



12"



18"



24"

Man Size In Marble

Lynette Carpenter, Wendy K. Kolmar



Man Size In Marble:

Man-Size in Marble Edith Nesbit, 2017-09-14 *Man Size in Marble* by Edith Nesbit *Man-Size in Marble* Edith Nesbit, 2025-06-25 What if the statues in a church weren't carved to honor the dead but to imprison them In *Man Size in Marble* Edith Nesbit delivers a haunting blend of folklore and psychological horror A young artist and his wife seeking peace and inspiration settle into a charming country home with a dark secret Locals speak of a cursed church and two effigies marble knights who are said to rise once a year to walk again The couple laughs it off until strange events unfold and the impossible becomes undeniable As the story spirals toward its chilling climax Nesbit's restrained elegant prose draws the reader into an atmosphere thick with dread This modern translation preserves the spine tingling rhythm of the original while making it accessible and immersive for a new generation of readers What You'll Discover in This Modern Translation A Bone Chilling Gothic Horror Where folklore comes terrifyingly to life A Cursed Church and a Sinister Legend Ancient knights who do not rest in peace A Lyrical Yet Accessible Adaptation Maintaining Nesbit's grace and subtlety in every line A Tragic Tale of Disbelief and Consequence A love story tested by supernatural doom Perfect for fans of *The Monkey's Paw* *The Mezzotint* and other literary ghost stories this classic tale is a must have for any horror collection *Man Size in Marble* Edith Nesbit, Mary Eleanor Wilkins Freeman, 1997 When newlyweds find the cottage of their dreams in the English countryside they are warned that long ago owners two evil knights always return on Halloween night *Man-Size in Marble* Edith Nesbit, 2019-04-23 She was born in 1858 at 38 Lower Kennington Lane in Kennington Surrey now part of Greater London the daughter of a schoolteacher John Collis Nesbit who died in March 1862 before her fourth birthday Her sister Mary's ill health meant that the family moved around constantly for some years living variously in Brighton Buckinghamshire France Dieppe Rouen Paris Tours Poitiers Angoulême Bordeaux Arcachon Pau Bagneres de Bigorre and Dinan in Brittany Spain and Germany before settling for three years at Halstead Hall in Halstead in north west Kent a location which later inspired *The Railway Children* When Nesbit was 17 the family moved again this time back to London living variously in South East London at Eltham Lewisham Grove Park and Lee A follower of William Morris 19 year old Nesbit met bank clerk Hubert Bland in 1877 Seven months pregnant she married Bland on 22 April 1880 though she did not immediately live with him as Bland initially continued to live with his mother Their marriage was an open one Bland also continued an affair with Alice Hoatson which produced two children Rosamund in 1886 and John in 1899 both of whom Nesbit raised as her own Her own children were Paul Bland 1880 1940 to whom *The Railway Children* was dedicated Iris Bland 1881 19 and Fabian Bland 1885 1900 who died aged 15 after a tonsil operation and to whom she dedicated *Five Children and It* and its sequels as well as *The Story of the Treasure Seekers* and its sequels *Edith Nesbit - Man-Size in Marble* Edith Nesbit, 2016-09-01 When a young pair of newlyweds settle down into a small cottage in a quiet village they look forward to a pleasant pastoral life of domestic bliss The husband a practical man dismisses the superstitious maid's tale of an ancient curse about the local church's marble

