

THE NAZIFICATION OF ART



ART, DESIGN, MUSIC
ARCHITECTURE & FILM
IN THE THIRD REICH

Brandon Taylor and
Wilfried van der Will

Nazification Of Art Art Design Architecture Music And Film In Third Reich

Lisa Pine



Nazification Of Art Art Design Architecture Music And Film In Third Reich:

The Nazification of Art Brandon Taylor, Wilfried van der Will, 1990 This book raises the question to what extent Nazi culture prefigured the Post Modernism of today *The Arts in Nazi Germany* Jonathan Huener, Francis R. Nicosia, 2007-09 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945 This volume s essays explore these and other aspects of the arts and cultural life under National Socialism Cover **Fascism: Fascism and culture** Roger Griffin, Matthew Feldman, 2004 The nature of fascism has been hotly contested by scholars since the term was first coined by Mussolini in 1919 However for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term namely as a revolutionary form of ultra nationalism Seen from this perspective all forms of fascism have three common features anticonservatism a myth of ethnic or national renewal and a conception of a nation in crisis This collection includes articles that show this new consensus which is inevitably contested as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post war periods This is a comprehensive selection of texts reflecting both the extreme multi faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism **Photography in the Third Reich: Art, Physiognomy and Propaganda** Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo historical survey of select photographers who embraced National Socialism during the Third Reich These photographers developed and implemented physiognomic and ethnographic photography and through a Selbstgleichschaltung a self co ordination with the regime continued to practice as photographers throughout the twelve years of the Third Reich The volume explores through photographic reproductions and accompanying analysis diverse aspects of photography during the Third Reich ranging from the influence of Modernism the qualitative effect of propaganda photography and the utilisation of technology such as colour film to the photograph as ideological metaphor With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation the book examines how select photographers created and developed a visual myth of the master race and its antitheses under the auspices of the Nationalist Socialist state Photography in the Third Reich approaches its historical source photographs as material culture examining their production construction and proliferation This detailed and informative text will be a valuable resource not only to historians studying the Third Reich but to scholars and students of film history of art politics media studies cultural studies and holocaust studies *Art as Politics in the Third Reich* Jonathan Petropoulos, 1999-02-01 The political elite of Nazi Germany perceived itself as a cultural elite as well In Art as Politics in the Third Reich Jonathan Petropoulos explores the elite s cultural aspirations by examining both the formulation of a national aesthetic policy *Music in the Third Reich* Erik Levi, 1996-04-15 In this authoritative study one of the first to appear in

English Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history Utilising material drawn from contemporary documents journals and newspapers he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories and examines the degree to which the climate of xenophobia racism and anti modernism affected the dissemination of music either in the opera house and concert hall or on the radio and in the media The Third Reich's Celluloid War Ian

Garden,2011-11-30 This book exposes the myths surrounding the propaganda films produced during the Third Reich One that the Nazis were infallible masters in the use of film propaganda Two that everything the Nazis said was a lie Three that only the Riefenstahl documentaries are significant to the modern viewer It reveals the truth lies successes and failures of key films designed to arouse hostility against the Nazis enemies including Ohm Kr ger the most anti British film ever produced their 1943 anti capitalist version of Titanic anti English films about Ireland and Scotland and anti American films like The Emperor of California and The Prodigal Son Including an objective analysis of all the key films produced by the Nazi regime and a wealth of film stills Ian C Garden takes the reader on a journey through the Nazi propaganda machine In today s turbulent world the book serves as a poignant reminder of the levels to which powerful regimes will stoop to achieve power and control **Becoming a Nazi Town** David Imhoof,2013-10-03

Becoming a Nazi Town reveals the ways in which ordinary Germans changed their cultural lives and their politics from the mid 1920s to the mid 1930s Casting the origins of Nazism in a new light David Imhoof charts the process by which Weimar and Nazi culture flowed into each other He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid sized German city of G ttingen sharpshooting an opera festival and cinema Imhoof draws on individual and community experiences over a series of interwar periods to highlight and connect shifts in culture politics and everyday life He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between Weimar and Nazi culture did not always conform to most Germans daily lives Further Imhoof presents experiences in G ttingen as a reflection of the common reality of many German towns beyond the capital city of Berlin Miseducation A. J.

