

manatuturu

maori treasures
& intellectual
property rights



barrybarclay

Mana Tuturu Maori Treasures And Intellectual Property Rights

Laurence R. Helfer, Graeme W. Austin



Mana Tuturu Maori Treasures And Intellectual Property Rights:

Mana Tuturu Barry Barclay, 2005 This book is a timely meditation on the complex problems that arise when the treasures of indigenous peoples especially Maori enter the commercial world which seeks to reproduce and disseminate them Well aware that such matters are not simple Barry Barclay draws on his long experience as a filmmaker often depicting Maori subjects to conduct a hui or public forum to show to listen to suggest ways in which two worlds each important can meet

Human Rights and Intellectual Property Laurence R. Helfer, Graeme W. Austin, 2011-03-07 This book explores the interface between intellectual property and human rights law and policy The relationship between these two fields has captured the attention of governments policymakers and activist communities in a diverse array of international and domestic political and judicial venues These actors often raise human rights arguments as counterweights to the expansion of intellectual property in areas including freedom of expression public health education privacy agriculture and the rights of indigenous peoples At the same time creators and owners of intellectual property are asserting a human rights justification for the expansion of legal protections This book explores the legal institutional and political implications of these competing claims by offering a framework for exploring the connections and divergences between these subjects by identifying the pathways along which jurisprudence policy and political discourse are likely to evolve and by serving as an educational resource for scholars activists and students

Neoliberalism and Cultural Transition in New Zealand Literature, 1984-2008 Jennifer Lawn, 2015-11-25 Through a literary lens Neoliberalism and Cultural Transition in New Zealand Literature 1984 2008 Market Fictions examines the ways in which the reprise of market based economics has impacted the forms of social exchange and cultural life in a settler colonial context Jennifer Lawn proposes that postcolonial literary studies needs to take more account of the way in which the new configuration of dominance increasingly gathered under the umbrella term of neoliberalism works in concert with rather than against assertions of cultural identity on the part of historically subordinated groups The pre eminence of new right economics over the past three decades has raised a conundrum for writers on the left while neoliberalism has tended to undermine collective social action it has also fostered expressions of identity in the form of cultural capital which minority communities can exploit for economic gain Neoliberalism and Cultural Transition in New Zealand Literature 1984 2008 advocates for reading practices that balance the appeals of culture against the structuring forces of social class and the commodification of identity while not losing sight of the specific aesthetic qualities of literary fiction Jennifer Lawn demonstrates the value of this approach in a wide ranging account of New Zealand literature Movements towards decolonization in a bicultural society are read within the context of a marginal post industrial economy that was in many ways a test case for radical free market reforms Through a study of politically engaged writing across a range of genres by both Maori and non Maori authors the New Zealand experience shows in high relief the twinned dynamics of a decline in the ideal of social egalitarianism and the corresponding rise of the

idea of culture as a transformative force in economic and civic life tending ultimately to blur the distinction between these spheres altogether This work includes well recognized authors such as Alan Duff Patricia Grace Witi Ihimaera Eleanor Catton and Maurice Gee but also introduces a number of non canonical or emergent writers whose work is discussed in detail for the first time in this volume The result is a distinctive literary history of a turbulent period of social and economic change

The ^AOxford Handbook of American Indian History Frederick E. Hoxie,2016-04-13 The Oxford Handbook of American Indian History presents the story of the indigenous peoples who lived and live in the territory that became the United States It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts both Native and non Native that focus on significant moments of upheaval and change place based histories of major centers of indigenous occupation and overviews of major aspects of Indian community and national life

Education, Values and Ethics in International Heritage Jeanette Atkinson,2016-04-29 The changing and evolving relationship between museums and communities Indigenous ethnic and marginalized has been a primary point of discussion in the heritage sector in recent years Questions of official and unofficial heritage whose artefacts to collect and exhibit and why have informed and influenced museum practice Developing from this a key issue is whether it is possible to raise awareness of differing cultural perspectives values and beliefs and incorporate this into the education and training of heritage professionals with the aim of making cultural awareness an integrated and sustainable core part of future heritage training and practice This book discusses perceptions of values and ethics authenticity and significance and documents the historical heritage and education context in North America Scandinavia and the United Kingdom with a particular emphasis on Aotearoa New Zealand The author explores whether it is possible to learn respect for differing cultural perspectives through the undertaking of educational programmes identifies various approaches that could complement the development of students and professionals in the cultural heritage and preservation sectors and offers a means of actively engaging with cultural and professional values through a Taxonomy for Respecting Heritage and Values

