

Natural Materials A Guide For Conservators And Collectors

Juilee Decker, Collections

Natural Materials A Guide For Conservators And Collectors:

Natural Materials Jean DeMouthe, 2006-08-11 Most museums collections contain a wide variety of natural materials and a diverse range of knowledge is necessary to keep so many types of objects at their best This book studies the composition structure and properties of natural materials such as wood paper amber coral and feathers and discusses the potential hazards they face as well as the appropriate conservation techniques to use for each Providing plenty of detail in an easily accessible format Natural Materials is a useful resource for students professionals and collectors alike Plastics in Collections Mary Coughlin, 2025-04-29 Caring for Plastics in Collections presents basic knowledge of plastics in an accessible way and empowers readers to determine the best approach for care taking into account the resources at their institution and the needs of their specific collection Drawing on the author's 20 years of experience working as an Objects Conservator the book defines what a plastic is which plastics are most worrisome in collections and why and how you can identify plastics monitor them and mitigate issues Clarifying that there are guidelines that all plastics will benefit from Coughlin outlines a gradual consistent approach to care that is supplemented by 25 case studies from 10 institutions Knowing that collection teams are too frequently understaffed and funds are often limited the book approaches the care of plastics from both preventive conservation and collection management with a focus on low cost accessible options for monitoring potential degradation products the use of readily available materials and resources tips for designing condition surveys and using existing database content to flag plastics that may pose a collection risk In this way collection stewards such as collection managers registrars curators archivists and anyone tasked with caring for collections containing plastics will be poised to make more informed decisions about storage display and loans Caring for Plastics in Collections is an essential resource for professionals working in a range of institutions around the globe including galleries libraries archives historic houses and museums Manual of Curatorship John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum Practical Guide to Infrared Microspectroscopy Howard J. Humecki, 1995-01-23 This libraries Choice ,2005-09 work represents a sound introduction to the fundamental principles of infrared microspectroscopy IMS It describes how IMS is used to solve specific microanalytical problems in a variety of disciplines including forensic analysis art conservation and geological pharmaceutical and electronics research The book discusses when and how to u The Art Collector's **Handbook** Ms Mary Rozell, 2014-06-28 With the rapid and unprecedented global expansion of the art market new collectors are emerging every day When buying art whether for pure enjoyment for investment or some other motive few art collectors consider the practical and financial implications of owning and maintaining art and many do not have a plan for how they might eventually dispose of it This book probing a number of resources and incorporating advice from top experts in the field

offers guidance on collection management and care and serves as an important reference guide for collectors and those charged with managing collections A Guide to the Preventive Conservation of Photograph Collections Bertrand Lavédrine, 2003 A resource for the photographic conservator conservation scientist curator as well as professional collector this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject Collecting the New Bruce Altshuler, 2013-10-24 Collecting the New is the first book on the questions and challenges that museums face in acquiring and preserving contemporary art Because such art has not yet withstood the test of time it defies the traditional understanding of the art museum as an institution that collects and displays works of long established aesthetic and historical value By acquiring such art museums gamble on the future In addition new technologies and alternative conceptions of the artwork have created special problems of conservation while social political and aesthetic changes have generated new categories of works to be collected Following Bruce Altshuler s introduction on the European and American history of museum collecting of art by living artists the book comprises newly commissioned essays by twelve distinguished curators representing a wide range of museums First considered are general issues including the acquisition process and collecting by universal survey museums and museums that focus on modern and contemporary art Following are groups of essays that address collecting in particular media including prints and drawings new digital media and film and video and national and ethnic specific collecting contemporary art from Asia Africa and Latin America and African American art The closing essay examines the conservation problems created by contemporary works for example what is to be done when deterioration is the artist s intent The contributors are Christophe Cherix Vishakha N Desai Steve Dietz Howard N Fox Chrissie Iles and Henriette Huldisch Pamela McClusky Gabriel P rez Barreiro Lowery Stokes Sims Robert Storr Jeffrey Weiss and Glenn Wharton Guide to Security Considerations and Practices for Rare Book, Manuscript, and Special Collection Libraries Everett C. Wilkie, 2011-09 The Guide to Security Considerations and Practices for Rare Book Manuscript and Special Collection Libraries is the first such book intended specifically to address security in special collection libraries Containing nineteen chapters the book covers such topics as background checks reading room and general building design technical processing characteristics and methods of thieves materials recovery after a theft and security systems While other topics are touched upon the key focus of this volume is on the prevention of theft of rare materials The work is supplemented by several appendices one of which gives brief biographies of recent thieves and another of which publishes Allen's important Blumberg Survey which she undertook after that thief's conviction The text is supported by illustrations a detailed index and an extensive bibliography The work compiled and edited by Everett C Wilkie Jr contains contributions from Anne Marie Lane Jeffrey Marshall Alvan Bregman Margaret Tenney Elaine Shiner Richard W Oram Ann Hartley Susan M Allen and Daniel J Slive all members of the ACRL Rare Books Manuscripts Section RBMS and experts in rare materials and the security of these materials within special collections This work is essential reading for all those

