



'WHY KEEP ASKING ME ABOUT MY IDENTITY?'

NAWAL EL SAADAWI

**THE**  
**Nawal El Saadawi**  
**READER**

# Nawal El Saadawi Reader

**Brinda J. Mehta**



## **Nawal El Saadawi Reader:**

*The Nawal El Saadawi Reader* Nawāl Sa'dāwī, 1997-09 This collection portrays the intellectual and political development of an extraordinary thinker who explores a host of topics including women's oppression under recent interpretations of Islam and the subversive potential of creativity

**The Nawal El Saadawi Reader** Nawāl Sa'dāwī, 1997      **The Essential Nawal El Saadawi** Nawal El Saadawi, 2013-07-04 The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world Her dissident voice has stayed as consistent in its critique of neo imperialist international politics as it has in its denunciation of women's oppression both in her native Egypt and in the wider world Saadawi is a figure of international significance and her work has a central place in Arabic history and culture of the last half century Featuring work never before translated into English The Essential Nawal El Saadawi gathers together a wide range of Saadawi's writing From novellas and short stories to essays on politics culture religion and sex from extensive interviews to her work as a dramatist from poetry to autobiography this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work

A Critical Study of the Works of Nawal El Saadawi, Egyptian Writer and Activist Diana Royer, 2001 As a companion for reading her fiction and nonfiction this volume contextualizes her work by taking into consideration the complexities of Egyptian society today in particular Islamic fundamentalism and women's status It also introduces the current scholarly debate on ancient women's status Chapters on individual novels look both at technique oral literary traditions woman's narrative imagery and topic female circumcision gender roles prostitution honor killing Novels examined are *Two Women in One* *The Circling Song* *Woman at Point Zero* *God Dies By the Nile*

Women's Rights in Islam Asmaa Shehata, 2023-11-20 The issue of Muslim women's rights never seems outdated and has become trendy in the post 9 11 environment That is the mainstream media and Western politicians often view Muslim women as victims of male patriarchy and frequently justify Western involvement in the Middle East and in other Muslim majority countries at least in part to rescue women Within this realm Nawal El Saadawi is a famous Egyptian writer whose writings focus on the struggle of Muslim women and are widely read in the Middle East and many Western societies as well Because of her bold feminist views on politics religions and gender she is described as the Simone de Beauvoir of the Arab world After the death of El Saadawi in 2021 a flurry of arguments and criticism in the Egyptian press and women's press around the world is created in which different social media platforms were filled with numerous comments and discussions of her writings and arguments Whereas some mourned El Saadawi and her dedication to women's issues others celebrated her death wishing her the worst punishment in the afterlife for what they described as her destructive thoughts This monograph genuinely analyzes her views on five controversial issues marriage polygamy divorce inheritance rights and veiling in light of Qur'anic exegeses offered by two classical scholars i.e. Muhammad ibn Jarir Al Tabari and Ismail ibn Umar Ibn Kathir and two contemporary Muslim feminists i.e. Amina Wadud and Azizah Al Hibri By taking a critical look at her views the book contributes not only to this

ongoing debate but adds value to assessing El Saadawi's work and helps readers gain a greater understanding of her writings as well. It also enables readers to comprehend the current tension between feminism and Islam by understanding the perspectives of both sides. Since El Saadawi's writings are available in the Western countries, the book would appeal to academics, researchers on Islam and gender, and Middle Eastern women as well as to lay audiences interested in women and gender in Muslim societies.

*Female Circumcision* Author, Mary Nyangweso Wangila, 2015-03-04 A Kenyan woman theologian examines arguments for and against the controversial practice of female circumcision. Based on interviews with 50 Kenyan women representing Christianity, Islam, African Initiated Churches, and traditional religion, Wangila emphasizes the importance of understanding the gender relationships and cultural beliefs behind the practice and the important role played by religion. Wangila calls for eradication of the practice through carefully designed educational efforts sensitive to religious and cultural beliefs.

**Dissident Writings of Arab Women** Brinda J. Mehta, 2014-03-14 *Dissident Writings of Arab Women: Voices Against Violence* analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels, short stories, poetry, docudramas, interviews, and testimonials. Rejecting a purist literature-for-literature's-sake ethic, they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography, subject matter, language, and transnationality. This book thus examines the ways in which the women's writings provide the blueprint for social justice by voicing protest and stimulating critical thought, particularly in instances of social oppression, structural violence, and political transition. Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis, to include literature's added value as a social, historical, political, and cultural palimpsest, this book will be a useful resource for students and scholars of North African Studies, Postcolonial Studies, Francophone Studies, and Feminist Studies.

