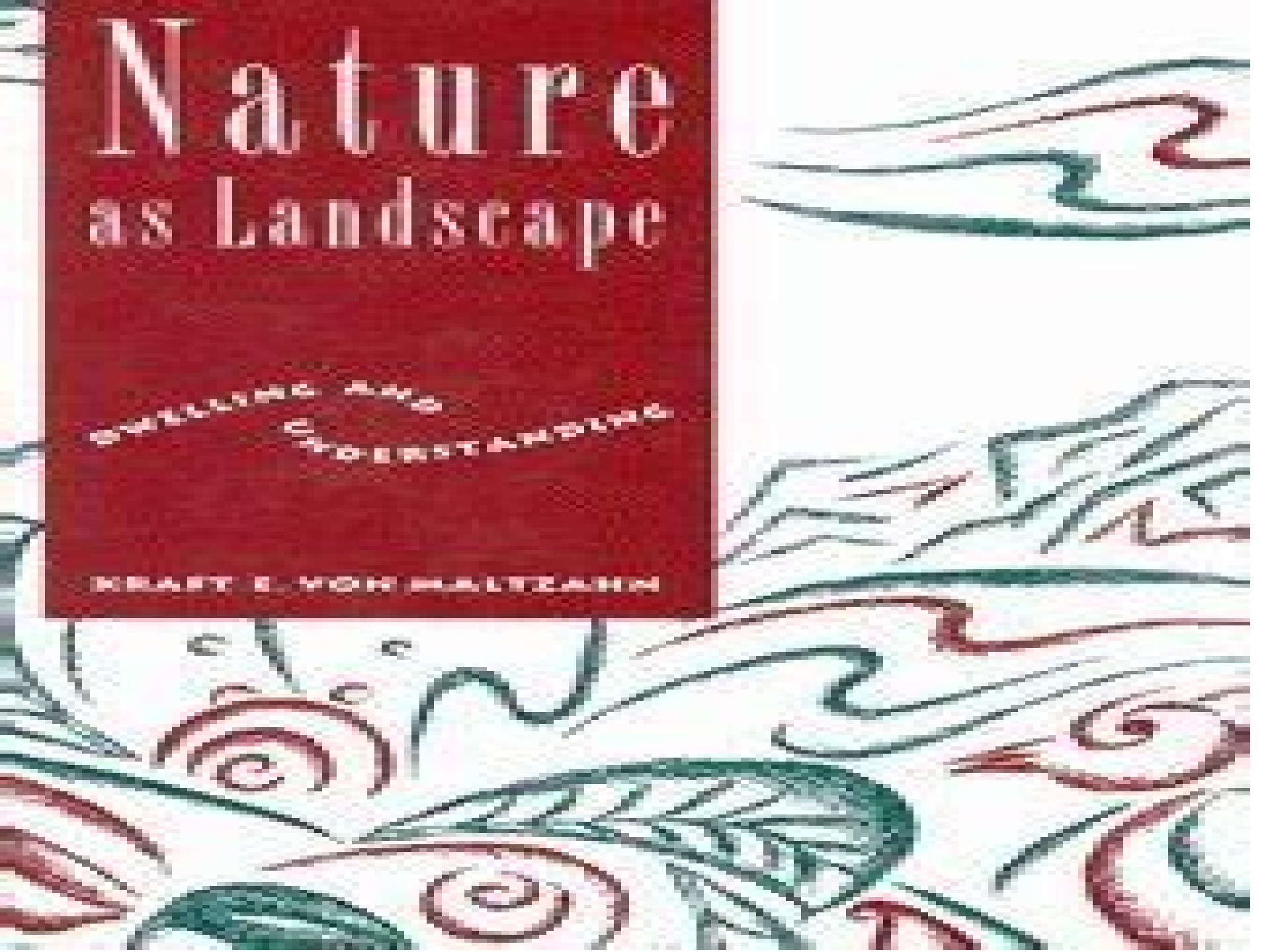


# Nature as Landscape

QUESTIONS AND  
CONTESTATIONS

DELAIR, E. AND M. MULLER-ALLEN



# Nature As Landscape Dwelling And Understanding

**Paul Cloke, Owain Jones**



## **Nature As Landscape Dwelling And Understanding:**

Nature as Landscape Kraft E. Von Maltzahn, 1994-10-18 Von Maltzahn focuses on how we experience aspects of nature in terms of their outer appearance such as landscape and contends that the naturalistic scientific tradition has taught us to divorce ourselves from the natural world to become impartial observers rather than participants He examines the nature of the human life world and describes the process of self deception that has led to the contemporary dismissal of that life world as merely subjective Drawing on phenomenology semiotics visual thinking gestalt psychology and Polanyi s arguments about tacit knowing he offers an alternative way of perceiving the natural world that would reunite humans and nature Given the current state of the global environment it is crucial that the debate on the relationship of human beings and nature take place on many levels

