

The Looking Glass GOD

A Study in Yin & Yang



M. NAHUM STISKIN

Looking Glass God

Mason Locke Weems



Looking Glass God:

A Divine Looking-Glass: or, the third and last testament of our Lord Jesus Christ, etc John REEVE (Muggleonian, and MUGGLETON (Lodowick)), 1846 *The Looking-glass God ...* Nahum Stiskin, 1972 *Selling God* Robert Laurence Moore, 1994 In a sweeping colourful history that spans over two centuries of American culture Moore examines the role of religion in America as it appropriated and was appropriated by commercial culture He reveals the centrality of religion and the marketplace in American popular culture *The Cracked Lookingglass* Albert Wachtel, 1992 There are basic problems and if we can't solve them we should hold off on theorizing To begin at the beginning what was Father Flynn's great wish for the boy in *The Sisters* The uncle thinks he knows but is he right Can we be sure How And how about the beginning and end of *An Encounter* How do they fit together What is the specific import to the boy in *Araby* of the shards of conversation between the salesgirl and the Britishers Can we or Eveline be certain of Frank's motives in her story If not what relevance do they have And how in *A Portrait of the Artist as a Young Man* do Stephen's use and understanding of art evolve In what crucial respects do they fall short of the understanding a careful reader of the novel can attain What in *Ulysses* does Buck Mulligan have in mind when he demands twopence for a pint of what And in what ways are Bloom's ruminations about things like mity cheese that digests all but itself and saltwater fish Why is it that they are not crucial to the novel There are bigger questions What roles do all the accidental occurrences play Do they heighten or diminish causality and probability What are the functions of allusion and stylistic experimentation Is there any overriding significance to the whole Is there a didactic component in Joyce's writing If so is the didactic element a flaw in his art What is the relationship between art and instruction in Joyce and in general Is good didactic art a contradiction in terms These latter questions are enticing but to speculate theorize deconstruct or decontextualize Joyce's works with regard to them without a firm understanding and perhaps even answers to the vital though sometimes seemingly trivial former questions is to abrogate critical responsibility and relinquish what one of the formative giants of the twentieth century has to say to us When relevant the former are almost always answerable and the mundane answers often surprising are frequently crucial not only for answering the latter questions but for fresh insight into both Joyce's world and our own By mapping routes to the revelations such mundane facts yield *The Cracked Lookingglass* establishes a firm base for future interpretations of Joyce's stories from *Dubliners* through *Ulysses* It approaches his works as fictional histories grounding its exemplary readings in relationships among the underlying facts of Joyce's created worlds The study presents both a method of inquiry and as examples of its fruit some of the ways in which the apparent undiscoverables of Joyce's fiction disclose new and indisputable insights into his characters and stories and through them our world The approach opens avenues of access to the depths of *Dubliners* to the assessments of art religion and human relationships in *A Portrait of the Artist as a Young Man* to the necessitous underpinnings of Joyce's experimentation in *Ulysses* the ground and justification of his uses of psychocausal

chance the mythical method and the seemingly gratuitous stylistic experiments that mirror our lives and suggest new directions for them **Feeling Like God** David M. Crump, 2024-05-30 You ought to be ashamed of yourself for teaching such trash God does not have feelings He is absolutely perfect and impenetrable There is no point of contact of any sort between God and anything we would identify as human emotion This message left on David Crump's answering machine by an angry phone caller is the starting point of this investigation into what Scripture actually teaches about emotion and God An engaging blend of biblical study historical theology and personal testimony *Feeling Like God* takes the reader on a journey to understand God as revealed in Scripture It shows that following Jesus Christ means bringing our feelings to God rather than trying to suppress them and shows how expressing emotion is something central to what it means to be created in God's image The Works of Jonathan Edwards: Volume II □ V Revised Jonathan Edwards, *Giving Up God... to Find God* Kerry Walters, 2013 Kerry Walters unmasks the golden calves we have been taught to worship and enlightens us living in presence of Spirit The false gods include the Genie god the Patriot god the By the Book god My god the Designer god the Whatever god the Sunday School god and the Egghead god The more idols we remove from our interior shrines the more space we open up for the real God and spiritual values that make a difference in our lives Neotheology Immanuel Goldstein, 2004-09 The opening sentence of the Old Testament In the beginning God created the heavens and the earth has actually established a mind boggling enigma for all who would be attracted to the monotheistic proposition of creation To create a universe with a beginning God who is perforce infinite and eternal would have divided his own existence into two distinct epochs as a result He would have had to pre stand forever behind the act before having accomplished the feat How is this possible The puzzle would appear beyond the logical finite mind to explain Neotheology was designed to address this enigma from a secular perspective and propose a hypothetical solution to the question Moreover if an answer to the query is possible to decipher then it should lead to a confrontation with the grand underlying conundrum given the nature of the physical cosmos which appears to obliterate all of its created forms why was an act of physical creation undertaken at all

The Trinity Saint Augustine (of Hippo), 1990 A splendid translation made from a trustworthy Latin text of what is for some of us the foundation work of Christian theology He has fitted out his translation clearly the best of the four that have been made into English with notes that go well beyond the perfunctory and a 38 page introduction that is a delight to read *Journal of Religion and Health* Barry Ulanov The Works of Jacob Behmen: The threefold life of man. The answers to forty questions concerning the soul. The treatise of the incarnation. The clans Jakob Böhme, 1764 **The Sinner's Lookingglass Or a Serious Call to a Holy Life** Wellwisher to all mankind, 1790 *The Church of England magazine [afterw.] The Church of England and Lambeth magazine*, 1864 *The Mutable Glass* Herbert Graces, 1982 A comprehensive survey of mirror imagery in English literature from the thirteenth to the end of the seventeenth century Consecration of the Bishop of Cashel at Saint Patrick's Cathedral, Dublin, April 14, 1872, 1872 **The Sunbeam [ed. by T.H. Milner]**. Thomas Hughes

Milner,1858 The class and the desk: a manual for Sunday School teachers, by J.C. Gray and C.S. Carey. Old (New) Testament series James Comper Gray,1891 *Catalogue of the Library of Trials and Legal Literature Belonging to J.H.V. Arnold ...* John Harvey Vincent Arnold,1900 The Theological Works Charles Leslie,1721 Mason Locke Weems Mason Locke Weems,1929 *Silver Linings* Ruth Teal,2011-03 One night there was a light rain I was going to skip watering the flowers but I looked at the ground and decided I didn t want to chance it It would have been okay but I wanted the flowers to stay looking really good How like us at times We go to church on Sunday or listen to a good TV sermon and we get a little bit of rain We get just enough of God to think we really got something It makes us feel good All we really did was get enough to get our skin wet not enough to soak through to our souls In Silver Linings Ruth Teal takes experiences from her life and connects them to a biblical concept Ruth covers a range in topics from dealing with loss to recognizing false prophets to dealing with potty training grandchildren Ruth is able to find God s presence in everything Each section is its own short story so grab it on the go for something to read at the doctor s office Whether you re cozying up on the couch with a cup of tea or reading on the run Silver Linings will lighten your spirit and inspire your day

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