



*NATURE AND  
THE VICTORIAN  
IMAGINATION*

EDITED BY  
U.C. KNOEPFELMACHER AND G.B. TENNYSON

# Nature And The Victorian Imagination

**Markku Lehtimäki**



## Nature And The Victorian Imagination:

**Nature and the Victorian Imagination** U. C. Knoepfelmacher, G. B. Tennyson, 1977-01-01 *Nature and the Victorian imagination* U. C. Knoepfelmacher, 1977 **Nature and Victorian imagination**, 1977 *The Anatomy of Nature* Rebecca Bedell, 2024-05-14 An illuminating account of the interplay between science religion and nature in nineteenth century landscape painting Geology was in vogue in nineteenth century America People crowded lecture halls to hear geologists speak and parlor mineral cabinets signaled social respectability and intellectual engagement This was also the heyday of the Hudson River School and many prominent landscape painters avidly studied geology Thomas Cole Asher Durand Frederic Church John F Kensett William Stanley Haseltine Thomas Moran and other artists read scientific texts participated in geological surveys and carried rock hammers into the field to collect fossils and mineral specimens As they crafted their paintings these artists drew on their geological knowledge to shape new vocabularies of landscape elements resonant with moral spiritual and intellectual ideas Rebecca Bedell contributes to current debates about the relationship among art science and religion by exploring this phenomenon She shows that at a time when many geologists sought to disentangle their science from religion American artists generally sidestepped the era s more materialist science particularly Darwinism They favored a conservative Christianized geology that promoted scientific study as a way to understand God Their art was both shaped by and sought to preserve this threatened version of the science And through their art they advanced consequential social developments including westward expansion scenic tourism the emergence of a therapeutic culture and the creation of a coherent and cohesive national identity This major study of the Hudson River School offers an unprecedented account of the role of geology in nineteenth century landscape painting It yields fresh insights into some of the most influential works of American art and enriches our understanding of the relationship between art and nature and between science and religion in the nineteenth century It will draw a broad audience of art historians Americanists historians of science and readers interested in the American natural landscape *Nature Exposed* Jennifer Tucker, 2013-08-15 Jennifer Tucker studies the interaction of photography and modern science in late Victorian Britain examining the role of the photograph as witness in scientific investigation and exploring the interplay between photography and scientific authority *Environmental Law and Contrasting Ideas of Nature* Keith H. Hirokawa, 2014-07-17 This book examines how nature is constructed through law building on the constructivist concept that nature is a self perpetuating self reinforcing social creation *Victorian Britain (Routledge Revivals)* Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *The Arnoldian*, 1984 **Margins of Desire**

Lynne Hapgood,2005-05-06 Who said that the suburbs are boring The suburban trick is to look ordinary and be extraordinary as Lynne Hapgood s absorbing discussion of the suburbs in fiction from 1880 1925 reveals **Literature and Science in the Nineteenth Century** Laura Otis,2009-04-23 This anthology brings together a generous selection of scientific and literary material to explore the exchanges and interactions between them It shows how scientists and creative writers alike fed from a common imagination in their language style metaphors and imagery It includes writing by Michael Faraday Thomas Carlyle Thomas Hardy Charles Babbage Charles Darwin Louis Pasteur Edgar Allan Poe Mark Twain and many others

**Making "Nature"** Melinda Baldwin,2015-08-18 Nature s shifting audience 1869 1875 Nature s contributors and the changing of Britain s scientific guard 1872 1895 Defining the man of science in Nature Scientific internationalism and scientific nationalism Nature interwar politics and intellectual freedom It almost came out on its own Nature under L J F Brimble and A J V Gale Nature the Cold War and the rise of the United States Disorderly publication Nature and scientific self policing in the 1980s **Machines as the Measure of Men** Michael Adas,2015-06-04 Over the past five centuries advances in Western understanding of and control over the material world have strongly influenced European responses to non Western peoples and cultures In *Machines as the Measure of Men* Michael Adas explores the ways in which European perceptions of their scientific and technological superiority shaped their interactions with people overseas Adopting a broad comparative perspective he analyzes European responses to the cultures of sub Saharan Africa India and China cultures that they judged to represent lower levels of material mastery and social organization Beginning with the early decades of overseas expansion in the sixteenth century Adas traces the impact of scientific and technological advances on European attitudes toward Asians and Africans and on their policies for dealing with colonized societies He concentrates on British and French thinking in the nineteenth century when he maintains scientific and technological measures of human worth played a critical role in shaping arguments for the notion of racial supremacy and the civilizing mission ideology which were used to justify Europe s domination of the globe Finally he examines the reasons why many Europeans grew dissatisfied with and even rejected this gauge of human worth after World War I and explains why it has remained important to Americans Showing how the scientific and industrial revolutions contributed to the development of European imperialist ideologies *Machines as the Measure of Men* highlights the cultural factors that have nurtured disdain for non Western accomplishments and value systems It also indicates how these attitudes in shaping policies that restricted the diffusion of scientific knowledge have perpetuated themselves and contributed significantly to chronic underdevelopment throughout the developing world Adas s far reaching and provocative book will be compelling reading for all who are concerned about the history of Western imperialism and its legacies First published to wide acclaim in 1989 *Machines as the Measure of Men* is now available in a new edition that features a preface by the author that discusses how subsequent developments in gender and race studies as well as global technology and politics enter into conversation with his original arguments Modern British Nature Writing.