Tattooing the World Juniper Ellis,2008-03-03 In the 1830s an Irishman named James F O Connell acquired a full body tattoo while living as a castaway in the Pacific The tattoo featured traditional patterns that to native Pohnpeians defined O Connell s life they made him wholly human Yet upon traveling to New York these markings singled him out as a freak His tattoos frightened women and children and ministers warned their congregations that viewing O Connell s markings would cause the ink to transfer to the skin of their unborn children In many ways O Connell s story exemplifies the unique history of the modern tattoo which began in the Pacific and then spread throughout the world No matter what form it has taken the tattoo has always embodied social standing aesthetics ethics culture gender and sexuality Tattoos are personal and corporate private and public They mark the profane and the sacred the extravagant and the essential the playful and the political From the Pacific islands to the world at large tattoos are a symbolic and often provocative form of expression and communication Tattooing the World is the first

book on tattoo literature and culture Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth and twentieth century artists travelers missionaries scientists and such writers as Herman Melville Margaret Mead Albert Wendt and Sia Figiel Traditional Pacific tattoo patterns are formed using an array of well defined motifs They place the individual in a particular community and often convey genealogy and ideas of the sacred However outside of the Pacific those who wear and view tattoos determine their meaning and interpret their design differently Reading indigenous historiography alongside Western travelogue and other writings Ellis paints a surprising portrait of how culture has been etched both on the human form and on a body of literature Routledge Handbook of Critical Indigenous Studies Brendan Hokowhitu,Aileen Moreton-Robinson,Linda Tuhiwai-Smith,Chris Andersen,Steve Larkin,2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship The book is ambitious in scope ranging across disciplines and national boundaries with particular reference to the lived conditions of Indigenous peoples in the first world The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology ways of being epistemology ways of knowing and axiology ways of doing with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed Sections include Indigenous Sovereignty Indigeneity in the 21st Century Indigenous Epistemologies The Field of Indigenous Studies Global Indigeneity This handbook contributes to the re centring of Indigenous knowledges providing material and ideational analyses of social political and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within outside and in relation to dominant discourses dominant postcolonial cultures and prevailing Western thought This book will be of interest to scholars with an interest in Indigenous peoples across Literature History Sociology Critical Geographies Philosophy Cultural Studies Postcolonial Studies Native Studies M ori Studies Hawaiian Studies Native American Studies Indigenous Studies Race Studies Queer Studies Politics Law and Feminism *Making Settler Cinemas* P. Limbrick,2010-06-21 Through a shrewd analysis of the historical experience of imperialism and settler colonialism Limbrick draws new conclusions about their effect on cinematic production distribution reception and filmic discourse **Encyclopedia of Social Movement Media** John D. H. Downing,John Derek Hall Downing,2011 The entries are designed to be relatively brief with clear accessible and current information **Music and Cultural Rights** Andrew N. Weintraub,Bell Yung,2024-04-22 Framing timely and pressing questions concerning music and cultural rights this collection illustrates the ways in which music as a cultural practice a commercial product and an aesthetic form has become enmeshed in debates about human rights international law and struggles for social justice The essays in this volume examine how interpretations of cultural rights vary across societies how definitions of rights have evolved and how rights have been invoked in relation to social struggles over cultural access use representation and ownership The individual case studies many of them based on ethnographic field research demonstrate how musical aspects of cultural

rights play out in specific cultural contexts including the Philippines China Hawaii Peru Ukraine and Brazil Contributors are Nimrod Baranovitch Adriana Helbig Javier F Leon Ana Mar a Ochoa Silvia Ramos Helen Rees Felicia Sandler Amy Kuleialoha Stillman Ricardo D Trimillos Andrew N Weintraub and Bell Yung *Offshoot* Donna Lee Brien, Quinn Eades, 2018

Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship *Offshoot* provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted readings *Offshoot* signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach

Subject Life Writing Education Literature

Democracy, Revolution and Geopolitics in Latin America Luis Fernando Angosto-Ferrandez, 2013-11-12 Hugo Chavez won re election in the 2012 Venezuelan presidential election despite a closer margin between candidates than in previous elections The results were puzzling for those who believed that Chavez's government had long ago reached its limits while Chavez's supporters were struck by the growth of the opposition vote Thus understanding the Venezuelan election of 2012 has proved to be challenging with various recent studies focused upon it Luis F Angosto Ferrandez's book advances two ideas not previously discussed the relationship between electoral behavior in Venezuela and contemporary Latin American geopolitics and the way that relationship is projected through the candidates appeal to narratives that situate Venezuela at the core of a heroic Latin American tradition and of a new regional process of integration This edited volume first contextualizes and explains the results of the last re election of Hugo Chavez in terms of its geopolitical conditionings and implications Contributors tackle Latin American geopolitics by analyzing Venezuelan foreign policy and the country's role in continental projects of supra national integration Contributors also examine electoral strategy and tactics in order to show how the two main candidates built their campaign on emotional grounds as much on rational ones This will be connected to the investigation of new narratives of national identification in contemporary Venezuela and how they may have practical implications in the design of policies addressing issues such as indigenous rights community media and national security Compiling state of the art research on Latin American and Venezuelan politics this book will appeal to academics and professionals who specialize in Latin American studies international relations democracy and indigenous peoples

