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David Pye

The Nature and Art of Workmanship

Nature And Art Of Workmanship

**Rev. Edward Polehampton, John Mason
Good**

Nature And Art Of Workmanship:

The Nature and Art of Workmanship David Pye, 1995 Arguing that the aesthetic quality of our environment depends as much on its workmanship as on its design and that workmanship has been largely ignored David Pye develops a new theory of the aesthetics of workmanship which can be applied to architecture to the products of industry and to craft work The author shows how and why we are conscious of finish and workmanship goes on to ask why so much of our environment is impoverished and asks what can be done about it [The Nature and Art of Workmanship](#) David Pye, 2020-03-19 In this classic book first published in 1968 David Pye assesses the importance of craft in a mechanised age At a time when many questioned the relevance of working with hand tools Pye argued for the importance of skill and workmanship proposing a new theory of making based on the concepts of workmanship of risk and workmanship of certainty In Pye s view good workmanship imparts richness and diversity to our visual environment In his introduction to this new edition leading craft scholar Ezra Shales surveys Pye s unique role as an expert eye whose writing is still cited by influential anthropologists such as Tim Ingold and Daniel Miller as well as art historians such as Glenn Adamson and John Thackara He considers Pye s role in the 1980s as a contributing curator to the Maker s Eye exhibition and contrasts the distinct ways that his writings and legacy as a theorist have been interpreted The new edition is illustrated with images of Pye s own work as a maker as well as with work by artists and makers who have been influenced by Pye s practice **The Nature and Art of Workmanship** , 1964 **The Nature and Art of Workmanship** David Pye David, 1968 **The Nature of Design** David Pye, 2020-03-19 In his classic work first published in 1964 David Pye considers the varied elements that go towards good design and investigates the scientific nature of function and its tenuous relationship to form He explores the priority of economy physical components and manufacturing technique and he clarifies the relative utilitarian and aesthetic roles of design In his introduction to this second edition craft scholar Ezra Shales revisits Pye s brilliant refutation of form follows function and functionalism battles that he dropped in 1978 because they seemed settled Today s enduring interest in Modernism makes Pye s 1964 text seem more prescient and even postmodern because in it he questions industrialization and positivism The second edition is illustrated with new images including several of Pye s own work as a maker and of artists and makers who have been influenced by Pye s practice **The Nature and Aesthetics of Design** David Pye, 1978 This is David Pye s classic book on the theory of design In it he explores the many facets of good design including the relationship of aesthetics with function David Pye who died in 1993 was an architect industrial designer and wood craftsman For many years he was a professor of furniture design at the Royal College of Art in London He also wrote Nature and Art of Workmanship **Looking at Art Philosophically** Tom Supensky, 2012-08 The purpose of this book is to present to the reader a series of philosophical ideas that assist in understanding one s position in the world of art and some thinking on art and creativity intended to awaken the aesthetic aspects of making art There is no intention to review historical philosophical concepts nor

is there any specific inclusion of contemporary theories on art philosophy What is included are those philosophies important to the developing artist that are more commonplace in nature often neglected in art education yet vitally necessary to the true artist Finally this book is intended to stimulate the reader into asking such questions as who am I why art and what is art It is hopeful that the reader finds an aesthetic foundation a personal and honest place in the world of art

Enriching Architecture Christine Casey, Melanie Hayes, 2023-01-26 Refinement and enrichment of surfaces in stone wood and plaster is a fundamental aspect of early modern architecture which has been marginalised by architectural history Enriching Architecture aims to retrieve and rehabilitate surface achievement as a vital element of early modern buildings in Britain and Ireland Rejected by modernism demeaned by the conceptual turn and too often reduced to its representative or social functions we argue for the historical legitimacy of creative craft skill as a primary agent in architectural production However in contrast to the connoisseurial and developmental perspectives of the past this book is concerned with how surfaces were designed achieved and experienced The contributors draw upon the major rethinking of craft and materials within the wider cultural sphere in recent years to deconstruct traditional oppositional ways of thinking about architectural production This is not a craft for craft's sake argument but an effort to embed the tangible findings of conservation and curatorial research within an evidence led architectural history that illuminates the processes of early modern craftsmanship The book explores broad themes of surface treatment such as wainscot rustication plasterwork and staircase embellishment together with chapters focused on virtuoso buildings and set pieces which illuminate these themes

Nature and Art Day & Son, 2021-10-28 Reprint of the original first published in 1867

Furniture Design Jim Postell, 2012-11-06 The comprehensive guide to furniture design expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work From history to theory to technology Furniture Design offers a comprehensive survey of the essential craft and practice related aspects of furniture design Generously illustrated with photographs and drawings including a new color section this Second Edition features updated coverage of material specifications green design digital design and fabrication technologies It also features twenty five case studies of furniture design that represent a broad selection of works designers and techniques including recent designs produced within the last decade The book explores Furniture function and social use Form spatial organization and typological orders Structural integrity and composition Accessibility universal design human factors and ergonomics The design process from schematics through fabrication Materials processes and methods of fabrication Professional practice and marketing The history of furniture design from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography Furniture Design Second Edition is a one stop resource that furniture designers will turn to regularly for the advice guidance and information needed to perform their craft

Nature and Art ,1866

Objects and Meaning M. Anna Fariello, Paula Owen, 2004 Objects and Meaning expands upon a national conversation questioning how various academic disciplines and cultural institutions

approach and assign meaning to artist made objects in postmodern North America Although most of the discourse since the mid 20th century revolved around the split between art and craft the contributors to this collection of essays take a broader view examining the historical cultural and theoretical perspectives that defined the parameters of that conversation Their focus is on issues concerning works that appeared to cross over from mainstream art to an amorphous and pluralistic aesthetic milieu that has yet to be defined Catalogue of the Nature and Art Collection Letcombe Regis, Wantage, Berks
Stephen William Silver,1876 *Surprizing Miracles of Nature and Art* R. B.,1729 Mirabilia, or the Wonders of Nature and Art. ... With an appendix, etc Isaac Taylor,1829 *Gallery of Nature and Art, Or a Tour Through Creation and Science*
E. Polehamton,1815 **The Woodenboat** ,1999 The Gallery of Nature and Art Rev. Edward Polehampton,John Mason Good,1818 **The Beauties of Nature and Art Displayed in a Tour Through the World ...** ,1774 **The Wonders of Nature and Art, Or, A Concise Account of Whatever is Most Curious and Remarkable in the World ...** Thomas Smith,1803

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