The Routledge Handbook of the Global 1980s Jonathan Davis, 2025-08-18 The 1980s was a decade of enormous global change. Upheaval from the top of governments to the bottom of societies saw a new world order begin to emerge. A new form of capitalism redefined global economics on both the right and left as market forces were unleashed. The ideological conflict of the previous four decades petered out as superpower relations improved. A more interconnected world introduced new consumer products and forms of popular culture to societies across the globe. And protest movements saw new battles fought and new alliances forged in an increasingly interdependent world. The Routledge Handbook of the Global 1980s brings together specialists from across the world to examine how the decade was shaped by these changes to politics, economics, culture, societies, and protest movements. The Handbook is divided into five parts focusing on the global environment, globalisation and neoliberalism, politics and society, culture and society, and the closing stages of the global Cold War. By taking an international approach to the history of the 1980s, this book offers a wide-ranging and

important new perspective of this hugely transformative decade It will appeal to students and scholars alike as well as all those interested in the political social economic and cultural shifts of the 1980s      **Biography of a Revolution** Lucia Sorbera,2025 It is not Egypt's 2011 revolution that opened a space for women's and feminist activism but as this book shows the long history of women's activism that created the intellectual and political background for revolution By centering the experiences and ideas of multiple generations of women activists and intellectuals Lucia Sorbera traces the feminist genealogies of Egypt's nationalist student Marxist labor human rights and democratic social movements *Biography of a Revolution* gathers a series of interrelated intimate and relational stories charting in vivid detail the entanglements between women's aspirations across a century of politics and friendships This historical analysis innovatively deploys decolonial and indigenous feminist epistemologies bringing women's gender and feminist history into the center of Egypt's political social and intellectual history More than a decade after the 2013 military coup women's intellectual and political activism remains crucial to keeping the embers of revolution aglow      Women's Activism in the Islamic Republic of Iran Samira Ghoreishi,2021-03-21 Through an intersectional feminist re-reading of the Habermasian theoretical framework this book analyses how women's activism has developed and operated in the Islamic Republic of Iran Chapters look at three key areas of women's activism in Iran how women deliberately engaged with media activism despite the government's controlling and repressive policies women's involvement in civil society organisations institutions and communities and cooperation through multilevel activism and women's activism in the political sphere and its connection with media and civil society activism despite the theocratic system Drawing upon interviews analyses of journal and newspaper articles and documentary non documentary films as well as personal experiences observations and communications the book examines to what extent Iranian women's rights groups and activists have collaborated not only with each other but with other social groups and activists to help facilitate the formation of a pluralist civil society capable of engaging in deliberative processes of democratic reform This book will be of interest to scholars in Gender Studies and Middle Eastern Studies particularly those who study women's and other social movements in Iran      Feminism, Literature and Rape Narratives Sorcha Gunne,Zoe Brigley Thompson,2012-08-06 The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence whether in fiction poetry memoir or drama In developing these new feminist readings of rape narratives the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing This book makes a vital contribution to the fields of literary studies and feminism since while other volumes have focused on retroactive portrayals of rape in literature to date none has focused entirely on the subversive work that is being done to retheorize sexual violence Split into four sections the volume considers sexual violence from a number of different angles Subverting the Story considers how the characters of the victim and rapist might be subverted in narratives of sexual violence In *Metaphors for Resistance* the essays explore how writers approach the subject of rape obliquely using metaphors

to represent their suffering and pain The controversy of not speaking about sexual violence is the focus of *The Protest of Silence* while *The Question of the Visual* considers the problems of making sexual violence visible in the poetic image in film and on stage These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison Sarah Kane Sandra Cisneros Yvonne Vera and Sharon Olds *Rising Anthills* Elisabeth Bekers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time By looking at how writers of African descent have presented the practice in their literary work Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights *Rising Anthills* the title refers to a Dogon myth analyzes works in English French and Arabic by African and African American writers both women and men from different parts of the African continent and the diaspora Attending closely to the nuances of language and the complexities of the issue Bekers explores lesser known writers side by side with such recognizable names as Ngugi wa Thiong'o Flora Nwapa Nawal El Saadawi Ahmadou Kourouma Calixthe Beyala Alice Walker and Gloria Naylor Following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women's oppression and the struggle for women's rights **In Search of Understanding** Clinton Bennett, 2019-10-04 Clinton Bennett reflects on four decades of engagement with Muslims and Christian Muslim relations as a missionary scholar and interfaith activist Set in the context of his personal story chapters discuss a series of critical questions to the Christian Muslim relationship reprising earlier writing Bennett asks can Christians appreciate the prophet Muhammad as a genuine messenger from God or is this theological treason How might Christians respond to the Muslim claim that Jesus was a prophet and is not God incarnate Can Christians with integrity regard the Qur'an as a word from God and is there any possibility of rapprochement on the issue of whether Jesus died on the cross Focusing on the United States Bennett also describes church sponsored Christian Muslim initiatives and offers suggestions on how Christians can rethink their ideas about Muslims and cooperate with them in peace and justice advocacy and social and community development Exploring some of the causes of Islamophobia Bennett set out to challenge Christians to keep the commandment not to bear false witness against their Muslim neighbors **Language and Identity in the Israel-Palestine Conflict** Camelia Suleiman, 2011-09-30 The conflict between Israel and Palestine is and remains to be one of the most widely and passionately debated issues in the Middle East and in the field of international politics An important part of this conflict is the dimension of self perception of both Israelis and Palestinians caught up in its midst Here Camelia Suleiman using her background in linguistic analysis examines the interplay of language and identity

