



Dominic McIver Lopes

Sight and Sensibility

EVALUATING PICTURES

OXFORD

Sight And Sensibility Evaluating Pictures

Dominic Mclver Lopes



Sight And Sensibility Evaluating Pictures:

Sight and Sensibility Dominic McIver Lopes, 2005-05-05 Looking at pictures we see in them the scenes they depict and any value they have springs from these experiences of seeing in *Sight and Sensibility* presents the first detailed and comprehensive theory of evaluating pictures Dominic Lopes confronts the puzzle of how the value of seeing anything in a picture can exceed that of seeing it face to face his solution pinpoints how seeing in is like and unlike ordinary seeing Moreover since part of what we see in pictures is emotional expressions his book also develops a theory of expression especially tailored to pictures Not all evaluations of pictures as opportunities for seeing in are aesthetic others are cognitive or moral Lopes argues that these evaluations interact for some imply others His argument entails novel conceptions of aesthetic and cognitive evaluation such that aesthetic evaluation is distinguished from art evaluation as essentially tied to experience and that cognitive evaluations assess cognitive capacities including perceptual ones Ultimately Lopes defends images against the widespread criticism that they thwart serious thought especially moral thought because they merely replicate ordinary experience He concludes by presenting detailed case studies of the contribution pictures can make to moral reflection *Sight and Sensibility* will be essential reading for anyone working in aesthetics and art theory and for all those intrigued by the power of images to affect our lives *Sight and Sensibility*, 2005 *What Drawing and Painting Really Mean* Paul Crowther, 2017-04-21 There are as many meanings to drawing and painting as there are cultural contexts for them to exist in But this is not the end of the story Drawings and paintings are made and in their making embody unique meanings that transform our perception of space time and sense of finitude These meanings have not been addressed by art history or visual studies hitherto and have only been considered indirectly by philosophers mainly in the phenomenological tradition If these intrinsic meanings are explained and further developed then the philosophy of art practice is significantly enhanced The present work accordingly is a phenomenology of how the gestural and digital creation of visual imagery generates self transformation through aesthetic space **The Oxford Handbook of Ethics and Art** James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions **Aesthetics on the Edge** Dominic McIver Lopes, 2018-05-10 Philosophers say what art is and then scientists and then other scholars study how we are equipped cognitively and socially to make art and appreciate it This time honoured approach will not work Recent science reveals that we have poor intuitive access to artistic and aesthetic phenomena Dominic McIver Lopes argues for a new approach that mandates closer integration from the start between aesthetics and the

human sciences In these eleven essays he proposes a methodology especially suited to aesthetics where problems in philosophy are addressed principally by examining how aesthetic phenomena are understood in the human sciences Since the human sciences include much of the humanities as well as the social behavioural and brain sciences the methodology promises to integrate arts research across the academy Aesthetics on the Edge opens with a four essays outlining the methodology and its potential The following essays put the methodology to work shedding light on the perceptual and social pragmatic capacities that are implicated in responding to works of art especially images but also music literature and conceptual art

Philosophy of Dance Peter A. French, Howard K. Wettstein, Patrick Londen, 2020-01-21 This volume brings together new work in the philosophy of dance for a general philosophical audience Scholars working across the fields of philosophy dance studies and related areas explore the nature of dance as a practice and an artform This collection of essays covers topics such as the experience of dancing the nature and appreciation of dance artworks and the distinctive contribution of dance to philosophical understanding

The Expression of Emotion in the Visual Arts Derek Matravers, Vanessa Brassey, 2024-11-08 The visual arts have long been held to have an intimate link with emotions Despite this the topic remains underexplored when the expression of emotion is discussed it is usually in relation to music This volume corrects this lacuna and presents a variety of perspectives on the expression of emotion in the visual arts with contributions from both established and early career academics There are chapters on the empathy theory of beauty enaction and artistic expression emotion and experimental psychology a persona theory of visual expression and self expression in portraiture There are also chapters discussing the contributions to the topic by Susanne Langer and Richard Wollheim as well as a chapter comparing the work of R G Collingwood and Maurice Merleau Ponty The Expression of Emotion in the Visual Arts will be of interest to students and researchers in the philosophy of art and aesthetics as well as those interested in conceptual issues in the visual arts