concerned with special collection security from general library administrators to rare book librarians c From Amazon com Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections Nina Owczarek, 2023-06-27 While historically focusing on the object the study of ethics in conservation has expanded to consider the human aspect of conservation work This book offers a flexible framework to guide decision making in line with this development offering an inclusive compassionate approach to collections care This edited volume contributes theories and international examples for advancing conservation practice and providing best practice for the field that centers people in conservation of cultural heritage and collections care The first part examines the ethical theory that underpins conservation decision making by challenging outdated norms introducing updated methods and demonstrating new ways to approach compassionate collections care The second part considers the challenges of human centered ethics in conservation practice while the final part provides real world examples and case studies of these best practices in action including successful challenges to colonial authority By presenting both theoretical and practical aspects of prioritizing people this volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively Combining theory and practice Prioritizing People in Ethical Decision Making and Caring for Cultural Heritage Collections is valuable reading for conservation professionals including collections managers conservators curators and registrars It will also benefit students working in Cultural Heritage Conservation Museum studies and Heritage Studies as well as those taking courses in Art History and Anthropology A Reading Guide to the Preservation of Library Collections Geraldine Kenny, 1991 In the 1980 s the preservation of library collections again became a subject of interest and activity after some decades of neglect The subsequent growth in preservation literature has been notable The Legal Guide for Museum Professionals Julia Courtney, 2015-03-19 Museums are multifaceted institutions that reach across all disciplines and encounter a complex range of legal questions Experts in museum and art law join forces in this essay format volume These unique nonprofit cultural organizations face a myriad of legal concerns as they launch into the twenty first century and will continue to require specific guidance From intellectual property law to navigating waters of social media de accessioning concerns to governance law copyright and rights and reproduction questions to issues of public domain and public trust The Legal Guide for Museum Professionals seeks to provide answers and courses of action for museums of all disciplines This book will assist professionals in determining when to seek professional legal counsel and when to educate themselves and proceed on their own The book was inspired by a panel of experts who have presented at numerous regional and national conferences for museum professionals are especially practiced at providing insight into current legal concerns including Gil Whittemore Esq of Rath Young and Pignatelli P C and former Chair of the American Bar Association's Museum Law Committee Katherine E Lewis Esq Chair of the American Bar Association's Museum Law Committee and practicing New York attorney Mark S Gold Esq practicing attorney in Williamstown MA with the firm of Parese Sabin Smith Gold LLP who has written and edited extensively

on all aspects of museum and art law All three contributed to this volume A Practical Guide to the Conservation and **Care of Collections** David Gilroy, Ian Godfrey, 1998 This book presents essential knowledge to enable the reader to preserve our heritage Chapters cover the treatment for leather textiles ivory and bones wood paper and books photos paintings ceramics glass stone metals wet material and modern organic materials It is user friendly and acts as a guide through some of the more technical details Excellent colour plates Nature and culture Samuel J. M. M. Alberti, 2017-10-03 This is a vital new work the first to take the University of Manchester's Museum as its subject By setting the museum in its cultural and intellectual contexts Nature and culture explores twentieth century collecting and display and the status of the object in the modern world Beginning with the origins of the Manchester Museum accounting for its development as an internationally renowned university museum and concluding at its major expansion at the turn of the millennium this book casts new light on the history of museums How did objects become knowledge Who encountered museum objects on their way to museums What happened to collections within the museum How did visitors use and respond to objects In answering these questions Nature and culture illuminates not only the history of one institution but also contributes to wider discussions in the history of science cultural history and museology RLG Preservation Manual Research Libraries Group, 1986 **Registration Methods** John E. Simmons, Toni M. Kiser, 2020-06-22 Since the first edition was published in 1958 Museum Registration Methods has defined the profession and served as a fundamental reference for all aspects of collections registration care and management The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning The authors and other contributors come from a wide variety of museums and specializations. The 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and internationally couriering risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms Chemical Principles of Textile Conservation Agnes Timar-Balazsy, Dinah Eastop, 2012-09-10 Chemical Principles of Textile Conservation provides must have knowledge for conservators who do not always have a scientific background This vital book brings together from many sources the material science necessary to understand the properties deterioration and investigation of textile artefacts It also aids understanding of the chemical

processes during various treatments such as cleaning humidification drying disinfestation disinfection and the use of adhesives and consolidants in conservation of historical textiles Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles The combination of a chemist and a conservator provides the perfect authorial team It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research. The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included The case studies many illustrated in colour range from the treatment of the Ghandis clothes high altitude flying suits and a Mary Quant raincoat to the Hungarian Coronation Mantle The Preservation and Protection of Library Collections Bogdan Zerek, 2014-10-06 Preservation involves a complex of activities including climate air quality and surface control as well as microbiological control which is a key part of preserving and protecting library collections. The Preservation and Protection of Library Collections examines microbiological control for preservation of library and archival collections A supporting tool for conservators this title should be integrated into conservation and preservation policy. The book comprises nine sections that cover three aspects microbiology surveying and the response required Chapters in this title cover the nature of the library collections physical and chemicals factors and their impact on microbiological issues as well as biological factors and methods of microbiological control of the air and objects Later chapters examine methods of object disinfection disaster response methods of microbiological control and evaluation of collections and includes a vocabulary guide appendices literature information and references Gives an overview of basic biological and environmental facts and their implications for library collections Informed by practical experience in the library situation Provides guidelines requirements procedures workflow charts regulations and case studies Collections Vol 14 N2 Juilee Decker, Collections, 2018-10-31 This focus issue of the journal examines case studies from the field of photographic preservation and collections management Guest Editor Olivia Arnone provides a history and context for the eponymous program based at the George Eastman Museum in Rochester NY Six amply illustrated articles addressing this area of research follow **NCPTT Notes** National Center for Preservation Technology and Training (U.S.),2000

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