feminism and nationalism and how the concepts of spatial and temporal boundaries affect self perception She does this through interviews with peace activists from a variety of backgrounds Palestinians with Israeli citizenship Jewish Israelis as well as Palestinians from Ramallah officially holders of Jordanian passports By emphasizing the importance of these levels of official identity Suleiman explores how self perception is influenced negotiated and manifested and how place of birth and residence play a major role in this conflict This book therefore holds vital first hand analysis of the conflict and its impact upon both Israelis and Palestinians making it crucial for anyone involved in Middle East Studies Conflict Studies and International Relations

*Global Lockdown* Julia Sudbury, Julia Chinyere Oparah, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

*Fifty-One Key Feminist Thinkers* Lori J. Marso, 2016-07-15 The feminist thinkers in this collection are the designated fifty one key feminist thinkers historical and contemporary and also the authors of the entries Collected here are fifty one key thinkers and fifty one authors recognizing that women are fifty one percent of the population There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too scholars writers poets and activists well established and emerging old and young and in between These feminists speak the languages of art politics literature education classics gender studies film queer theory global affairs political theory science fiction African American studies sociology American studies geography history philosophy poetry and psychoanalysis Speaking in all these diverse tongues conversations made possible by feminist thinking are introduced and engaged Key figures include Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker s major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women s studies and women s history and politics

**Women and Media in the Middle East** Naomi Sakr, 2004-09-24 Is today s changing media landscape in the Middle East empowering women This is the first book to address the dynamics of media ecology and women s advancement in the contemporary Middle East The book spans both the region and media forms from Iran s women s press via Maghrebi women filmmakers and Egyptian political films Palestinian TV and Hezbollah s TV station Al Manar It takes as its starting point the diverse experiences and multi layered identities of women and treats media institutions and practices as part of wider power relations in society By analysing media production consumption and texts it reveals where and how gender boundaries have been erected or crossed

**Culture, Diaspora, and Modernity in Muslim Writing** Rehana Ahmed, Peter Morey, Amina Yaqin, 2012-08-21 Fiction by writers of Muslim background forms one of the most diverse vibrant and high profile corpora of work being produced today from the trail blazing writing of Salman Rushdie and Hanif Kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including Mohsin Hamid Nadeem Aslam and Kamila Shamsie This collection reflects the variety of those fictions Experts in English South Asian and postcolonial

literatures address the nature of Muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations In considering the perceptions of Muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9 11 This volume includes essays on contemporary fiction by writers of Muslim origin and non Muslims writing about Muslims It aims to push beyond the habitual populist framing of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hide bound conservative assumptions that underpin such perspectives While returning to themes that are of particular significance to diasporic Muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that Muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time How does one reconcile the impulses of the individual with the requirements of community How can one belong in the modern world What is the role of art in making sense of chaotic contemporary experience

**Biographical Dictionary of Modern Egypt** Arthur Goldschmidt, 2000 This desk reference provides biographical sketches and source material for approximately 500 men and women who have played a major role in Egypt's national life

*Ecologies of Incarceration* Mauve Perle Tahat, 2024-12-15 *Ecologies of Incarceration* Carceral Discard Studies in the Anthropocene offers a compelling exploration of the intersections between carceral systems environmental concerns and political ideologies This interdisciplinary work examines how prison literature and narrative witness reveal the complexities of our contemporary world shedding light on the systemic issues that link environmental degradation with carceral practices With a nuanced analysis of how these intertwined systems impact individuals and communities drawing on diverse examples to illustrate the broader implications of these interactions the text offers practical insights for activists and community builders while providing a guide for those seeking to understand and address the challenges of our time through collective action and critical engagement



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