



Long Shots

Xiao Cai



Long Shots:

Close-ups and Long Shots in Modern Chinese Cinemas Hsiu-Chuang Deppman, 2020-10-31 Two of the most stylized shots in cinema the close up and the long shot embody distinct attractions The iconicity of the close up magnifies the affective power of faces and elevates film to the discourse of art The depth of the long shot in contrast indexes the facts of life and reinforces our faith in reality Each configures the relation between image and distance that expands the viewer's power to see feel and conceive To understand why a director prefers one type of shot over the other then is to explore more than aesthetics It uncovers significant assumptions about film as an art of intervention or organic representation *Close ups and Long Shots in Modern Chinese Cinemas* is the first book to compare these two shots within the cultural historical and cinematic traditions that produced them In particular the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions but ethical choices responding to established norms about self restraint ritualism propriety and female agency Each of the films discussed Zhang Yimou's *Red Sorghum* Ang Lee's *Lust Caution* Hou Hsiao hsien's *The Assassin* Jia Zhangke's *I Wish I Knew* and Wei Desheng's *Cape No 7* represents a watershed in Chinese cinemas that redefines the evolving relations among film politics and ethics Together these works provide a comprehensive picture of how directors contextualize close ups and long shots in ways that make them interpretable across many films as bellwethers of social change

The Filmmaker's Eye Gustavo Mercado, 2013-05-20 This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know how to achieve them Loaded with hundreds of full color examples *The Filmmaker's Eye* is a focused easy to reference guide that shows you how to become a strong visual storyteller through smart effective choices for your shots This book has struck a chord worldwide and is being translated into several languages After a short introduction to basic principles a variety of shots are deconstructed in the following format Why It Works an introduction to a particular type of shot How It Works callouts point out exactly how the shot works the way it does the visual rules and technical aspects in action Technical Considerations the equipment and techniques needed to get the shot Breaking the Rules examples where the rules are brilliant subverted

Television Production Gerald Millerson, Jim Owens, 2009-08-19 *Television Production* offers you a very practical guide to professional TV and video production techniques You will find straightforward description and explanations of the equipment you will use and discover the best ways to use it You will also learn how to anticipate and quickly overcome typical everyday problems You will explore in detail all the major features of television production learning the secrets of top grade camerawork persuasive lighting techniques effective sound treatment as well as the subtle processes of scenic design and the art of video editing Successful program making is about communication and persuasion It is not merely a matter of knowing which buttons to press but how to influence and persuade your audience hold their attention develop their interest

and arouse their emotions This book tells you how to do all this and much more The fourteenth edition has been completely revamped New Coauthor Jim Owens brings his wealth of teaching and international broadcasting experience New In brilliant full color for the first time hundreds of new photos and illustrations demonstrate the techniques presented in the book New Thoroughly overhauled with the latest developments in tools and technology New Focus on the latest equipment delivery methods and convergence of digital technology *The Technique of Film and Video Editing* Ken Dancyger,2013-04-26 The Technique of Film Video Editing provides a detailed precise look at the artistic and aesthetic principles and practices of editing for both picture and sound Analyses of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor This book puts into context the storytelling choices an editor will have to make against a background of theory history and practice This new edition has been updated to include the latest advances in digital video and nonlinear editing and explores the new trend of documentary as mainstream entertainment using films such as Farenheit 9 11 and The Fog of War as examples **Every Shot Counts** Mark Broadie,2014-03-06 Columbia Business School professor Mark Broadie s paradigm shifting approach that uses statistics and golf analytics to transform the game Mark Broadie is at the forefront of a revolutionary new approach to the game of golf What does it take to drop ten strokes from your golf score What part of Tiger Woods game makes him a winner Traditional golf stats can t answer these questions Broadie a professor at Columbia Business School helped the PGA Tour develop its cutting edge strokes gained putting stat In this eye opening new book Broadie uses analytics from the financial world to uncover the secrets of the game of golf He crunches mountains of data to show both professional and amateur golfers how to make better decisions on the course This eagerly awaited resource is for any player who wants to understand the pros improve golf skills and make every shot count *Producing 24p Video* John Skidgel,2012-09-10 Producing 24pP Video demystifies the emerging standards of film and video production and discusses the 24p video film format to help novice and experienced filmmakers alike learn how to better use the newly available DV cameras Since the 24p frame rate closely approximates the look and feel of film it is the speed of choice whenever a cinematic look is desired 24p video also offers certain compression options that are advantageous to web and wireless delivery This full color book discusses the special techniques required by 24p productions all the way through the production from preproduction planning through post and output Each chapter includes techniques examples tips and case studies The field techniques section features real world setups presented as demonstrations or as tutorials Case studies present profiles of people producing 24p projects and the DVD includes step by step instructions that illustrate how to work with 24p material in NLE compositor DVD authoring and audio applications Visual Forms of American TV Series Dong Chao,Zhang Jiarui,2023-06-26 This book focuses on the visual form expression art of American TV series The main research contents include the characteristics of visual form the dynamic mechanism of visual art the characteristics of content production of American TV series and the research on how American TV series carry

