the implementation of the World Heritage Convention in the Pacific context It explores how the international community's broadening interpretation of the notion of outstanding universal value has increased the potential for Pacific heritage to be classified as World Heritage This book also analyses the protection regime established by the Convention and the World Heritage Committee's approach to heritage conservation identifying challenges associated with the protection of Pacific Island heritage      *Mixed Race Identities in Australia, New Zealand and the Pacific Islands* Farida Fozdar, Kirsten McGavin, 2016-12-08 This volume offers a southern Pacific Ocean perspective on the topic of racial hybridity exploring it through a series of case studies from around the Australo Pacific region a region unique as a result of its very particular colonial histories Focusing on the interaction between race and culture especially in terms of visibility and self defined identity and the particular characteristics of political cultural and social formations in the countries of this region the book explores the complexity of the lived mixed race experience the structural forces of particular colonial and post colonial environments and political regimes and historical influences on contemporary identities and cultural expressions of mixedness      **Historical Archaeology of Early Modern Colonialism in Asia-Pacific** Maria Cruz Berrocal, Cheng-hwa Tsang, 2017-12-19 The essential source for scholarly reassessment of the Asia Pacific region's diverse and significant archaeology and history James P Delgado coauthor of *The Maritime Landscape of the Isthmus of Panama* Underpins a nuanced picture of Asia Pacific that shows how the activities of the Chinese and Japanese in East Asia the spread of Islam from South Asia and the efforts of the Iberians and especially the Spanish from southern Europe ushered in a world of complex interaction and rapid and often profound change in local regional and wider cultural patterns Ian Lilley editor of *Archaeology of Oceania* Australia and the Pacific Islands The history of Asia Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized capitalist world But these volumes help decentralize that global history revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived In the volume *The Southwest Pacific and Oceanian Regions* case studies from Alofi Vanuatu the Marianas Hawaii Guam and Taiwan compare the development of colonialism across different islands Contributors discuss human settlement before the arrival of Dutch French British and Spanish explorers tracing major exchange routes that were active as early as the tenth century They highlight rarely examined sixteenth and seventeenth century encounters between indigenous

populations and Europeans and draw attention to how cross cultural interaction impacted the local peoples of Oceania The volume The Asia Pacific Region looks at colonialism in the Philippines China Japan and Vietnam emphasizing the robust trans regional networks that existed before European contact Southeast Asia had long been influenced by Buddhist Hindu and Muslim traders in ways that helped build the region s ethnic and political divisions Essays show the complexity and significance of maritime trade during European colonization by investigating galleon wrecks in Manila Japan s porcelain exports and Spanish coins discovered off China s coast Packed with archaeological and historical evidence from both land and underwater sites impressive in geographical scope and featuring perspectives of scholars from many different countries and traditions these volumes illuminate the often misunderstood nature of early colonialism in Asia Pacific

**Multivocal Archaeologies of the Pacific War, 1941-45** Ben Raffield, Yu Hirasawa, Neil Price, 2023-07-21 This volume draws together the ground breaking work of researchers and archaeological practitioners working in multiple countries to explore and understand the material and cultural impacts of the Pacific War The combat taking place in the Pacific region during the years 1941 45 was characterized by a brutality and violence unmatched in any other theatre of the Second World War Described by indigenous Micronesians as a typhoon the war was an unstoppable force that rolled across the islanders homes leaving only a trail of destruction in its wake with physical psychological and cultural impacts that continue to resonate today This difficult period is examined in a variety of ways through chapters that include targeted studies of archaeological sites wider surveys of battlefield landscapes and the ways in which we commemorate the experiences and legacies of both combatants and civilian populations The translation of important research by Okinawan Japanese and Russian archaeologists brings into focus regions that have previously been neglected in Anglophone literature and enriches this comprehensive exploration of the archaeology of the Pacific War This book will be of interest to archaeological practitioners students and members of the general public working in conflict studies or with an interest in the material culture history and legacies of the Pacific War



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