statues who come to life each year on All Saint s Eve to wreak revenge But then on the fateful night he discovers that the stone slabs on which the knights rest are empty Is his young brid in peril A gripping tale of suspense and terror which show a very different side of this famous children s book author best known for her Edwardian fantasies Highlighted by 12 striking black and white drawing *Man-Size in Marble* Edith Nesbit,2025-06-25 What if the statues in a church weren t carved to honor the dead but to imprison them In *Man Size in Marble* Edith Nesbit delivers a haunting blend of folklore and psychological horror A young artist and his wife seeking peace and inspiration settle into a charming country home with a dark secret Locals speak of a cursed church and two effigies marble knights who are said to rise once a year to walk again The couple laughs it off until strange events unfold and the impossible becomes undeniable As the story spirals toward its chilling climax Nesbit s restrained elegant prose draws the reader into an atmosphere thick with dread This modern translation preserves the spine tingling rhythm of the original while making it accessible and immersive for a new generation of readers What You ll Discover in This Modern Translation A Bone Chilling Gothic Horror Where folklore comes terrifyingly to life A Cursed Church and a Sinister Legend Ancient knights who do not rest in peace A Lyrical Yet Accessible Adaptation Maintaining Nesbit s grace and subtlety in every line A Tragic Tale of Disbelief and Consequence A love story tested by supernatural doom Perfect for fans of *The Monkey s Paw* *The Mezzotint* and other literary ghost stories this classic tale is a must have for any horror collection *The Power of Darkness* Edith Nesbit,2006 Edith Nesbit best known as the author of *The Railway Children* and other children s classics was also the mistress of the ghost story and tales of terror In this collection we encounter love that transcends the grave reanimated corpses vampiric vines vengeful ghosts and other dark stories to make you feel fearful *Classic Victorian and Edwardian Ghost Stories* Rex Collings,2008 The unquiet souls of the dead both as fictional creations and as real apparitions roam the pages of this haunting selection of ghost stories including *Man Size in Marble* adapted for the 2024 *A Ghost Story for Christmas* *Man-Size in Marble and Others* Edith Nesbit,2015-12-29 Most famous as a children s book writer who influenced J K Rowling C S Lewis and P L Travers Edith Nesbit has a second darker reputation as the writer of some of the English language s most powerful supernatural horror Nesbit s writing is absolutely crisp evocative and touching and her legacy as both a children s writer and a master of horror is well deserved if not far overdue The stories in this book can best be described as raw emotionally wringing cruel and richly ironic but they are at times very tender even in the harshest of her stories While her worldview is largely cynical at times even Lovecraftian there is no doubt that at the core of her horror beats a heart tremendously bruised horribly misused and shamefully denied a voice But Nesbit s tales give voice to that heart and its fleshy beat can be detected in an intensely intimate manner Her stories are rife with predatory statues demon lovers ghostly sex supernatural tragedies unstoppable premonitions haunted cars weird tales dark science fiction haunted paintings blood sucking plants maddening wax museum sleep overs gothic farces mad scientists and brilliant literary ghost stories that rival Henry James Edith Wharton and Charles

Dickens So as you turn this page and step into Nesbit's universe anticipate a world of painful loss anticipate a world of emotional vulnerability and anticipate a world of hate jealousy love affection anxiety guilt and fragile hope anticipate a world of terror and dread of sex violence anticipate a world of supernatural aggression predatory spirits and intimate horror anticipate the world of Edith Nesbit

Classic Victorian & Edwardian Ghost Stories Rex Collings, 1996 This work comprises a collection of classic and lesser known ghost stories from the Victorian and Edwardian eras It includes ghosts as fictional creations and as real apparitions It includes contributions from all over the world

Locating the Gothic in British Modernity Sam Wiseman, 2019-06-19 This study considers how British literature from the late Victorian era to the 1930s draws upon Gothic and supernatural narrative and imagery in its representations of place whether metropolitan suburban or rural it argues that this period of dramatic socio cultural change is shadowed by a corresponding evolution in Gothic literary representation

Man-Size in Marble, and the Ebony Frame (Dodo Press) Edith Nesbit, 2008-05 Edith Nesbit married name Edith Bland 1858 1924 was an English author and poet whose children's works were published under the androgynous name of E Nesbit She wrote or collaborated on over 60 books of fiction for children several of which have been adapted for film and television She started a new genre of magical adventures arising from everyday settings and has been much imitated She was also a political activist and co founded the Fabian Society a precursor to the modern Labour Party Nesbit's books for children are known for being entertaining without turning didactic although some of her earlier works notably *Five Children and It* 1902 and even more so *The Story of the Amulet* 1906 veer in that direction Among Nesbit's best known books are *The Story of the Treasure Seekers* 1898 *The Wouldbegoods* 1899 and *The Railway Children* 1906 Other works include *The Phoenix and the Carpet* 1904 *The Enchanted Castle* 1907 and *The Magic City* 1910

Ghost Stories Various, 2016-10-06 A collection of classic ghost stories that are sure to get your spine tingling From MR James to Dickens and Edith Wharton to Oscar Wilde all the favourites spine chillers are here

