



Man With A Horn

Hal Erickson



Man With A Horn:

Young Man with a Horn Dorothy Baker, 2012-09-11 Rick Martin loved music and the music loved him He could pick up a tune so quickly that it didn't matter to the Cotton Club boss that he was underage or to the guys in the band that he was just a white kid He started out in the slums of LA with nothing and he ended up on top of the game in the speakeasies and nightclubs of New York But while talent and drive are all you need to make it in music they aren't enough to make it through a life Dorothy Baker's *Young Man with a Horn* is widely regarded as the first jazz novel and it pulses with the music that defined an era Baker took her inspiration from the artistry though not the life of legendary horn player Bix Beiderbecke and the novel went on to be adapted into a successful movie starring Kirk Douglas Lauren Bacall and Doris Day

Music in the Shadows Sheri Chinen Biesen, 2014-03-27 An analysis of Hollywood films that blend elements of musicals and film noir from the author of *Blackout* World War II and the Origins of Film Noir Welcome to the world of noir musical films where tormented antiheroes and hard-boiled musicians battle obsession and struggle with their music and ill-fated love triangles Sultry divas dance and sing the blues in shrouded nightclubs Romantic intrigue clashes with backstage careers In her pioneering study *Music in the Shadows* film noir expert Sheri Chinen Biesen explores musical films that use film noir style and jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream While noir musical films like *A Star Is Born* 1954 include musical performances their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir Their narratives unfold behind a stark noir lens distorted erratic angles and imbalanced hand-held shots allow the audience to experience a tortured disillusioned perspective While many musicals glamorize the quest for the Hollywood spotlight brooding noir musical films such as *Blues in the Night* *Gilda* *The Red Shoes* *West Side Story* and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide Deep shadows dim lighting and visual composition evoke moodiness cynicism pessimism and subjective psychological points of view Biesen draws on extensive primary research in studio archives to situate her examination within a historical industrial and cultural context Biesen builds a fascinating and quite convincing case for a genre hybrid the noir musical that took root in the 1940s but has continued to evolve ever since Thomas Schatz The University of Texas at Austin

Man with an Axe Jon A. Jackson, 2014-12-09 The toughest most darkly comic consistently superior American procedural on the market takes on the greatest mystery of all the death of Jimmy Hoffa Booklist When an eager young historian asks Detroit police detective Fang Mulheisen for the real story of Grootka his legendary law enforcement mentor the question leads him to uncover his late friend's notebooks And with them Mulheisen may also have stumbled upon the answer to one of the biggest unanswered questions in American history What happened to Jimmy Hoffa The notebooks tell an incredible story in which the supposedly late labor leader was in fact about to meet his end when he was rescued by a gifted musician and spirited into hiding in the wilderness of northern Michigan More than that the past Grootka describes may be related to a deadly mystery in present

day Detroit With this action packed novel spanning decades of cops and criminals Jackson remains a master of irreverent hard boiled comedy Publishers Weekly *Finding Bix* Brendan Wolfe,2017-05-15 Bix Beiderbecke was one of the first great legends of jazz Among the most innovative cornet soloists of the 1920s and the first important white player he invented the jazz ballad and pointed the way to cool jazz But his recording career lasted just six years he drank himself to death in 1931 at the age of twenty eight It was this meteoric rise and fall combined with the searing originality of his playing and the mystery of his character who was Bix not even his friends or family seemed to know that inspired subsequent generations to imitate him worship him and write about him It also provoked Brendan Wolfe s *Finding Bix* a personal and often surprising attempt to connect music history and legend A native of Beiderbecke s hometown of Davenport Iowa Wolfe grew up seeing Bix s iconic portrait on everything from posters to parking garages He never heard his music though until cast to play a bit part in an Italian biopic filmed in Davenport Then after writing a newspaper review of a book about Beiderbecke Wolfe unexpectedly received a letter from the late musician s nephew scolding him for getting a number of facts wrong This is where *Finding Bix* begins in Wolfe s good faith attempt to get the facts right What follows though is anything but straightforward as Wolfe discovers Bix Beiderbecke to be at the heart of furious and ever timely disputes over addiction race and the origins of jazz sex and the influence of commerce on art He also uncovers proof that the only newspaper interview Bix gave in his lifetime was a fraud almost entirely plagiarized from several different sources In fact Wolfe comes to realize that the closer he seems to get to Bix the more the legend retreats Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have

evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections **Michael Curtiz** Alan K. Rode,2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director s staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry s most complex figures He explores the director s little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director s remarkable legacy Rode investigates Curtiz s dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood s golden age **Any Resemblance to Actual Persons** Hal Erickson,2017-11-28 Most film buffs know that Citizen Kane was based on the life of publisher William Randolph Hearst But few are aware that key characters in films like Double Indemnity Cool Hand Luke Jaws Rain Man A Few Good Men and Zero Dark Thirty were inspired by actual persons This survey of a clef characters covers a selection of fictionalized personalities beginning with the Silent Era The landmark lawsuit surrounding Rasputin and the Empress 1932 introduced disclaimers in film credits assuring audiences that characters were not based on real people even when they were Entries cover screen incarnations of Wyatt Earp Al Capone Bing Crosby Amelia Earhart Buster Keaton Howard Hughes Janis Joplin and Richard Nixon along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones *Ladies and Gentlemen, Boys and Girls* Murray Pomerance,2001-03-01 Ladies and Gentlemen Boys and Girls examines the bizarre and fascinating range of gender portrayals in film at the end of the twentieth century In order to view the screened face of gender in bold new ways the contributors cover a wide variety of cinematic forms and styles from the boy girls of Hong Kong cinema to the on screen modesty of post revolutionary Iran to the New Hollywood s treatment of homosexuality female power and male intellectuality Throughout the works of important filmmakers are analyzed including Ridley Scott David Cronenberg Jim Jarmusch Woody

Allen Rakhshan Banietemad Kathryn Bigelow Bertrand Tavernier Roman Polanski and many others *Unforgettable* Scott Simon, 2024-03-26 I'm getting a life's lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we? *UNFORGETTABLE* is a son's spirited, affecting and inspiring tribute to his remarkable mother and the love between parent and child. When NPR's Scott Simon began tweeting from his mother's hospital room in July 2013, he didn't know that his missives would soon spread well beyond his 1.2 million Twitter followers. Squeezing the magnitude of his final days with her into 140 character updates, Simon's evocative and moving meditations spread virally. Over the course of a few days, Simon chronicled his mother's death and reminisced about her life, revealing her humor and strength and celebrating familial love. *UNFORGETTABLE* expands on those famous tweets to create a memoir that is rich, deeply affecting, heart-wrenching and exhilarating. His mother was a glamorous woman of the *Mad Men* era; she worked in nightclubs, modeled, dated mobsters and movie stars, and was a brave single parent to young Scott Simon. Spending their last days together in a hospital ICU, mother and son reflect on their lifetime's worth of memories, recounting stories laced with humor and exemplifying resilience. *UNFORGETTABLE* is not only one man's rich and moving tribute to his mother's colorful life and graceful death; it is also a powerful portrayal of the universal bond between mother and child. **Jammin' at the Margins** Krin Gabbard, 1996-05-15 Preface Introduction Whose Jazz Whose Cinema 1 The Ethnic Oedipus The Jazz Singer and Its Remakes 2 Black and Tan Fantasies The Jazz Biopic 3 Jazz Becomes Art 4 Signifying the Phallus Representations of the Jazz Trumpet 5 Duke's Place Visualizing a Jazz Composer 6 Actor and Musician Louis Armstrong and His Films 7 Nat King Cole Hoagy Carmichael and the Fate of the Jazz Actor Conclusion New York New York and Short Cuts Notes Bibliography Index Copyright Libri GmbH All rights reserved *Steel Toe Review: Volume 2* M. David Hornbuckle, editor, 2013-03-15 The second annual anthology from Steel Toe Review, an online literary magazine based in Birmingham, AL. Steel Toe Review gives special attention to writers from the South and writing with Southern themes, but we publish quality writing on any topic from writers all over the world. **The Casablanca Man** Dr. James C. Robertson, James Robertson, 2013-09-13 Michael Curtiz, 1888-1962, was without doubt one of the most important directors in film history; yet he has never been granted his deserved recognition, and no full-scale work on him has previously been published. *The Casablanca Man* surveys Curtiz's unequalled mastery over a variety of genres, which included biography, comedy, horror, melodrama, musicals, swashbucklers, and westerns, and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers. Concentrating on Curtiz's best-known films, *Casablanca*, *Angels With Dirty Faces*, *Mildred Pierce*, and *Captain Blood*, among them, Robertson explores Curtiz's practical creative struggles and his friendships and rivalries with other film celebrities, including Errol Flynn, Bette Davis, and James Cagney, and his discovery of future stars. *Casablanca Man* is the first comprehensive critical exploration of Curtiz's entire career, linking his European work and his subsequent American work into a coherent whole. Robertson firmly re-establishes Curtiz's true standing in the history of cinema. *The Encyclopedia of*