out international communication in network media This book is mainly used to reflect on the production of images in the form of new media

The Cinema of Hong Kong Poshek Fu, David Desser, 2002-03-25 This volume examines Hong Kong cinema in transnational historical and artistic contexts

Adaptation Revisited Sarah Cardwell, 2002-11-23 The classic novel adaptation has long been regarded as a staple of quality television *Adaptation Revisited* offers a critical reappraisal of this prolific and popular genre as well as bringing new material into the broader field of Television Studies The first part of the book surveys the more traditional discourses about adaptation unearthing the unspoken assumptions and common misconceptions that underlie them In the second half of the book the author examines four major British serials *Brideshead Revisited* *Pride and Prejudice* *Moll Flanders* and *The Tenant of Wildfell Hall*

Handbook of Video Databases Borko Furht, Oge Marques, 2003-09-30 Technology has spurred the growth of huge image and video libraries many growing into the hundreds of terabytes As a result there is a great demand among organizations for the design of databases that can effectively support the storage search retrieval and transmission of video data Engineers and researchers in the field demand a comprehensive reference that will help them design and implement the most complex video database projects *Handbook of Video Databases Design and Applications* presents a thorough overview in 45 chapters from more than 100 renowned experts in the field This book provides the tools to help overcome the problems of storage cataloging and retrieval by exploring content standardization and other content classification and analysis methods The challenge of these complex problems make this book a must have for video database practitioners in the fields of image and video processing computer vision multimedia systems data mining and many other diverse disciplines

Popularizing Science in the Digital Era Sichen Xia, 2023-06-23 This book offers a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication

The Classical Hollywood Cinema David Bordwell, Janet Staiger, Kristin Thompson, 2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s

The Sentimental in Chinese Cinema Hui Miao,2022-03-30 This book explores manifestations and perpetuations of the sentimental in Mainland Chinese cinema from the 1990s to the 2000s A sentimental Chinese cinema one that articulates notions of homecoming and belonging emerged in the 1990s with its distinctive styles The representations and configurations of this evolving style of Chinese cinematic expression are not only thought provoking in their own right but also in the way they contrast with past forms of Chinese sentimental cinema and with sentimental aesthetics elsewhere in the world These new representations have transformed established family centred expressions of the sentimental in Chinese cinema The new sentimental emphasises togetherness and a yearning for belonging which often appear in the themes of homecoming and home longing This also forms a cultural resistance towards the increasingly alienating and isolating forces of globalisation and urbanisation This book analyses the sociocultural conditions that have allowed for a renewed understanding of the sentimental and the cultural identity markers that are perpetually under contestation *Letterboxed* Harper

Cossar,2011-01-14 When widescreen technology was introduced to filmmaking in 1953 it changed the visual framework and aesthetic qualities of cinema forever Before widescreen a director s vision for capturing beautiful landscapes or city skylines was limited by what could be included in the boxy confines of an Academy Ratio film frame The introduction and subsequent evolution of widescreen technology has allowed directors to push the boundaries of filmmaking *Letterboxed* The Evolution of Widescreen Cinema explores the technological changes of the widescreen technique and how the format has inspired directors and also sparked debates among film critics Examining early filmmakers such as Buster Keaton and D W Griffith and genre pioneers like Nicholas Ray and Douglas Sirk Harper Cossar explains how directors use wider aspect ratios to enhance their creative visions *Letterboxed* tracks the history of stylistic experimentation with the film frame and demonstrates how the expansion of the screen has uncovered myriad creative possibilities for directors Effective TV

