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Sidney Court Maxims

Jonathan Scott

Sidney Court Maxims:

Sidney: Court Maxims Algernon Sidney,1996-02-23 This remarkable expression of radical republican thought has never before been published Algernon Sidney was among the most unrelenting partisans of the parliamentary party during the Commonwealth and died on the scaffold in 1683 for his opposition to Charles II Sidney's voluminous Discourses Concerning Government was published after his death but the earlier and more vivid Court Maxims was only recently rediscovered in a manuscript in Warwick Castle Written during Sidney's continental exile Court Maxims is of the greatest importance for the study of the international ramifications of seventeenth century republican thought Its dialogue structure presents a lively discussion about the principles of government and the practice of politics articulating a vital tradition of republicanism in an age of absolutism These characteristics make Court Maxims a unique text essential reading for anyone interested in republicanism or early modern political thought

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Algernon Sidney's 'Court Maxims' Ronald Janse, Erasmus Universiteit. Faculteit der Wijsbegeerte, 1991

Commonwealth Principles Jonathan Scott, 2004-11-18 The republican writing of the English revolution has attracted a major scholarly literature Yet there has been no single treatment of the subject as a whole nor has it been adequately related to the larger upheaval from which it emerged or to the larger body of radical thought of which it became the most influential component Commonwealth Principles addresses these needs and Jonathan Scott goes beyond existing accounts organized around a single key concept whether constitutional linguistic or moral or author usually James Harrington to analyse this body of writing in full context Linking various social political and intellectual agendas Professor Scott explains why when classical republicanism came to England it did so in the moral service of an explicitly religious revolution The resulting ideology hinged not upon political language or constitutional form but Christian humanist moral philosophy applied in the practical context of an attempted radical reformation of manners **Toward Democracy** James T. Kloppenberg, 2016-05-06 In this magnificent and encyclopedic overview James T Kloppenberg presents the history of democracy from the perspective of those who struggled to envision and achieve it The story of democracy remains one without an ending a dynamic of progress and regress that continues to our own day In the classical age democracy was seen as the failure rather than the ideal of good governance Democracies were deemed chaotic and bloody indicative of rule by the rabble rather than by enlightened minds Beginning in the 16th and 17th centuries however first in Europe and then in England's North American colonies the reputation of democracy began to rise resulting in changes that were sometimes revolutionary and dramatic

sometimes gradual and incremental Kloppenberg offers a fresh look at how concepts and institutions of representative government developed and how understandings of self rule changed over time on both sides of the Atlantic Notions about what constituted true democracy preoccupied many of the most influential thinkers of the Western world from Montaigne and Roger Williams to Milton and John Locke from Rousseau and Jefferson to Wollstonecraft and Madison and from de Tocqueville and J S Mill to Lincoln and Frederick Douglass Over three centuries explosive ideas and practices of democracy sparked revolutions English American and French that again and again culminated in civil wars disastrous failures of democracy that impeded further progress Comprehensive provocative and authoritative Toward Democracy traces self government through three pivotal centuries The product of twenty years of research and reflection this momentous work reveals how nations have repeatedly fallen short in their attempts to construct democratic societies based on the principles of autonomy equality deliberation and reciprocity that they have claimed to prize Underlying this exploration lies Kloppenberg's compelling conviction that democracy was and remains an ethical ideal rather than merely a set of institutions a goal toward which we continue to struggle **How the Old World Ended** Jonathan Scott, 2020-01-07 A magisterial account of how the cultural and maritime relationships between the British Dutch and American territories changed the existing world order and made the Industrial Revolution possible Between 1500 and 1800 the North Sea region overtook the Mediterranean as the most dynamic part of the world At its core the Anglo Dutch relationship intertwined close alliance and fierce antagonism to intense creative effect But a precondition for the Industrial Revolution was also the establishment in British North America of a unique type of colony for the settlement of people and culture rather than the extraction of things England's republican revolution of 1649 53 was a spectacular attempt to change social political and moral life in the direction pioneered by the Dutch In this wide angled and arresting book Jonathan Scott argues that it was also a turning point in world history In the revolution s wake competition with the Dutch transformed the military fiscal and naval resources of the state One result was a navally protected Anglo American trading monopoly Within this context more than a century later the Industrial Revolution would be triggered by the alchemical power of American shopping Democracy and Anti-Democracy in Early Modern England 1603–1689 Cesare Cuttica, Markku Peltonen, 2019-07-18 Listen to the podcast here This cross disciplinary collection of essays examines for the first time and in detail the variegated notions of democracy put forward in seventeenth century England It thus shows that democracy was widely explored and debated at the time that antidemocratic currents and themes have a long history that the seventeenth century is the first period in English history where we nonetheless find positive views of democracy and that whether early modern writers criticised or advocated it these discussions were important for the subsequent development of the concept and practice democracy By offering a new historical account of such development the book provides an innovative exploration of an important but overlooked topic whose relevance is all the more considerable in today s political debates civic conversation academic arguments and media

talk Contributors include Camilla Boisen Alan Cromartie Cesare Cuttica Hannah Dawson Martin Dzelzainis Rachel Foxley Matthew Growhoski Rachel Hammersley Peter Lake Gaby Mahlberg Markku Peltonen Edward Vallance and John West