**Nature as Landscape** Kraft Eberhard Von Maltzahn, Maltzahn, Kraft Eberhard Maltzahn, 1994  
**Nature as Landscape** Maltzahn, Kraft Eberhard Maltzahn, 1994      *The Political Economy of Nature* R. Boardman, 2001-05-16 The Political Economy of Nature draws extensively on current insights from sociology ecology economics and earth science Robert Boardman pools these diverse resources to argue that the investigation of environmental issues raises complex theoretical questions which can only be answered through more sustained links between the natural and social sciences With global issues becoming an increasingly vital part of environmental debates Boardman shows how understanding of ecological problems can be increased in both International Relations and International Political Economy

**Inhabitation in Nature** David Clapham, 2024-04-09 Rejecting the assumption that housing and cities are separate from nature David Clapham advances a new research framework that integrates housing with the rest of the natural world Demonstrating the wider context of human lives and the impact of housing on the non human environment the author considers the impact of current inhabitation practices on climate change and biodiversity Showcasing the significant contribution that housing policy can make in mitigating environmental problems this book will stimulate debate amongst housing researchers and policy makers

**Dwelling in Political Landscapes** Anu Lounela, Eeva Berglund, Timo Kallinen, 2019-05-22 People all over the globe are experiencing unprecedented and often hazardous situations as environments change at speeds never before experienced This edited collection proposes that anthropological perspectives on landscape have great potential to address the resulting conundrums The contributions build on broadly phenomenological structuralist and multi species approaches to environmental perception and experience but they also argue for incorporating political power into analysis alongside dwelling cosmology and everyday practice The book s 13 ethnographically rich chapters explore how the material and the conceptual are entangled in and as landscapes but it also looks at how these processes unfold at many scales in time and space involving different actors with different powers Thus it reaches towards new methodologies and new ways of using anthropology to engage with the sense of crisis concerning environment movements of people climate change and other planetary transformations Dwelling in political landscapes contemporary

anthropological perspectives builds substantially upon anthropological work by Tim Ingold Anna Tsing and Philippe Descola and on related work beyond which emphasises the ongoing and open ended yet historically conditioned ways in which humans and nonhumans produce the environments they inhabit In such work landscapes are understood as the medium and outcome of meaningful life activities where humans like other animals dwell This means that landscapes are neither social cultural nor natural but socio natural Protesting against and moving on from the proverbial dualisms of modern Western and maybe capitalist thought is only the first step in renewing anthropology s methodology for the current epoch however The contributions ask how seemingly disconnected temporal representational economic and other systemic dynamics fold back on lived experience that are materialised in landscapes Foremost through studying how socially valued landscapes become irreversibly disturbed commodified or subjected to wilful markings or erasures the book explores a number of approaches to how landscapes are entangled in the ways people gather and organise themselves Mindful of troubling changes in Earth Systems all the authors argue from empirics They show that processes of landscape change are always both habitual and laden with choices That is landscape change is political Undoubtedly landscape politics is bound up not just in how nature has been imagined but in long histories of consumption Today an alarming quest for raw materials and energy continues to change both political and geological formations Meanwhile dominant socio political aspirations mean the exploitation of staggering volumes of cheap resources like fossil fuels in order to sustain economic processes that are as taken for granted as they are unsustainable Like anthropology generally this book attends to the contextual details buried in such planet scale pictures Building on traditional anthropological strengths many authors consider the details of how the past is brought into the present or erased from it in material flows and sensory awareness as well as in narratives that are explicitly linked to particular landscapes Colonial identity formation and the different ways that it links with how landscape is viewed and managed for instance for resource development for a global market whether in Southern Africa Israel Palestine the Canadian arctic or Indonesia is a particularly striking example of how to talk about landscape is also to talk about past present and future And as the idea that we inhabit the Anthropocene becomes commonplace the discipline can meaningfully discuss the current era as one of disavowed ruins as well as of poorly understood multispecies relations To think of landscape as historically produced across multiple scales does not mean ignoring its sensuous qualities let alone its role in cosmological systems On the contrary the analyses in the collection attend to the ways people s movements through the landscape produce it as a material and conceptual resource Taken together the book s ethnographic analyses take on board the unprecedented conditions under which people everywhere are having to make sense and forge relationships to the worlds they inhabit Since landscapes are not what they used to be neither can anthropology be

Tree Cultures Paul Cloke, Owain Jones, 2020-07-12

The relationship between nature and culture has become a popular focus in social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but

their role in symbolic expression has been largely overlooked. For example, trees are often used to express nationalistic feelings. Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity. Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media. In other instances, trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature. Offering new theoretical ideas, this book looks at trees as agents that co-constitute places and cultures in relationship with human agency. What happens when trees connect with human labour, technology, retail and consumption systems? What are the ethical dimensions of these connections? The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally. Working trees, companion trees, wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world. Building on the growing field of landscape study, this book offers rich insights into the symbolic and practical roles of trees. It will be vital reading for anyone interested in the anthropology of landscape, forestry, conservation and development and for those concerned with the social science of nature.