Musicians and Bands on Film Melissa Ursula Dawn Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 Musicians both fictional and real have long been subjects of cinema From biopics of composers Beethoven and Mozart to the rise and often fall of imaginary bands in *The Commitments* and *Almost Famous* music of all types has inspired hundreds of films *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world including straightforward biographies rockumentaries and even the occasional mockumentary The wide ranging scope of this volume allows for the inclusion of films about fictional singers and bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter's point of view band competitions the traveling band and rock based absurdity Among the films discussed in this book are *Amadeus* *The Blues Brothers* *The Buddy Holly Story* *The Commitments* *Dreamgirls* *The Glenn Miller Story* *A Hard Day's Night* *I'm Not There* *Jailhouse Rock* *A Mighty Wind* *Ray* *Round Midnight* *The Runaways* *School of Rock* *That Thing You Do!* and *Walk the Line* With entries that span the decades and highlight a variety of music genres *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike as well as scholars of both film and music

The Hemingway Collection Ernest Hemingway, 2014-05-22 Simon Schuster presents a beautifully packaged bind up of the Hemingway collection available for the first time in ebook Featuring the novels short stories and articles that brought Hemingway to fame all together in one place with a fantastic new jacket to brighten up your ebookshelf Inside you will discover *The Sun Also Rises* with a fresh new introduction from Philipp Meyer author of *American Rust* and *The Son For Whom the Bell Tolls* introduced by renowned war journalist Jeremy Bowen and *A Moveable Feast* introduced by acclaimed Irish author Colm Tóibín

Songs She Wrote Michael G. Garber, 2025-03-04 Women built the popular song industry of Tin Pan Alley yet many of their stories have seldom been told They blazed the trail for women in music today and set an inspiring example for generations to come *Songs She Wrote* celebrates women's contributions to popular music by looking at dozens of well known songwriters lyricists and composers in the first half of the twentieth century like Billie Holiday Peggy Lee and Dorothy Parker and unearths more unknown women who made major contributions Learn about Maria Grever What a Difference a Day Made who was the first female Mexican to achieve international acclaim and the fascinating story of African American lyricist Lucy Fletcher Sugar Blues among many others Women in the popular music business went through struggles different from their male colleagues making their triumphs all the more impressive Their combined sagas convey an epic about women in the world of American popular music

The Many Cinemas of Michael Curtiz R. Barton Palmer, Murray Pomerance, 2018-07-02 Director Michael Curtiz was the mastermind behind some of the most iconic films of classical Hollywood *Casablanca* *Yankee Doodle Dandy* *The Sea Hawk* *White Christmas* and *Mildred Pierce* to name only a few The most prolific and consistently successful Hollywood generalist with an all embracing interest in different forms of narrative and spectacle Curtiz made around a hundred films in an astonishing range of genres action biopics melodramas film noir musicals and westerns But his important

contributions to the history of American film have been overlooked because his broadly varied oeuvre does not present the unified vision of filmmaking that canonical criticism demands for the category of auteur Exploring his films and artistic practice from a variety of angles including politics gender and genre *The Many Cinemas of Michael Curtiz* sheds new light on this underappreciated cinematic genius Leading film studies scholars offer fresh appraisals of many of Curtiz's most popular films while also paying attention to neglected releases of substantial historical interest such as *Noah's Ark* *Night and Day* *Virginia City* *Black Fury* *Mystery of the Wax Museum* and *Female* Because Curtiz worked for so long and in so many genres this analysis of his work becomes more than an author study of a notable director Instead *The Many Cinemas of Michael Curtiz* effectively adds a major chapter to the history of Hollywood's studio era including its internationalism and the significant contributions of European migrants

Dragon Heart Cecelia Holland, 2025-09-23 In *Dragon Heart* Cecelia Holland America's most distinguished historical novelist steps fully into the realm of fantasy and makes it her own Where the Cape of the Winds juts into the endless sea there is Castle Ocean and therein dwells the royal family that has ruled it from time immemorial But an eastern Empire has risen and its forces have reached the castle King Reymarro is dead in battle and by the new treaty Queen Marioza must marry one of the Emperor's brothers While Marioza delays her youngest son Jeon goes on a journey in search of his mute twin Tirza who needs to be present for the wedding As Jeon and Tirza return by sea their ship is attacked by a powerful dragon red as blood and big as the ship Thrown into the water Tirza clings to the dragon and after an underwater journey finds herself alone with the creature in an inland sea pool Surprisingly she is able to talk to the beast and understand it So begins a saga of violence destruction and death of love and monsters human and otherwise At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Longmans' French composition, by T.H. Bertenshaw and E. Janau. [With] Key Thomas Handel Bertenshaw, 1895

At Least We Can Apologize Lee Ki-ho, 2013-09-26 This story focuses on an agency whose only purpose is to offer apologies for a fee on behalf of its clients This seemingly insignificant service leads us into an examination of sin guilt and the often irrational demands of society A kaleidoscope of minor nuisances and major grievances this novel heralds a new comic voice in Korean letters

An Universal History, 1779

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