Seeing Atrocities Paul Morrow, Visiting Research Fellow School of Philosophy Paul Morrow, 2025 In Seeing Atrocities Paul Morrow shows how visual encounters with atrocities occur and considers how we ought to respond to them Informed by cutting edge scholarship the book will find readers among lawyers and policymakers educators and curators journalists and human rights advocates The author s arguments are supported by 24 striking illustrations including satellite images Old Master paintings classical sculptures and humanitarian photographs In a world where visual encounters with atrocities have become unavoidable Seeing Atrocities promises to serve as an essential guide

Being for Beauty Dominic McIver Lopes, 2018-09-13 No values figure as pervasively and intimately in our lives as beauty and other aesthetic values They animate the arts as well as design fashion food and entertainment They orient us upon the natural world And we even find them in the deepest insights of science and mathematics For centuries however philosophers and other thinkers have identified beauty with what brings pleasure Concerned that aesthetic hedonism has led us to question beauty s significance Dominic McIver Lopes offers an entirely new theory of beauty in this volume Beauty

engages us in action in concert with others in the context of social networks Lopes's network theory explains the social dimension of aesthetic agency the tie between beauty and pleasure the importance of disagreement in matters of taste and the reality of aesthetic values as denizens of the natural world The two closing chapters shed light on why aesthetic engagement is so important to quality of life and why it deserves and gets lavish public support Being for Beauty offers a fresh contribution to aesthetics but also to thinking about metanormativity the metaphysics of value and virtue theory

Investigations Into the Phenomenology and the Ontology of the Work of Art Peer F. Bundgaard, Frederik Stjernfelt, 2015-06-22 This book investigates the nature of aesthetic experience and aesthetic objects Written by leading philosophers psychologists literary scholars and semioticians the book addresses two intertwined issues The first is related to the phenomenology of aesthetic experience The understanding of how human beings respond to artworks how we process linguistic or visual information and what properties in artworks trigger aesthetic experiences The examination of the properties of aesthetic experience reveals essential aspects of our perceptual cognitive and semiotic capacities The second issue studied in this volume is related to the ontology of the work of art Written or visual artworks are a specific type of objects containing particular kinds of representation which elicit a particular kind of experience The research question explored is What properties in artful objects trigger this type of experience and what characterizes representation in written and visual artworks The volume sets the scene for state of the art inquiries in the intersection between the psychology and ontology of art The investigations of the relation between the properties of artworks and the characteristics of aesthetic experience increase our insight into what art is In addition they shed light on essential properties of human meaning making in general

Fregean Realism Andrei Pop, 2024-12-15 Fregean Realism Frodo Lives and Other Fictions argues that literary fictions pictures and other artworks are modes of access to Gottlob Frege's third realm of objective thoughts about both what is in the real world and what is not but might or might not be Starting with a critique of fictionalism the doctrine that art makes no ontological commitments because it depends on acts of pretending Andrei Pop shifts focus to the shared meaning addressed by acts of pretending and other audience reactions to works of art This book shows that a Fregean theory of sense assertion and concepts does justice to the context specificity of artistic meaning while allowing for durable indeed eternal conceptual content It explores implications for venerable problems such as the truth of art the reality of aesthetic properties beauty and ugliness but also for specific genres or modes like sculpture allegory the relation between image and caption and the first person picture

Thinking about Science, Reflecting on Art Otávio Bueno, George Darby, Steven French, Dean Rickles, 2017-08-07 Thinking about Science Reflecting on Art Bringing Aesthetics and Philosophy of Science Together is the first book to systematically examine the relationship between the philosophy of science and aesthetics With contributions from leading figures from both fields this edited collection engages with such questions as Does representation function in the same way in science and in art What important characteristics do scientific models share with literary fictions What is the

difference between interpretation in the sciences and in the arts Can there be a science of aesthetics In what ways can aesthetics and philosophy of science be integrated Aiming to develop the interconnections between the philosophy of science and the philosophy of art more broadly and more deeply than ever before this volume not only explores scientific representation by comparison with fiction but extends the scope of interaction to include metaphysical and other questions around methodology in mainstream philosophy of science including the aims of science the characterisation of scientific understanding and the nature of observation as well as drawing detailed comparisons between specific examples in both art and the sciences

