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Siegfried Idyll:

Siegfried Idyll Richard Wagner, 2003 A group of resourceful kids start solution seekers com a website where cybervisitors can get answers to questions that trouble them But when one questioner asks the true meaning of Christmas the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament What they find is a series of S words that reveal a spectacular story With creative characters humorous dialogue and great music The S Files is a children s Christmas musical your kids will love performing

Siegfried Idyll Christophe Looten, Richard Wagner, 2010-11-25 Siegfried Idyll Transcription for string quartet

Richard Strauss's Orchestral Music and the German Intellectual Tradition Charles Youmans, 2005-07-07 A study of Strauss s orchestral activity from the perspective of late 19th century German intellectual history

Mahler's Seventh Symphony Anna Stoll Knecht, 2019-10-15 Anna Stoll Knecht s Mahler s Seventh Symphony offers a new interpretation of Gustav Mahler s most controversial work based on a confrontation between genetic and analytic approaches Exposing new facets of Mahler s musical humor this book freshly reconsiders the composer s cultural identity revealing the Seventh s pivotal role within his output

Richard Strauss Bryan Gilliam, 1997 As we approach the fiftieth anniversary of Richard Strauss s death scholarly interest in the composer continues to grow Despite what was once a tendency by musicologists to overlook or deny Strauss s importance these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries Originally published in 1992 this volume examines Strauss s life and work from a number of approaches and during various periods of his long career opening up unique corridors of insight into a crucial time in German history Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition as a brash young modernist tone poet of the 1890s as an important composer of twentieth century German opera and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s Individual essays use Strauss s creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music the problem of extended tonality at the turn of the century stylistic choice versus stylistic obligation and conflicting perspectives of progressive versus conservative music This collection will interest Strauss scholars musicologists and those interested in the artistic and cultural life of Germany from 1880 through the Second World War Contributors Kofi Agawu G nter Brosche Bryan Gilliam Stephen Hefling James A Hepokoski Timothy L Jackson Michael Kennedy Lewis Lockwood Barbara A Peterson Pamela Potter Reinhold Schl tterer R Larry Todd

Richard Wagner's Siegfried-Idyll Bernard Howard Gilmore, 196? A *Student's Guide to GCSE Music* Alun Guy, Iwan Llewelyn-Jones, 2004

Program Detroit Symphony Orchestra, 1921

A Guide to Orchestral Music Ethan Mordden, 1986 This authoritative guide gives the non musician the fundamentals of orchestral music It begins with a general introduction to the symphony and various musical styles and then describes chronologically over seven hundred pieces from Vivaldi to twentieth century composers Mordden also includes a glossary of

musical terms and other useful aids for the music lover **Understanding Toscanini** Joseph Horowitz,1994-01-01 As America's symbol of Great Music Arturo Toscanini and the masterpieces he served were regarded with religious awe As a celebrity personality he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums to his democratic penchants for television wrestling and soup for dinner During his years with the Metropolitan Opera 1908-15 and the New York Philharmonic 1926-36 he was regularly proclaimed the world's greatest conductor And with the NBC Symphony 1937-54 created for him by RCA's David Sarnoff he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide According to Life he was as well known as Joe DiMaggio Time twice put him on its cover and the New York Herald Tribune attributed Toscanini's fame to simple recognition of his unique greatness In this boldly conceived and superbly realized study Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States Combining biography cultural history and music criticism Horowitz explores the cultural and commercial mechanisms that created America's Toscanini cult and fostered in turn a Eurocentric anachronistic new audience for old music *Siegfried-Idyll*,1870 The Wagner Compendium: A Guide To Wagner's Life and Music Barry Millington,2001-07-17 The unrivaled single volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner's life works and related events who's who of Wagner's contemporaries details of historical intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works **A Student's Guide to GCSE Music for the AQA Specification** David Bowman,2002-10 **Lies and Epiphanies** Chris Walton,2014 Lies and Epiphanies offers case studies of inspiration in five composers Their own tales of their epiphanies played a determining role in the reception history of their works the finale of Mahler's Second Symphony was supposedly inspired by a lightning bolt of inspiration at the funeral of Hans von Bulow while Alban Berg's Violin Concerto was purportedly his direct response to the tragic early death of Alma Mahler's daughter Chris Walton looks behind these lightning bolts to explore instead the composers' dual roles as Orchestral Music David Daniels,2005-10-13 Also Available Orchestral Music Online This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8.5 x 11 vs 5.5 x 8.5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League's OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings

Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals *Programme of ... Symphony Concerts ...* Detroit Symphony Society,1928 *A Sound Mind* Paul Morley,2020-11-10 For readers of Mozart in the Jungle and Year of Wonder a new history of and guide to classical music Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s But as his career progressed he found himself drawn toward developing technologies streaming platforms and increasingly the music from the past that streaming services now made available Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians themes across different performers composers and eras he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing In *A Sound Mind* Morley takes readers along on his journey into the history and future of classical music His descriptions explanations and guidance make this seemingly arcane genre more friendly to listeners and show the music s power depth and timeless beauty In Morley s capable hands the history of the classical genre is shown to be the history of all music with these long ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today **The Meister** ,1893 *The Oxford Handbook of Timbre* Emily I. Dolan,Alexander Rehding,2021 With essays covering an array of topics including ancient Homeric texts contemporary sound installations violin mutes birdsong and cochlear implants this volume reveals the richness of what it means to think and talk about timbre and the materiality of the experience of sound *Nietzsche and Music* Aysegul Durakoglu,Michael Steinmann,Yunus Tuncel,2022-06-24 Friedrich Nietzsche 1844 1900 was not only a philosopher who loved and wrote about music he was also a musician pianist and composer In this ground breaking volume philosophers historians musicians and musicologists come together to explore Nietzsche s thought and music in all its complexity Starting from the role that music played in the formation and articulation of Nietzsche s thought as well as the influence that contemporary composers had on him the essays provide an in depth analysis of the structural and stylistic aspects of his compositions The volume highlights the significance of music in Nietzsche s life and looks deeply at his musical experiments which led to a new and radically different style of composition in relation with his philosophical thought It also traces the influence that Nietzsche had on many other musicians and musical genres from Russian composers to current rock music and heavy metal

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Siegfried Idyll Introduction

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