*Nature, Culture, and Big Old Trees* Kit Anderson, 2010-06-04. Big old trees inspire our respect and even affection. The poet Walt Whitman celebrated a Louisiana live oak that was solitary in a wide flat space. Uttering joyous leaves all its life without a friend, a lover, near groves and alleys of live oaks remain as distinctive landscape features on Louisiana's antebellum plantations while massive individuals still cast their shade over churches, graveyards, parks and roads. Cajuns have adopted the Evangeline Oak as one of their symbols. And the attachment that Louisianians feel for live oaks is equaled by that of Guatemalans for ceibas, the national tree of Guatemala. Long before Europeans came to the Americas, the ceiba, tallest of all native species, was the Mayan world tree, the center of the universe. Today many ceibas remain as centers of Guatemalan towns, spreading their branches over the central plaza and marketplace. In this compelling book, Kit Anderson creates a vibrant portrait of the relationship between people and trees in Louisiana and Guatemala. Traveling in both regions, she examined and photographed many old live oaks and ceibas and collected the stories and symbolism that have grown up around them. She describes who planted the trees and why, how the trees have survived through many human generations and the rich meanings they hold for people today. Anderson also recounts the natural history of live oaks and ceibas to show what human use of the landscape has meant for the trees. This broad perspective, blending cultural geography and natural history, adds a new dimension to our understanding of how big old trees and the places they help create become deeply meaningful, even sacred, for human beings.

*Nature and Social Theory* Adrian Franklin, 2002. This book asks the questions: Can man be separated from nature? Is it valid to seek to control nature? It argues that the firm modern boundaries between nature and culture have been breached and pulls together new strands of thinking about nature which suggest that humanity and nature have never been separate. The argument is developed through a critical discussion of the Romantic ideal of pure

nature unsullied by humanity and largely confined to fragile margins in need of protection and more recent discourses which identify nature with environment and cast man in the role of a polluter and destroyer

**International Encyclopedia of Human Geography**, 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline s relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [http://info.sciencedirect.com/content/books/ref\\_works](http://info.sciencedirect.com/content/books/ref_works) coming Available online on ScienceDirect and in limited edition print format

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**Handbook of Rural Studies** Paul Cloke, Terry Marsden, Patrick Mooney, 2006-01-05 This book raises the theoretical level of rural studies to new heights the Handbook of Rural Studies will likely become a key resource on the bookshelves of the next generation of graduate students Gary Paul Green University of Wisconsin Madison This Handbook powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour Read this book become a rural social scientist Henry Buller University of Exeter An outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists Imre Kovach Institute for Political Sciences Budapest This collection is an essential addition to any rural scholar s library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics Peter B Nelson Middlebury College The Handbook of Rural Studies is a tour de force on changing rural people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere This is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space Daniel T Lichter Policy Analysis and Management Cornell University The Handbook represents the vitality and theoretical innovation at work in rural studies It shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and

rurality It is organized in three sections approaches to rural studies rural research key theoretical coordinates and new rural relations In a rich and textured discussion the Handbook of Rural Studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science

**Onto-Ethologies** Brett Buchanan,2008-10-22 German biologist Jakob von Uexküll focused on how an animal through its behavioral relations both impacts and is impacted by its own unique environment Onto Ethologies traces the influence of Uexküll's ideas on the thought of Martin Heidegger Maurice Merleau Ponty and Gilles Deleuze as they explore how animal behavior might be said to approximate but also differ from human behavior It is the relation between animal and environment that interests Heidegger Merleau Ponty and Deleuze and yet it is the differences in their approach to Uexküll and to concepts such as world body and affect that prove so fascinating This book explores the ramifications of these encounters including how animal life both broadens and deepens the ontological significance of their respective philosophies

**Philip Larkin and the Place of Writing** Ujjwal Kr. Panda,2025-01-10 This book extensively investigates the integral nature of spatiality and spatial imagination in the works of Philip Larkin It addresses Larkin's idea of space and place both private and public and reflects upon his early fictional works as well as poems To do so the book also emphasizes the essential spatiality of modern British literature with suitable examples from other great poets of the early 20th century modernist movement including T S Eliot W B Yeats W H Auden and Dylan Thomas By including detailed analysis of many unpublished poems and his early fictions the book aspires to be a comprehensive study of Larkin's oeuvre and thus examines how Larkin's sense of place changed as he developed as a writer starting with Brunette Coleman novels and going on to High Windows Featuring suitable references from his biographies and letters the book will examine Larkin's works in relation to a number of relevant ideas from the interdisciplinary spheres of literature geography and Spatial Humanities The