Philosophy of Painting Jason Gaiger, 2022-10-20 What can philosophy reveal about painting and how might it deepen our understanding of this enduring art form Philosophy of Painting investigates the complex relationship between the painted surface and the depicted subject opening up current debates to address questions concerning the historicity of art Embracing contemporary painting it examines topics such as the post medium condition and the digital divide and the work of artists such as Lynette Yiadom Boakye Amy Sillman and Katharina Grosse Illustrated with 24 colour plates and highly readable throughout Philosophy of Painting provides a philosophically rigorous defence of the relevance of painting in the 21st century making an original contribution to the major ideas informing painting as an art Here is a clear and coherent account of the contemporary significance of painting and the pressures and possibilities that distinguish it from other art forms

Variation and Change in Spoken and Written Discourse Julia Bamford, Silvia Cavalieri, Giuliana Diani, 2013-10-31 This book focuses on aspects of variation and change in language use in spoken and written discourse on the basis of corpus analyses providing new descriptive insights and new methods of utilising small specialized corpora for the description of language variation and change The sixteen contributions included in this volume represent a variety of diverse views and approaches but all share the common goal of throwing light on a crucial dimension of discourse the dialogic interactivity between the spoken and written Their foci range from papers addressing general issues related to corpus analysis of spoken dialogue to papers focusing on specific cases employing a variety of analytical tools including qualitative and quantitative analysis of small and large corpora The present volume constitutes a highly valuable tool for applied linguists and discourse analysts as well as for students instructors and language teachers

Inference and Representation Mauricio Suárez, 2024-01-11 The first comprehensive defense of an inferential conception of scientific representation with applications to art and epistemology Mauricio Suárez develops a conception of representation that delivers a compelling account of modeling practice He begins by discussing the history and methodology of model building charting the emergence of what he calls the modeling attitude a nineteenth century and fin de siècle development Prominent cases of models both historical and contemporary are used as benchmarks for the accounts of representation considered throughout the book After arguing against reductive naturalist theories of scientific representation Suárez sets out his own account a case for pluralism regarding the means of representation and minimalism regarding its constituents He shows that scientists employ

a variety of modeling relations in their representational practice which helps them to assess the accuracy of their representations while demonstrating that there is nothing metaphysically deep about the constituent relation that encompasses all these diverse means The book also probes the broad implications of Suarez's inferential conception outside scientific modeling itself covering analogies with debates about artistic representation and philosophical thought over the past several decades

Thinking in Images Piotr Kozak, 2023-04-20 What does it mean to think with images There is a well established tradition of studying thought processes through the nature of language and we know much more about thinking with language than about thinking with images Piotr Kozak takes an important step towards rectifying this position Presenting a unified theory of different types of images such as diagrams maps technical drawings and photographs Kozak argues that images provide a genuine and autonomous form of content and knowledge In contrast to the propositional view of thinking and resemblance based accounts he puts forward a measurement theoretic account of images as operations that exemplify measures revealing the outcomes of measurement operations performed on a depicted situation Bringing together insights from philosophy of science picture theory cognitive science and cognitive psychology this book demonstrates that we can only understand what an image is if we truly understand the role they play in our thought processes challenging the prevailing view that the utility of images is only instrumental and cognitively inferior

Ecphrastic Shields in Graeco-Roman Literature Karel Thein, 2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable

Ecphrastic Shields in Graeco Roman Literature The World's Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial

The Routledge Companion to Philosophy and Film Paisley Livingston, Carl Plantinga, 2008-10-27 The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes topics thinkers and issues in philosophy and film The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts issues and concepts authors and trends genres film as philosophy Part one is a comprehensive section examining key concepts including chapters on acting censorship character depiction ethics genre interpretation narrative reception and spectatorship and style Part two covers authors and scholars of

film and significant theories Part three examines genres such as documentary experimental cinema horror comedy and tragedy Part four includes chapters on key directors such as Tarkovsky Bergman and Terrence Malick and on particular films including Memento Each chapter includes a section of annotated further reading and is cross referenced to related entries The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film aesthetics and film and cinema studies A General Theory of Visual Culture Whitney Davis,2011-02-27 What is cultural about vision or visual about culture This book provides answers to these questions by presenting a framework for understanding visual culture It argues that in a fully consolidated visual culture artifacts and pictures have been made to be seen in a certain way

Amateur Movie Making Martha J. McNamara,Karan Sheldon,2017-06-20 A compelling regional and historical study that transforms our understanding of film history Amateur Movie Making demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people enriching our experience of art and the everyday Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film a moving image repository and study center that was established to collect preserve and interpret the audiovisual record of northern New England Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social political and historical contexts Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history

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