Angulo,2016-04 By investigating how laws myths national aspirations and global relations have recast and at times distorted the key purposes of education this pathbreaking book sheds light on the role of ignorance in shaping ideas public opinion and policy Robert N Proctor author of Golden Holocaust Origins of the Cigarette Catastrophe and the Case for Abolition

Historical Studies in Education Revue d histoire de l ducation

Heritage, Ideology, and Identity in Central and

Eastern Europe Matthew Rampley,2012 Essays looking at heritage practices and the construction of the past along with how they can be used to build a national identity The preservation of architectural monuments has played a key role in the formation of national identities from the nineteenth century to the present The task of maintaining the collective memories

and ideas of a shared heritage often focused on the historic built environment as the most visible sign of a link with the past. The meaning of such monuments and sites has however often been the subject of keen dispute whose heritage is being commemorated by whom and for whom. The answers to such questions are not always straightforward particularly in Central and Eastern Europe the recent history of which has been characterized by territorial disputes the large scale movement of peoples and cultural dispossession. This volume considers the dilemmas presented by the recent and complex histories of European states such as Germany Greece Poland Hungary Romania and Bulgaria. Examining the effect of the destruction of buildings by war the loss of territories or the unwanted built heritage of the Communist and Nazi regimes the contributors examine how architectural and urban sites have been created destroyed or transformed in the attempt to make visible a national heritage. Matthew Rampley is Professor of History of Art at the University of Birmingham. Contributors: Matthew Rampley Juliet Kinchin Paul Stirton Susanne Jaeger Arnold Bartetzky Jacek Friedrich Tania Vladova George Karatzas Riitta Oittinen.

The Third Reich in Power Richard J. Evans, 2006-09-26. The acclaimed and comprehensive account of Germany's transformation under Hitler's total rule and the inexorable march to war by the author of *The Coming of the Third Reich*. *The Third Reich at War* and *Hitler's People*. Evans's three volume history is shaping up to be a masterpiece. Fluidly narrated tightly organized and comprehensive. *The New York Times*: Mr Evans's magisterial study should be on our shelves for a long time to come. *The Economist*: By the middle of 1933 the democracy of the Weimar Republic had been transformed into the police state of the Third Reich mobilized around the cult of the leader Adolf Hitler. In *The Third Reich in Power* Richard J. Evans chronicles the incredible story of Germany's radical reshaping under Nazi rule. As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939. This is the fullest and most authoritative account yet written of how in six years Germany was brought to the edge of that terrible abyss. *Shaping the Superman* J. A. Mangan, 2014-02-04. This is a study of masculinity as a metaphor and especially of the muscular male body as a moral symbol. It explores the Nazi's preoccupation with the male body as an icon of political power and the ideology and theories which propelled it.

Hitler's 'National Community' Lisa Pine, 2017-01-12. Lisa Pine's *Hitler's National Community* explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime. Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc. The book is divided into four parts. The first section explores the attempts of the Nazi regime to create a *Volksgemeinschaft* national community. The second part examines men women the family the churches and religion. The third section analyses the fate of those groups that were excluded from the *Volksgemeinschaft*. The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature.

This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler s rule **Perspectives on Gustav Mahler** Jeremy

Barham,2017-07-05 Gustav Mahler s music continues to enjoy global prominence both in live or recorded performance and within broader ranges of critical perception and cultural sensibility In recognition of such a profile this volume brings together a unique collection of essays exploring the diverse methods and topics characteristic of recent advances in Mahler scholarship The book s international group of contributors is actively involved not only in bringing fresh approaches to Mahler research in areas such as analysis sketch studies and reception history but also in examining hitherto neglected issues of cultural and biographical interpretation performance practice and compositional aesthetic thereby illustrating the developing vitality and scope of this field Engaging with its subject from reconstructive documentary theoretical analytical discursive and interpretative viewpoints this volume provides a wide spectrum of contexts in which continuing debate about Mahler s life and works can flourish Its varied themes and strategies nevertheless collectively recognize and negotiate the shifting space both between the composer s life and his artistic creativity and between the musical results of that creativity and the critical analytical process The essays in this book accordingly fill certain gaps in the scholarly understanding of the composer and re orientate Mahler studies towards some of the central concerns of contemporary musicological thinking

