



Edited by Bronislaw Szerszynski, Wallace Heim & Claire Waterton

Nature Performed

Environment, Culture and Performance



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Nature Performed Environment Culture And Performance

Annette Hill



Nature Performed Environment Culture And Performance:

Nature Performed Bronislaw Szerszynski, Wallace Heim, Claire Waterton, 2004-04-02 This book brings together contributions from scholars across the humanities A wide ranging exploration of the interface between performance and nature Examines the use and usefulness of ideas of performance for understanding human nature relationships Draws on different disciplines and intellectual traditions and on different conceptions of performance and nature Contributions are rooted in real world contexts and problems explored through detailed ethnographic work Explores domains as diverse as allotments and bioinvasion fox hunting and green politics Makes a distinctive contribution to the cultural turn in environmental research

Nature Performed: Environment, Culture and Performance Gail Davies, 2006

Cultures and Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2011-04-06 This volume of one of the most comprehensive in the field Its three themes are critical for the study of culture and globalization with its condensation of space time and memory Exploring the intersection between these three processes the essays are learned deeply researched and insightful and the comparative range is impressive The volume is certain to become a standard reference text for scholars and the general reader alike Professor Stuart Hall Emeritus Professor of Sociology The Open University Heritage memory and identity are closely connected keywords of our time each endowed with considerable rhetorical power Different human groups define certain objects and practices as heritage they envision heritage to reflect some form of collective memory either lived or imagined and they combine both to construct cultural identities Today the three terms raise conjoined issues of practice policy and politics in an increasingly globalized world Bringing together a truly global range of scholars this volume explores heritage memory and identity through a diverse set of subjects including heritage sites practices of memorialization museums sites of contestation and human rights

Inhabiting the Meta Visual: Contemporary Performance Themes Helene G. Markstein, Arthur Maria Steijn, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature interdisciplinary The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices The volume facilitates inter personal communication and the exchange of global perspectives to engage a community in meaningful dialogue Scenography describes the discipline of performing arts which include all elements of theatrical presentation As a definition here it is useful for this volume because it outlines the understanding of scenographic practice as a combination of numerous theatre practices that collaborate and include architecture lighting costume make up sound settings and stage properties movement as well as audience participation

Media and the Restyling of Politics John Corner, Dick Pels, 2003-08-18 Bringing together the work of leading academics in media and cultural studies this book questions the ways in which emerging forms of political style relate not only to new conventions of celebrity and publicity but to ideas about representation citizenship and the

democratic process Restyling Factual TV Annette Hill, 2007-06-11 Addressing the wide range of programmes and formats from news to documentary to popular factual genres Annette Hill's new book examines the ways viewers navigate their way through a busy noisy and constantly changing factual television environment Restyling Factual TV addresses the wide range of programmes that fall within the category of factuality from politics to natural history to reality entertainment Based on research with audiences of factual TV primarily in Sweden and the UK but with reference to other countries such as the US this book tackles issues such as legitimacy ethics and value in contemporary news and current affairs documentary and reality programming Drawing on the ethics of truth telling and notions of quality this wide ranging authoritative book expands the debate on popular factual entertainment and will be a welcome addition to the current literature *The Ashgate Research Companion to Modern Theory, Modern Power, World Politics* Nevzat Soguk, Scott G Nelson, 2016-04-28 Deliberately eschewing disciplinary and temporal boundaries this volume makes a major contribution to the de traditionalization of political thinking within the discourses of international relations Collecting the works of twenty five theorists this Ashgate Research Companion engages some of the most pressing aspects of political thinking in world politics today The authors explore theoretical constitutions critiques and affirmations of uniquely modern forms of power past and present Among the themes and dynamics examined are textual appropriation and representation materiality and capital formation geopolitical dimensions of ecological crises connections between representations of violence and securitization subjectivity and genderization counter globalization politics constructivism biopolitics post colonial politics and theory as well as the political prospects of emerging civic and cosmopolitan orders in a time of national religious and secular polarization Radically different in their approaches the authors critically assess the discourses of IR as interpretive frames that are indebted to the historical formation of concepts and to particular negotiations of power that inform the main methodological practices usually granted primacy in the field Students as well as seasoned scholars seeking to challenge accepted theoretical frameworks will find in these chapters fresh insights into contemporary world political problems and new resources for their critical interrogation **Environmental Citizenship** Andrew Dobson, Derek Bell, 2006 A multidisciplinary consideration of how effective environmental citizenship can be in achieving sustainability with theoretical practical and ethnographic perspectives *Cultural Performance* Kevin Landis, Suzanne Macaulay, 2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies

musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography *Moving Sites* Victoria Hunter, 2015-03-27 *Moving Sites* explores site specific dance practice through a combination of analytical essays and practitioner accounts of their working processes In offering this joint effort of theory and practice it aims to provide dance academics students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester **Performance** Hanna B Hölling, Jules Pelta Feldman, Emilie Magnin, 2023-11-01 This book focuses on performance and performance based artworks as seen through the lens of conservation which has long been overlooked in the larger theoretical debates about whether and how performance remains Unraveling the complexities involved in the conservation of performance *Performance The Ethics and the Politics of Conservation and Care* vol 1 brings this new understanding to bear in examining performance as an object of study experience acquisition and care In so doing it presents both theoretical frameworks and functional paradigms for thinking about and enacting the conservation of performance Further while the conservation of performance is undertheorized performance is nevertheless increasingly entering the art market and the museum meaning that there is an urgent need for discourse on how to care for these works long term In recent years a few pioneering conservators curators and scholars have begun to create frameworks for the longterm care of performance This volume presents explicates and contextualizes their work so that a larger discourse can commence It will thus serve the needs of conservation students and professors for whom literature on this subject is sorely needed This interdisciplinary book thus implements a novel rethinking of performance that will challenge and revitalize its conception in many fields such as art history theater performance studies heritage studies and anthropology

Understanding Cultural Geography Jon Anderson, 2009-09-22 This new and comprehensive book offers a holistic

introduction to cultural geography It integrates the broad range of theories and practices of the discipline by arguing that the essential focus of cultural geography is place The book builds an accessible and engaging configuration of this important concept through arguing that place should be understood as an ongoing composition of traces The book presents specific chapters outlining the history of cultural geography before and beyond representation as well as the methods and techniques of doing cultural geography It investigates the places and traces of corporate capitalism nationalism ethnicity youth culture and the place of the body Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures examples include the Freedom Tower in New York City the Berlin Wall the Gaza Strip Banksy graffiti and anti capitalist protest movements The book discusses the role of power in cultural place making as well as the ethical dimensions of doing cultural geography Understanding Cultural Geography Places and Traces offers a broad based overview of cultural geography ideal for students being introduced to the discipline through either undergraduate or postgraduate degree courses The book outlines how the theoretical ideas empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to This is a timely synthesis that aims to incorporate a vast knowledge foundation and by doing so it will also prove invaluable for lecturers and academics alike

Performance and Ecology: What Can Theatre Do? Carl Lavery, 2019-12-18 In comparison with Literary Studies and Media and Film Studies the disciplines of Theatre and Performance with their strong anthropocentric heritage have been relatively slow in responding to such things as climate change species extinction or pollution and toxicity etc However in the wake of recent work on animals cyborgs and objects as well as publications with a specific focus on ecology and environment there are real signs that theatre and performance scholars are beginning to make their own contribution to the Environmental Humanities But if theatre critics are engaged in new forms of ecocritical analysis it is worth posing a pertinent question from the outset namely what can theatre do ecologically In this book leading researchers and practitioners seek to answer that question from a number of perspectives and with diverse methodologies Topics include reflections on rehearsal processes scores for performance site based interventions ideas of conflict investigations of temporality and time ecology ecospectating and the experience of disappointment Taken together these essays make an important intervention in the emergent interdisciplinary of the Environmental Humanities and further our understanding of the ecological potential of Theatre and Performance in ways that are cautious tentative but also generative This book was originally published as a special issue of Green Letters Studies in Ecocriticism