Production Gerald Millerson,1994-04-11 *Effective TV Production* gives a succinct but thorough overview of the production process Whatever your role in television this book outlines the main functions of your job placing them in the context of all other operations and showing how they are interrelated The book shows how within the often severe limitations of time and money it is possible to originate interesting and competitive television programmes It describes the essentials of good camerawork and relates them to considerations of audio staging lighting make up and wardrobe techniques and the way in which a production is developed in approach and style form the initial stages to the moment of shooting This edition is substantially revised to reflect developments in technology and contemporary production styles Gerald Millerson d books on television have long been acknowledged as among the best ever published Cross-Cultural Filmmaking Ilisa

Barbash,Lucien Taylor,2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section

discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

Finnish Cinema Henry Bacon,2016-10-01 This book presents an expert analysis of the transnational aspects of Finnish cinema throughout its history As a small nation cinema Finnish film culture has even at its most nationalistic always been attached to developments in other film producing nations in terms of production and distribution as well as genres and aesthetics Recent developments in film theory offer exciting new approaches and methodologies for the study of transnational phenomena in the field of film culture both past and present The authors employ a wide range of cutting edge methodologies in order to address the major issues involved in transnational approaches to film culture Until recently much of this research has focused on globalization and questions related to diasporic cinema while transnational issues related to small nation film cultures have been marginalized This study focuses on how small nation cinemas have faced the dilemma of contributing to the construction and maintenance of national culture and identity while responding to audience tastes largely shaped by foreign cinemas With Finland s intriguing political placement between East and West along with the high portion of film history preserved in Finnish archives this thoroughly contextualized multidisciplinary analysis of Finnish film history serves as an illuminating case study of the transnational aspects of small nation cinemas

Race In Play Carl E. James,2005-04-01 In *Race in Play* James takes the reader on an edifying walk through the structural and institutional communities that support and sustain sports while also examining individual links between sport schooling and the educational and career aspirations of youth He also explores issues of race racialized minority youth and Black men and women in sport Well known for his work in the sociology of sport Dr James builds on his earlier research casting his gaze on the lived experiences of athletic identified students and on the outcomes of their athletic and academic performances

The Ethics of Witness Xiao Cai,2018-10-10 This book explores the aesthetic and ethical ways in which history and daily life are filmically represented and witnessed in Taiwanese director Hou Hsiao hsien s movies From the era of the Japanese Occupation to the White Horror and then to the lifting of martial law the author shows how Hou Hsiao hsien uses visual media to evoke the rhythms of daily life through the emotional memory of the characters and communities he explores In particular the book focuses on the ways in which Hou Hsiao hsien seeks to reflect

the strong dilemmas of identity and the traumatic emotions associated with witnessing history Taking an interdisciplinary approach it investigates the concepts of daily life representation and historical trauma in order to focus on how these films represent history and political trauma through the nature of daily life and personal memories and the resulting historical responsibility and ethics This is the first academic monography about Hou Hsiao hsien s films Television Production Jim Owens,2015-12-21 Gain the skills you need to succeed in the television industry and master the production process from shooting and producing to editing and distribution This new and updated 16th edition of Television Production offers a thorough and practical guide to professional TV and video production techniques You will learn how to anticipate and quickly overcome commonly encountered problems in television production as Jim Owens details all the major features of television production including the secrets of top grade camerawork persuasive lighting techniques effective sound treatment as well as the subtle processes of scenic design and the art of video editing The 16th edition of this classic text now explores the changing television landscape the effects of the second screen on viewer experience 4K and 8K shooting and the real implications it has for your production and much more This new edition also includes Discussions on the changing definition of television and how new technology effects veiwers and their viewing habits Updated interviews with professionals in the industry such as noted documentary filmmaker Sarah Leckie about the challenges they face during the production process and the advice they would give to those trying to break in to the production and television industries Thorough definitions of television and production terminology as well as information on LED lighting and other technologies used on set A comprehensive resource page for instructors containing slides and testing materials to aid in the learning process can be found at www.focalpress.com/cw/owens

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