Gustav Mahler Alfred Mathis-Rosenzweig,2018-05-08 Alfred Mathis Rosenzweig 1897 1948 was a Viennese musicologist and critic who studied at the universities of Budapest and Vienna From 1933 he embarked on producing a large scale study of Mahler but at the time of his death the manuscript was left unfinished Although it was presumed lost until 1997 the unfinished typescript written in German had been deposited in the library of the Guildhall School of Music Drama In 2003 the School s Research Centre commissioned Jeremy Barham to prepare the first published edition of this important work and his annotations and commentary add invaluable material to his translation of this historic document Biographical material is used as a loose framework and platform for Mathis Rosenzweig s profound examination of the environment within which Mahler s earlier music was embedded This is an environment in which Wagner Bruckner and Wolf feature prominently and in which Mahler s music is viewed from the wider perspective of nineteenth century German cultural domination and the subsequent rise of political extremism in the form of Hitlerite fascism *Designing Modern Germany* Jeremy

Aynsley,2009-05-15 German design and architecture reflects the country s rich and fraught political history in its structure and aesthetic philosophy Jeremy Aynsley now offers an in depth study of this relationship between German history and design since 1870 and the compl *Gorgeous War* Tim Blackmore,2019-10-29 *Gorgeous War* argues that the Nazis used the swastika as part of a visually sophisticated propaganda program that was not only modernist but also the forerunner of

contemporary brand identity When the United States military tried to answer Nazi displays of graphic power it failed In the end the best graphic response to the Nazis was produced by the Walt Disney Company Using numerous examples of US and Nazi military heraldry *Gorgeous War* compares the way the American and German militaries developed their graphic and textile design in the interwar period The book shows how social and cultural design movements like modernism altered and were altered by both militaries It also explores how nascent corporate culture and war production united to turn national brands like IBM Coca Cola and Disney into multinational corporations that had learned lessons on propaganda and branding that were being tested during the Second World War What is the legacy of apparently toxic signs like the swastika The answer may not be what we hoped Inheritors of the post Second World War world increasingly struggle to find an escape from an intensely branded environment to find a place in their lives that is free of advertising and propaganda This book suggests that we look again at how it is our culture makes that struggle into an appealing *Gorgeous War* *The Nazi Worker* Sabine Hake,2023-10-24 *The Nazi Worker* is the second in a three volume project on the figure of the worker and by extension questions of class in twentieth century German culture It is based on extensive research in the archives and informed by recent debates on the politics of emotion the end of class and the future of work In seven chapters the book reconstructs the processes by which National Socialism appropriated aspects of working class culture and socialist politics and translated class based identifications into the racialized communitarianism of Volksgemeinschaft folk community Arbeitertum workerdom the operative term within these processes of appropriation not only established a discursive framework for integrating proletarian legacies into the cult of the German worker As a social imaginary workerdom also modelled the work related emotions e g joy pride essential to the culture of work promoted by the German Labor Front The contribution of images and stories in creating these new social imaginaries will be reconstructed through highly contextualized readings of the debates about workerdom Nazi movement novels worker s poetry workers sculpture as well as industrial painting photography film and design **Composing for the Screen in Germany and the USSR** Robynn J. Stilwell,Phil Powrie,2007-12-26 Despite the long history of music in film its serious academic study is still a relatively recent development and therefore comprises a limited body of work The contributors to this book drawn from both film studies and musicology attempt to rectify this oversight by investigating film music from the vibrant productive politically charged period before World War II They apply a variety of methodologies including archival work close readings political histories and style comparison to this under explored field *A Jewish Orchestra in Nazi Germany* Lily E. Hirsch,2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany

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