From the Ground Up Efrat Eizenberg, 2016-04-22 Little known and hidden between skyscrapers and wide avenues some 650 community gardens dot New York City Set within one of the densest and most expensive real estate markets these gardens are attended by some of the least advantaged residents of the city Urban residents use these spaces for horticulture recreation social gatherings and artistic and cultural events They manage the gardens collectively and with relative independence from top down control Despite continuous threats from market forces

the gardens have been able to thrive as significant community spaces since the 1970s This book shows how in the process of attempting to protect these highly contested spaces residents developed as community leaders and urban activists Taking an interdisciplinary approach to follow the political development of urban residents the book examines how everyday spatial practices social interactions the production of alternative urban space and the generation of new urban knowledge render community gardeners into important social actors in the urban scene The book argues that with this process of production of space a new type of organic resident evolves These urbanites constantly engage with their urban environment find ways to make the city more supportive for their collective needs and produce the city in their own image Community gardeners as organic residents claim their right to the city act to materialize their vision of the city and utilize the special potential of the locale to constitute themselves as powerful social actors on the urban scene

Indigenous Perceptions of the End of the World Rosalyn Bold,2019-06-29 This edited volume constructs a cosmopolitics of climate change consulting small scale sustainable communities on whether the world is ending and why and how we can take action to prevent it By comparing scientific and indigenous accounts of the same phenomenon contributors seek to broaden Western understandings of what climate change constitutes In this context existing cosmologies are challenged opening spaces for hegemonic narratives to enter into conversation with the non modern and construct worlds otherwise situations of world change and renewal through climate change Bold brings together perspectives from Central America Mexico the Amazon and the Andes to converse with scientific narratives of climate change and create cracks that bring new worlds into being for readers

Affective Movements, Methods and Pedagogies Anne Harris, Stacy Holman Jones,2020-12-09 Affective Movements Methods and Pedagogies invites readers to think with affect about performance pedagogies and their inherent activist embodied and collective natures It works across multiple spheres to help readers understand how to deploy affective approaches rather than to simply think with affect theory about traditional methods The book is structured and curated across three main thematic sections affective movements methods and pedagogies each of which treats the core explorations of affect and performance through a different perspective It is concerned with the ways performance and theatrical methods work with and through a theoretics of affect The sixteen chapters include work that models theoretical practices in writing and demonstrates how theorising affect and its methods is itself a performative practice The contributors offer rich examples from diverse geopolitical as well as disciplinary contexts innovative methods and finally intersectional theoretics This collection will be of interest to higher education students exploring methodologies and academic researchers and teachers in the fields of performance studies communication critical studies sociology and the arts

Religion in the Anthropocene Celia Deane-Drummond, Sigurd Bergmann, Markus Vogt,2018-01-01 Religion in the Anthropocene charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene Drawing on religious studies theology social science history philosophy and what can be broadly termed as environmental humanities this

collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene. The contributors to this volume recognize that the Anthropocene began as a geological concept, the age of the humans, but that its implications are much wider than this. Does the Anthropocene idea challenge the possibility of a sacred Nature or is it a secularized theological anthropology more properly dealt with through traditional concepts from Roman Catholic social teaching on human ecology? Not all contributors to this volume agree about the answers to these and many more different questions. Readers will be challenged, provoked, and stimulated by this book.

International Encyclopedia of Human Geography, 2019-11-29. The International Encyclopedia of Human Geography, Second Edition, Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location, and other factors. In other words, the things that make people and places different. Questions of, for example, politics, economics, race relations, and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up to date and comprehensive coverage on the topic of human geography. Contains extensive scope and depth of coverage. Emphasizes how geographers interact with, understand, and contribute to problem solving in the contemporary world. Places an emphasis on how geography is relevant in a social and interdisciplinary context.

The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2013-02-15. Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity, and destruction of heritage. As a concept, landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape, Landscape Culture and Heritage, Landscape Society and Justice, and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture, from ideas of identity and belonging to issues of power and hegemony, and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and

reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

Neoliberalism and Technoscience Marja Ylönen, Luigi Pellizzoni, 2016-04-22 This book provides a comprehensive assessment of the connection between processes of neoliberalization and the advancement and transformation of technoscience Drawing on a range of theoretical insights it explores a variety of issues including the digital revolution and the rise of immaterial culture the rationale of psychiatric reforms and biotechnology regulation discourses of social threats and human enhancement and carbon markets and green energy policies A rich exploration of the overall logic of technoscientific innovation within late capitalism and the emergence of a novel view of human agency with regard to the social and natural world this volume reveals the interdependence of technoscience and the neoliberalization of society Presenting the latest research from a leading team of scholars *Neoliberalism and Technoscience* will be of interest to scholars of sociology politics geography and science and technology studies

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