The Best Ghost Stories Ever Told Stephen Brennan, 2011-09-07 When gut feelings have been replaced by a thirst for proof and hard evidence it's good to know that you can still be spooked by a collection like this one *Best Ghost Stories* is a creepy group of over forty tales by some of the most impressive names in the writing world Terrifying bone chillingly eerie and good fun these haunting narratives give vivid descriptions of creepy characters and happenings that will make you hesitate before turning out the light More than just a niche product ghost stories hold a bewitching appeal for all kinds of writers and readers some of the truly great authors of the nineteenth and twentieth centuries have lent their horror stories to this collection including Arthur Conan Doyle Louisa May Alcott Joseph Conrad Robert Louis Stevenson H G Wells and many more Count on our *Best Stories* series for entertaining tales that you won't soon forget

Grim Tales E. Nesbit, 2022-09-16 In *Grim Tales* E Nesbit expertly weaves together a series of darkly whimsical short stories that explore the complexities of human nature and the thin veil between reality and the supernatural With a distinctive literary style marked by intricate narratives and a blend of fairy tale elements with gothic undertones

Nesbit invites readers into a world where the macabre and the innocent coexist. Each tale is imbued with a rich sense of moral ambiguity reflecting the social and psychological undercurrents of her time, particularly the late Victorian Era's fascination with the uncanny and the unknown. E. Nesbit, a pioneering figure in children's literature, was profoundly influenced by her tumultuous upbringing and experiences with social movements such as socialism and feminism. Her rich background and personal convictions often seep into her writing, offering a unique lens through which to view childhood escapism and morality. This collection, published in the early 20th century, reveals her mastery in delving into darker themes while maintaining a keen sense of wonder and imagination, characteristics that set her apart from her contemporaries. Readers seeking to understand the intricacies of fear and fantasy will find *Grim Tales* an essential addition to their literary repertoire. Nesbit's brilliant storytelling not only captivates but also provokes thought, making it a valuable exploration of the human psyche. Perfect for fans of classic literature and those intrigued by the interplay between light and shadow, this collection is a testament to Nesbit's enduring legacy as a storyteller.

[Delphi Complete Works of E. Nesbit \(Illustrated\)](#) E. Nesbit, 2013-10-20. As well as creating beloved tales now celebrated as children's classics, E. Nesbit produced a diverse body of works including political and modern novels for adults, highly accomplished poetry, short stories, and non-fiction. For the first time in publishing history, this eBook presents the complete fictional works of E. Nesbit, with numerous illustrations, rare works, informative introductions, and the usual Delphi bonus material. Version 2: Beautifully illustrated with images relating to Nesbit's life and works. Concise introductions to the novels and other texts. ALL 22 extant novels with individual contents tables. Rare novels like *The Lark* appear here for the first time in publishing history. Images of how the books were first printed, giving your eReader a taste of the original texts. Excellent formatting of the texts. The children's novels are fully illustrated with their original artwork. Explore the original illustrations of *The Railway Children* and other famous works. Special chronological and alphabetical contents tables for the poetry and the short stories. Rare poetry not available in other collections. Easily locate the poems or short stories you want to read. Includes Nesbit's non-fiction treatise on adults learning from children. Special criticism section with contemporary reviews and articles evaluating Nesbit's contribution to literature. Features Nesbit's rare memoir on her younger years. Ordering of texts into chronological order and literary genres. UPDATED with 9 more works, including seminal horror story collections. Please note a few rare works are not available in print at the time of publication. If these works become available, they will be added to the collection as a free update.