John Locke's Political Philosophy and the Hebrew Bible Yechiel J. M. Leiter, 2018-06-28 John Locke's treatises on government make frequent reference to the Hebrew Bible while references to the New Testament are almost completely absent To date scholarship has not addressed this surprising characteristic of the treatises In this book Yechiel Leiter offers a Hebraic reading of Locke's fundamental political text In doing so he formulates a new school of thought in Lockean political interpretation and challenges existing ones He shows how a grasp of the Hebraic underpinnings of Locke's political theory resolves many of the problems as well as scholarly debates that are inherent in reading Locke More than a book about the political theory of John Locke this volume is about the foundational ideas of western civilization While focused on Locke's Hebraism it demonstrates the persistent relevance of the biblical political narrative to modernity It will generate interest among students of Locke and political theory philosophy and early modern history and within Bible study communities

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addresses the role of women in European republican traditions and contains a number of in depth studies of the relationship between republicanism and the rise of a commercial society in early modern Europe Republicanism Martin van Gelderen, Quentin Skinner, 2002 These volumes offer the first comprehensive study of republicanism as a shared European heritage Professors Skinner and van Gelderen have assembled an internationally distinguished set of contributors whose studies highlight the richness and diversity of European republican traditions Volume I looks at anti monarchism in Europe humanist theories of citizenship and the constitutional nature of the republic Volume II is devoted to the study of key republican values liberty virtue politeness and toleration It also addresses the role of women and relationship between republicanism and the rise of a commercial society Amazon com Anti-Catholicism in Britain and Ireland, 1600-2000 Claire Gheeraert-Graffeuille, Geraldine Vaughan, 2020-08-24 This edited collection brings together varying angles and approaches to tackle the multi dimensional issue of anti Catholicism since the Protestant Reformation in Britain and Ireland It is of course difficult to infer from such geographically and historically diverse studies one single contention but what the book as a whole suggests is that there can be no teleological narration of anti Catholicism its manifestations were episodic more or less rooted in common worldviews and its history does not end today Hugo Grotius and the Century of Revolution, 1613-1718 Marco Barducci, 2017-04-28 Hugo Grotius and the Century of Revolution 1613 1718 is a reconstruction of the way Hugo Grotius 1583 1645 was read and used by English political and religious writers in the seventeenth and early eighteenth centuries Engaging with the reception of all of Grotius s key works and a wide range of topics the volume has much to say about the search for peace in an age of religious conflict and about the cultural roots of the Enlightenment Most of all Marco Barducci aims to deepen our understanding of the connections that made English political thought part of the history of European thought To this end it brings together a succinct account of Grotius s own thinking on key topics mapping these accounts within English debates to show why his ideas were seen to be relevant at key moments shows awareness of the possibilities for the misappropriation inherent in reception and adds something new to our understanding of why seventeenth century Englishmen argued in the ways that they did **Machiavelli**,2023-07-10

Liberty, Authority, Formality John Morrow, 2012-03-26 The essays in this volume are all inspired by the historical scholarship of J C Davis During a prolific career Davis has transformed our understanding of early modern utopian literature and its contexts and compelled students of seventeenth century English to re evaluate the significance of movements and individuals who have had a prominent place in the historiography of the English Revolution Davis s analyses of groups like the Levellers and individuals like Gerrard Winstanley and Oliver Cromwell has reoriented the inquiry around the contemporary moral themes of liberty authority and formality around which concepts this volume engages Protestantism and Patriotism Steven C. A. Pincus, 2002-05-09 A detailed study of the first two Anglo Dutch Wars and the ideological contexts in which they were fought England's Troubles Jonathan Scott, 2000-05-25 In this path breaking study first

published in 2000 Jonathan Scott argues that seventeenth century English history was shaped by three processes The first was destructive that experience of political instability which contemporaries called our troubles The second was creative its spectacular intellectual consequence in the English revolution The third was reconstructive the long restoration voyage toward safe haven from these terrifying storms Driving the troubles were fears and passions animated by European religious and political developments The result registered the impact upon fragile institutions of powerful beliefs One feature of this analysis is its relationship of the history of events to that of ideas Another is its consideration of these processes across the century as a whole The most important is its restoration of this extraordinary English experience to its European context

Literature and Politics in Cromwellian England Blair Worden, 2007-12-06 In this book the pre eminent historian of Cromwellian England takes a fresh approach to the literary biography of the two great poets of the Puritan Revolution John Milton and Andrew Marvell Blair Worden reconstructs the political contexts within which Milton and Marvell wrote and reassesses their writings against the background of volatile and dramatic changes of public mood and circumstance Two figures are shown to have been prominent in their minds First there is Oliver Cromwell on whose character and decisions the future of the Puritan Revolution and of the nation rested and whose ascent the two writers traced and assessed in both cases with an acute ambivalence The second is Marchamont Nedham the pioneering journalist of the civil wars a close friend of Milton and a man whose writings prove to be intimately linked to Marvell s The high achievements of Milton and Marvell are shown to belong to world of pressing political debate which Nedham s ephemeral publications helped to shape The book follows Marvell s transition from royalism to Cromwellianism In Milton s case we explore the profound effect on his outlook brought by the execution of King Charles I in 1649 his difficult and disillusioning relationship with the successive regimes of the Interregnum and his attempt to come to terms in his immortal poetry of the Restoration with the failure of Puritan rule

Reviewing Sidney Court Maxims: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sidney Court Maxims**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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