

# Nature, Judgment and Art: Kant and the Problem of Genius

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In §46 of the *Critique of Judgment* Kant defines genius as ‘the innate [*angeborenes*] mental predisposition [*Geniüsanlage*] (*ingenium*) through which nature gives the rule to art.’<sup>1</sup> It is not immediately obvious how one should interpret cryptic remarks of this sort. It is clear that Kant is making a connection between the creative powers usually associated with artistic genius and the laws that nature mechanically obeys. It is also clear that Kant thinks such a connection is important because he takes nature to be the paradigm case of beauty. (§42) If art is to be considered beautiful – if fine art is to be possible – then it must in some way be ‘natural’. Kant needs a conception of artistic genius that can account for art objects that are at once products of artistic intention and yet conceal this intention by appearing as necessary products of natural mechanism. The problem can be understood in terms of the vague relation between the

<sup>1</sup> S: 307; 174. For comments on various drafts of this paper and for encouragement to pursue the project, I would like to thank Brigitte Sasson. Parts of this paper were presented in another form at the 11<sup>th</sup> International Kant Congress in Pisa, Italy, forthcoming in the *Proceedings*. I thank the audience members at that meeting for some very helpful and insightful comments. Earlier versions of this paper were presented at meetings of the ARPA and the CPA. I thank my commentators and audience members at those meetings. Two anonymous readers at *Kant Studies Online* provided extensive and very helpful comments. I also extend my gratitude to the SSHRC, under the financial support of which this research and writing was completed. All references to Kant’s texts are to the *Königliche Preussische Akademie der Wissenschaften* (Berlin: Walter de Gruyter, 1968) edition of Kant’s works, followed by the pagination from the appropriate translation. In the case of the *Critique of Judgment* and the unpublished *First Introduction to the Critique of Judgment* I refer to the Werner S. Pluhar translation (Cambridge: Hackett, 1987). In the case of *Anthropology from a Pragmatic Point of View* I refer to Robert Louden’s translation (Cambridge: Cambridge University Press, 2006). In the case of Kant’s unpublished *Reflections*, I refer to the translation, *Notes and Fragments*, edited by Paul Guyer, translated by Curtis Bowman, Paul Guyer and Frederick Rauscher. (Cambridge: Cambridge University Press, 2005).

# Nature And Judgment

**Ralph Wedgwood**



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### **Table of Contents Nature And Judgment**

1. Understanding the eBook Nature And Judgment
  - The Rise of Digital Reading Nature And Judgment
  - Advantages of eBooks Over Traditional Books
2. Identifying Nature And Judgment
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Nature And Judgment
  - User-Friendly Interface
4. Exploring eBook Recommendations from Nature And Judgment
  - Personalized Recommendations
  - Nature And Judgment User Reviews and Ratings
  - Nature And Judgment and Bestseller Lists

- 
5. Accessing Nature And Judgment Free and Paid eBooks
    - Nature And Judgment Public Domain eBooks
    - Nature And Judgment eBook Subscription Services
    - Nature And Judgment Budget-Friendly Options
  6. Navigating Nature And Judgment eBook Formats
    - ePub, PDF, MOBI, and More
    - Nature And Judgment Compatibility with Devices
    - Nature And Judgment Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Nature And Judgment
    - Highlighting and Note-Taking Nature And Judgment
    - Interactive Elements Nature And Judgment
  8. Staying Engaged with Nature And Judgment
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Nature And Judgment
  9. Balancing eBooks and Physical Books Nature And Judgment
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Nature And Judgment
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Nature And Judgment
    - Setting Reading Goals Nature And Judgment
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Nature And Judgment
    - Fact-Checking eBook Content of Nature And Judgment
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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