CONTENTS

The Bastable Series

The Story of the Treasure Seekers 1899

The Wouldbegoods 1901

The New Treasure Seekers 1904

The Psammead Series

Five Children and It 1902

The Phoenix and the Carpet 1904

The Story of the Amulet 1906

The House of Arden Series

The House of Arden 1908

Harding's Luck 1909

Other Children's Novels

The Railway Children 1906

The Enchanted Castle 1907

The Magic City 1910

The Wonderful Garden 1911

Wet Magic 1913

Five of Us and Madeline 1925

Novels for Adults

The Prophet's Mantle 1885

The Red House 1902

The Incomplete Amorist 1906

Salome and the Head 1909

Daphne in Fitzroy Street 1909 Dormant 1911 The Incredible Honeymoon 1916 The Lark 1922 The Short Story Collections
 Something Wrong 1893 Grim Tales 1893 Pussy and Doggy Tales 1895 In Homespun 1896 Royal Children of English History
 1897 The Children's Shakespeare 1897 The Book of Dragons 1901 Nine Unlikely Tales 1901 The Literary Sense 1903 Oswald
 Bastable and Others 1905 Man and Maid 1906 These Little Ones 1909 Fear 1910 The Magic World 1912 To the Adventurous
 1923 Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in
 Alphabetical Order The Poetry Collections Lays and Legends 1886 All Round the Year 1888 Landscape and Song 1888 Lays
 and Legends Second Series 1892 A Pomander of Verse 1895 Songs of Love and Empire 1898 The Rainbow and the Rose 1905
 Ballads and Lyrics of Socialism 1908 Many Voices 1922 The Poems List of Poems in Chronological Order List of Poems in
 Alphabetical Order The Non Fiction Wings and the Child 1913 The Criticism List of Reviews and Nesbit Related Articles The
 Autobiography My School Days 1897 [Cursed Creatures](#) ,2006-12-15 Presents short horror stories and excerpts from
 longer novels dealing with the paranormal **Ghost Stories by British and American Women** Lynette Carpenter,Wendy
 K. Kolmar,2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography
 assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century
 to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely
 challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and
 more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range
 from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern
 writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural
 historians and of particular importance to women's studies scholars [7 best short stories by Edith Nesbit](#) Edith
 Nesbit,August Nemo,2020-05-15 According to her biographer Julia Briggs E Nesbit was the first modern writer for children
 Nesbit helped to reverse the great tradition of children's literature inaugurated by Lewis Carroll George MacDonald and
 Kenneth Grahame in turning away from their secondary worlds to the tough truths to be won from encounters with things as
 they are previously the province of adult novels Briggs also credits Nesbit with having invented the children's adventure
 story This selection chosen by the critic August Nemo contains the following stories The Ebony Frame John Charrington's
 Wedding Uncle Abraham's Romance The Mystery Of The Semi Detached From The Dead Man Size In Marble The Mass For
 The Dead **Famous Ghost Stories** Tom Baker,2014-04-03 Do You Do you B B Believe in GHOSTS It's a question I m
 always asked by the purely incredulous Do you actually believe in all of this ghostly nonsense It's a difficult question to
 answer I've certainly SEEN ghosts while wide awake sober with mine own two eyes and I've had my share of spectral and
 spiritualistic communications Whether or not ghosts actually exist in the same way in which we actually believe that they do
 is strictly a matter of conjecture and faith After all it's a free society people can believe whatever in Hell it is they want to

The question is far beyond the scope of the present volume which simply collects a small handful of classic ghost tales from the Victorian era for the edification and delictation of young readers most of whom will be encountering these frightening sojourns into the world of the spirits for the Very First Time H G Wells Washington Irving F Marion Crawford

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Table of Contents Man Size In Marble

1. Understanding the eBook Man Size In Marble
 - The Rise of Digital Reading Man Size In Marble
 - Advantages of eBooks Over Traditional Books
2. Identifying Man Size In Marble
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Man Size In Marble
 - User-Friendly Interface
4. Exploring eBook Recommendations from Man Size In Marble
 - Personalized Recommendations
 - Man Size In Marble User Reviews and Ratings
 - Man Size In Marble and Bestseller Lists
5. Accessing Man Size In Marble Free and Paid eBooks

- Man Size In Marble Public Domain eBooks
- Man Size In Marble eBook Subscription Services
- Man Size In Marble Budget-Friendly Options
- 6. Navigating Man Size In Marble eBook Formats
 - ePub, PDF, MOBI, and More
 - Man Size In Marble Compatibility with Devices
 - Man Size In Marble Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Man Size In Marble
 - Highlighting and Note-Taking Man Size In Marble
 - Interactive Elements Man Size In Marble
- 8. Staying Engaged with Man Size In Marble
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Man Size In Marble
- 9. Balancing eBooks and Physical Books Man Size In Marble
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Man Size In Marble
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Man Size In Marble
 - Setting Reading Goals Man Size In Marble
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Man Size In Marble
 - Fact-Checking eBook Content of Man Size In Marble
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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