Treasured Possessions Haidy Geismar, 2013-06-04 What happens when ritual practitioners from a small Pacific nation make an intellectual property claim to bungee jumping When a German company successfully sues to defend its trademark of a Mori name Or when UNESCO deems ephemeral sand drawings to be intangible cultural heritage In *Treasured Possessions* Haidy Geismar examines how

global forms of cultural and intellectual property are being redefined by everyday people and policymakers in two markedly different Pacific nations The New Hebrides a small archipelago in Melanesia managed jointly by Britain and France until 1980 is now the independent nation state of Vanuatu with a population that is more than 95 percent indigenous New Zealand by contrast is a settler state and former British colony that engages with its entangled Polynesian and British heritage through an ethos of biculturalism that is meant to involve an indigenous population of just 15 percent Alternative notions of property resources and heritage informed by distinct national histories are emerging in both countries These property claims are advanced in national and international settings but they emanate from specific communities and cultural landscapes and they are grounded in an awareness of ancestral power and inheritance They reveal intellectual and cultural property to be not only legal constructs but also powerful ways of asserting indigenous identities and sovereignties

Mediated

Geographies and Geographies of Media Susan P. Mains, Julie Cupples, Chris Lukinbeal, 2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

Finite Media Sean Cubitt, 2016-12-08 While digital media give us the ability to communicate with and know the world their use comes at the expense of an immense ecological footprint and environmental degradation In *Finite Media* Sean Cubitt offers a large scale rethinking of theories of mediation by examining the environmental and human toll exacted by mining and the manufacture use and disposal of millions of phones computers and other devices The way out is through an eco political media aesthetics in which people use media to shift their relationship to the environment and where public goods and spaces are available to all Cubitt demonstrates this through case studies ranging from the 1906 film *The Story of the Kelly Gang* to an image of Saturn taken during NASA's Cassini Huygens mission suggesting that affective responses to images may generate a populist environmental politics that demands better ways of living and being Only by reorienting our use of media Cubitt contends can we overcome the failures of political elites and the ravages of capital

Media, Spiritualities and Social Change Stewart M. Hoover, Monica Emerich, 2011-01-13

Groundbreaking study into the relationship between forms of spirituality media and its effect on social reform **Native Recognition** Joanna Hearne,2013-01-25 In Native Recognition Joanna Hearne persuasively argues for the central role of Indigenous image making in the history of American cinema Across the twentieth and into the twenty first centuries Indigenous peoples have been involved in cinema as performers directors writers consultants crews and audiences yet both the specificity and range of this Native participation have often been obscured by the on screen larger than life images of Indians in the Western Not only have Indigenous images mattered to the Western but Westerns have also mattered to Indigenous filmmakers as they subvert mass culture images of supposedly vanishing Indians repurposing the commodity forms of Hollywood films to envision Native intergenerational continuity Through their interventions in forms of seeing and being seen in public culture Native filmmakers have effectively marshaled the power of visual media to take part in national discussions of social justice and political sovereignty for North American Indigenous peoples Native Recognition brings together a wide range of little known productions from the silent films of James Young Deer to recovered prints of the 1928 Ramona and the 1972 House Made of Dawn to the experimental and feature films of Victor Masayesva and Chris Eyre Using international archival research and close visual analysis Hearne expands our understanding of the complexity of Native presence in cinema both on screen and through the circuits of film production and consumption **The New Media Nation** Valerie Alia,2012 Around the planet Indigenous people are using old and new technologies to amplify their voices and broadcast information to a global audience This is the first portrait of a powerful international movement that looks both inward and outward helping to preserve ancient languages and cultures while communicating across cultural political and geographical boundaries Based on more than twenty years of research observation and work experience in Indigenous journalism film music and visual art this volume includes specialized studies of Inuit in the circumpolar north and First Nations peoples in the Yukon and southern Canada and the United States **Tears of Rangī** Anne Salmond,2017-06-24 Six centuries ago Polynesian explorers who inhabited a cosmos in which islands sailed across the sea and stars across the sky arrived in Aotearoa New Zealand where they rapidly adapted to new plants animals landscapes and climatic conditions Four centuries later European explorers arrived with maps and clocks grids and fences and they too adapted to a new island home In this remote beautiful archipelago settlers from Polynesia and Europe and elsewhere have clashed and forged alliances they have fiercely debated what is real and what is common sense what is good and what is right In this her most ambitious book to date Dame Anne Salmond looks at New Zealand as a site of cosmo diversity a place where multiple worlds engage and collide Beginning with a fine grained inquiry into the early period of encounters between Maori and Europeans in New Zealand 1769 1840 Salmond then investigates such clashes and exchanges in key areas of contemporary life waterways land the sea and people We live in a world of gridded maps Outlook calendars and balance sheets making it seem that this is the nature of reality itself But in New Zealand concepts of whakapapa and hau complex networks and reciprocal exchange may

point to new ways of understanding interactions between peoples and between people and the natural world Like our ancestors Anne Salmond suggests we too may have a chance to experiment across worlds Globalization and Contemporary Art Jonathan Harris,2011-03-31 In a series of newly commissioned essays by both established and emerging scholars Globalization and Contemporary Art probes the effects of internationalist culture and politics on art across a variety of media Globalization and Contemporary Art is the first anthology to consider the role and impact of art and artist in an increasingly borderless world First major anthology of essays concerned with the impact of globalization on contemporary art Extensive bibliography and a full index designed to enable the reader to broaden knowledge of art and its relationship to globalization Unique analysis of the contemporary art market and its operation in a globalized economy

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