Aesthetics Of Human Environments Arnold Berleant,Allen Carlson,2007-05-24 The Aesthetics of Human Environments is a companion volume to Carlson's and Berleant's The Aesthetics of Natural Environments Whereas the earlier collection focused on the aesthetic appreciation of nature The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes Our experience of public spaces such as shopping centers theme parks and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live *The Wiley-Blackwell Companion to Cultural Geography* Nuala C. Johnson,Richard H. Schein,Jamie Winders,2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new

topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility Technology, Mythology and the Search for Meaning Douglas Francis, 2023-11-15 This book offers a big picture look at the evolution of Western thought on technology by focusing on seven periods when there was a paradigm shift in perspective A techno myth is used to identify shape and capture the beliefs of each era Drawing from philosophy literature social sciences physical sciences mythology and cultural history the book brings to life the ideas of the great thinkers and the ancient myths What their message tells us is that we have failed to learn from the mistakes of the past We have allowed technology to take control of our lives and narrowed our thinking to a one dimensional materialistic perspective We have become prisoners in Max Weber s metaphoric iron cage But they also tell us how to free ourselves by humanizing technology so that humans are in control which is explored in depth in this book **The SAGE Handbook of Geographical Knowledge** John A Agnew, David N Livingstone, 2011-03-04 Broad in scope and edited by two massive names in geography this is a critical exploration of how the field has emerged and fared over the course of its modern institutionalization **Dwelling in the Wilderness** Jason M. Brown, 2024-01-23 What might the lives of contemporary monastics teach us about putting down roots Whereas many of us are constantly on the go stressed out and focused on productivity the life of a monk prioritizes staying put and paying attention Many monks take a vow of stability that commits them to their home monastery leading them to develop a deep connection with and knowledge of the land they inhabit The monastic life teaches those who practice it to move more slowly through the world and the monastic sense of place may even hold a key to responding to the growing ecological crisis threatening our environment Dwelling in the Wilderness examines how contemporary Benedictine Roman Catholic monks in the American West fall in love with their landscapes and how in troubled times we might do the same Jason Brown travels to four monasteries the New Camaldoli Hermitage in Big Sur California the Abbey of Our Lady of New Clairvaux in Vina California Our Lady of Guadalupe Trappist Abbey in Carlton Oregon and the Monastery of Christ in the Desert in Abiquiu New Mexico and spends time with the monks there following their daily routine of prayer and tending to the land He learns how the places they inhabit are essential to their daily spiritual practice and how they construct deeper theological meaning from the natural world Illustrated with Brown s photography of monastic landscapes his journey as a pilgrim anthropologist is astute insightful and intimate He explores theories of environmental perception philosophy and symbolic landscapes in accessible language Bringing theological reflection to the power of contemplative ecology in an era many are calling the Anthropocene or the age of human domination he leads us to



reconsider our relationship with our natural homes      **Landscape and the Ideology of Nature in Exurbia** K. Valentine Cadieux, Laura Taylor, 2013-05-07 This book explores the role of the ideology of nature in producing urban and exurban sprawl It examines the ironies of residential development on the metropolitan fringe where the search for nature brings residents deeper into the world from which they are imagining their escape of Federal Express technologically mediated communications global supply chains and the anonymity of the global marketplace and where many of the central features of exurbia very low density residential land use monster homes and conversion of forested or rural land for housing contribute to the very problems that the social and environmental aesthetic of exurbia attempts to avoid The volume shows how this contradiction to live in the green landscape and to protect the green landscape from urbanization gets caught up and represented in the ideology of nature and how this ideology in turn constitutes and is constituted by the landscapes being urbanized      Sacred Landscapes in Antiquity Ralph Haussler, Gian Franco Chiai, 2020-07-31 From generation to generation people experience their landscapes differently Humans depend on their natural environment it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities such as droughts famines floods and landslides need to be appeased We presume that in many societies lakes rivers rocks mountains caves and groves were considered sacred Individual sites and entire landscapes are often associated with divine actions mythical heroes and etiological myths Throughout human history people have also felt the need to monumentalize their sacred landscape But this is where the similarities end as different societies had very different understandings believes and practices The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi disciplinary approach More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it We see the role of performance ritual orality textuality and memory in people s sacred landscapes A diachronic view allows us to study how landscapes were rewritten adapted and redefined in the course of time to suit new cultural political and religious understandings not to mention the impact of urbanism on people s understandings A key question is how was the landscape manipulated transformed and monumentalized especially the colossal investments in monumental architecture we see in certain socio historic contexts or the creation of an alternative humanmade seemingly non natural landscape with perfectly astronomically aligned buildings that define a cosmological order Sacred Landscapes therefore aims to analyze the complex links between landscape religiosity and society developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic holistic contextual and historical perspective

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