

Bluebird

Alexis Ffrench
(arr. Angeline Xavier)

$\text{♩} = 160$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 8.

Measures 9-16. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of measure 16.

Measures 17-24. The melody features more eighth-note runs. A fermata is placed over the final note of measure 24.

Measures 25-32. The melody continues with eighth-note patterns. A fermata is placed over the final note of measure 32.

Measures 33-40. The melody concludes with a final eighth-note run. A fermata is placed over the final note of measure 40.

Looking For A Bluebird Music Index

N Noddings



Looking For A Bluebird Music Index:

Looking for a Bluebird Joseph Wechsberg, 2013-03-01 Bonded Leather binding *Catalog of Copyright Entries*, 1946

A Century of American Popular Music David A. Jasen, 2013-10-15 First Published in 2002 A Century of American Popular Music is an annotated index to over 2 000 of the most popular best remembered historically important and otherwise influential and interesting popular music from the landmark publication of Scott Joplin's Maple Leaf Rag to the latest rap hit It provides information all in one place that is available nowhere else song title composer lyricist publisher date of copyright and genre The annotations include where possible a discussion of the history of the song how it was written who popularized it notable recordings with their original issue numbers as well as covers and other versions that helped keep the song in public attention Also included are indices by composer publisher and year of publication *American Song: Indexes. Collaborator index, song index, chronological index* Ken Bloom, 2001 The Encyclopedia of Popular Music: Indexes Colin Larkin, 2006 Provides information on a range of popular music genres including rock pop jazz folk blues heavy metal techno R B reggae and hip hop This biographical encyclopedia contains a name index an index of song titles and bibliographies by artist and subject Expanded to ten volumes the new edition contains 6 000 new entries and extensive revisions and updates throughout yielding 50% more material than the 1998 Third Edition In addition to a fully revised 10 volume hardcover edition The Encyclopedia of Popular Music will go online in 2007 as a regularly updated subscription product that will be interactive with Grove Music Online

Guide to Reprints, 2000 **Guide to Reprints** Albert James Diaz, 2000 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1949 *Broadway Sheet Music* Donald J. Stubblebine, 1995 Stubblebine also the author of *Cinema Sheet Music* 1991 provides a comprehensive listing of the published songs from every composer in all Broadway shows 1918 through 1993 Each of the 2 562 entries include the show's title year the show opened a listing of all songs in the production with composers and lyricists and the show's leading players The sheet music cover is also described along with a one line synopsis of the show A limited number of shows that closed before reaching Broadway are also included Indexed by song and by composer lyricist c Book News Inc Music Publishing Ron Sobel, Dick Weissman, 2008-08-18 A brief history of music publishing and copyright law Sources of income royalties and licenses Performing rights Publishing companies Publishing deals Independent songwriters Music in film and television Music in advertising and production music libraries Classical music Broadway print music and educational music Foreign publishing revenue rights and deals New media technology and copyright Legal issues and artist representation Music organizations and resources

Billboard, 2004-04-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The writings of Henry David Thoreau, with bibliogr. intr. and indexes. Riverside ed* Henry David Thoreau, 1893 Catalog of

Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Child-garden of Story, Song and Play** ,1898

Mac Life ,2007-08 MacLife is the ultimate magazine about all things Apple It s authoritative ahead of the curve and endlessly entertaining MacLife provides unique content that helps readers use their Macs iPhones iPods and their related hardware and software in every facet of their personal and professional lives **Ozarks Fiddle Music** Drew

Beisswenger,2016-04-19 This book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine Appalachian style fiddling with rags pop standards Midwest style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying CD with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region The book is the result of years of work by two respected researchers Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting studying and accompanying Ozarks fiddle music Drew Beisswenger a music librarian at Missouri State University with a Ph D in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills **Billboard** ,2004-05-29

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Boom's Blues Wim Verbei,2017-05-09 Boom s Blues stands as both a remarkable biography of J Frank G Boom 1920 1953 and a recovery of his incredible contribution to blues scholarship originally titled The Blues Satirical Songs of the North American Negro Wim Verbei tells how and when the Netherlands was introduced to African American blues music and describes the equally dramatic and peculiar friendship that existed between Boom and jazz critic and musicologist Will Gilbert who worked for the Kultuurkamer during World War II and had been charged with the task of formulating the Nazi s Jazzverbod the decree prohibiting the public performance of jazz Boom s Blues ends with the annotated and complete text of Boom s The Blues providing the international world at last with an English version of the first book length study of the blues

At the end of the 1960s a series of thirteen blues paperbacks edited by Paul Oliver for the London publisher November Books began appearing. One manuscript landed on his desk that had been written in 1943 by a then twenty three year old Amsterdammer Frank Frans Boom. Its publication to which Oliver gave the title *Laughing to Keep from Crying* was announced on the back jacket of the last three Blues Paperbacks in 1971 and 1972. Yet it never was published and the manuscript once more disappeared. In October 1996 Dutch blues expert and publicist Verbeij went in search of the presumably lost manuscript and the story behind its author. It only took him a couple of months to track down the manuscript but it took another ten years to glean the full story behind the extraordinary Frans Boom who passed away in 1953 in Indonesia.

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