1789-2020 Will Abberley, Christina Alt, David Higgins, Graham Huggan, Pippa Marland, 2022-03-17 Why do we speak so much of nature today when there is so little of it left Prompted by this question this study offers the first full length exploration of modern British nature writing from the late eighteenth century to the present Focusing on non fictional prose writing the book supplies new readings of classic texts by Romantic Victorian and Contemporary authors situating these within the context of an enduringly popular genre Nature writing is still widely considered fundamentally celebratory or escapist yet it is also very much in tune with the conflicts of a natural world under threat The book s five authors connect these conflicts to the triple historical crisis of the environment of representation and of modern dissociated sensibility This book offers an informed critical approach to modern British nature writing for specialist readers as well as a valuable guide for general readers concerned by an increasingly diminished natural world     **Jules Verne Lives!** Gary Westfahl, 2023-07-18 This volume is a fresh examination of the works of Jules Verne the pioneering and enduringly popular science fiction writer Essays study Verne s various novels including *Around the World in Eighty Days* *The Mysterious Island* and *The Adventures of Captain Hatteras* Included essays offer analyses of literary responses to Verne s work assessments of film adaptations of his novels and discussions of steampunk the Verne inspired science fiction subgenre that has influenced writers like Philip Jose Farmer Caleb Carr and Adam Roberts     English Prose of the Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history     Hybrid Photography Sara Hillnhuetter, Stefanie Klamm, Friedrich Tietjen, 2021-04-07 This book explores the territories where manual graphic photographic and digital techniques interfere and interlace in sciences and humanities It operates on the assumption that when photography was introduced it did not oust other methods of image production but rather became part of ever more specialized and sophisticated technologies of representation The epistemological break

commonly set with the advent of photography since the nineteenth century has probably been triggered by photographic techniques but certainly owes much to the availability of a plethora of hybrid media that influence the relation of sciences humanities and their methods and subjects This book will be of interest to scholars in art and visual culture photography and history of photography Predicting the Weather Katharine Anderson, 2010-11-15 Victorian Britain with its maritime economy and strong links between government and scientific enterprises founded an office to collect meteorological statistics in 1854 in an effort to foster a modern science of the weather But as the office turned to prediction rather than data collection the fragile science became a public spectacle with its forecasts open to daily scrutiny in the newspapers And meteorology came to assume a pivotal role in debates about the responsibility of scientists and the authority of science Studying meteorology as a means to examine the historical identity of prediction Katharine Anderson offers here an engrossing account of forecasting that analyzes scientific practice and ideas about evidence the organization of science in public life and the articulation of scientific values in Victorian culture In Predicting the Weather Anderson grapples with fundamental questions about the function intelligibility and boundaries of scientific work while exposing the public expectations that shaped the practice of science during this period A cogent analysis of the remarkable history of weather forecasting in Victorian Britain Predicting the Weather will be essential reading for scholars interested in the public dimensions of science

**Nature and Narrative** Markku Lehtimäki, 2025-05-23 The book explores environmental issues in twenty first century Anglophone fiction and how those issues are dealt with by specific literary means It proposes a reciprocal relationship between nature and narrative the idea according to which nature both informs and inspires artistic creations while literary designs and rhetoric also shape our ideas and perceptions of the natural environment It is argued that in order to address design and rhetoric in environmental texts we need a close analysis of those world shaping functions of literary narratives that unite ecocritical and narratological interests The author presents readings of contemporary novels and their varying ways of seeing nature through narrative devices and fictional minds The novels discussed in the book are Hilary Mantel's *Wolf Hall* Toni Morrison's *A Mercy* Ian McGuire's *The North Water* Barbara Kingsolver's *The Lacuna* Paul Harding's *Tinkers* and Enon J M Coetzee's *Elizabeth Costello* Ian McEwan's *Solar* and Jenny Offill's *Weather*

**Developing Animals** Matthew Brower, 2011 How the emergence of wildlife photography changed the way we think about animals

*Arctic Modernities* Heidi Hansson, Anka Ryall, 2018-01-23 Less tangible than melting polar glaciers or the changing social conditions in northern societies the modern Arctic represented in writings visual images and films has to a large extent been neglected in scholarship and policy making However the modern Arctic is a not only a natural environment dramatically impacted by human activities It is also an incongruous amalgamation of exoticized indigenous tradition and a mundane everyday The chapters in this volume examine the modern Arctic from all these perspectives They demonstrate to what extent the processes of modernization have changed the discursive signification of the Arctic They also investigate the extent

to which the traditions of heroic Arctic images whether these traditions are affirmed contested or repudiated have continued to shape influence and inform modern discourses Sometimes the Arctic is seen as synonymous with modernity itself Sometimes it appears as a utopian space signalling a different future However it still often represents the continued survival within modernity of the past as nostalgia longing dream and myth

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