

# Sicily from Aeneas to Augustus



*New Approaches in Archaeology and History*

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Edited by Christopher Smith and John Serrati

# Sicily From Aeneas To Augustus New Approaches In Archaeology And History

**Kurt A. Raaflaub, Hans van Wees**



## **Sicily From Aeneas To Augustus New Approaches In Archaeology And History:**

Sicily from Aeneas to Augustus Christopher J. Smith, 2019-08-07 Sicily occupies a crucial position in the Mediterranean world. It is at the heart of many cross currents of trade, people and ideology that flowed unceasingly through the ancient period. The island was home to many people, most of them not native to it. Phoenicians, Greeks and then Romans settled there and sought ways of expressing their hybrid identities. The Sicilians no less than their invaders were concerned with their image and their contribution to the age. In this volume, ideas of identity, image and acculturation are the central themes. The contributions combine detailed investigation of the archaeological finds in which the island abounds with an examination of the understudied tradition of history and literature on or about the island. The book provides a chronological account of the island's history interwoven with a series of discussions of Sicilian identity to show Sicily as a centre of affairs from the Iron Age to the Augustan Empire within the context of a fundamentally regional ancient world. The book includes a chronology and guides for further reading.

Archaic and Classical Greek Sicily Franco De Angelis, 2016-02-02 Ancient Greek migrants in Sicily produced societies and economies that both paralleled and differed from their homeland. Explanations for these similarities and differences have been hotly debated. On the one hand, some scholars have viewed the ancient Greeks as one in a long line of migrants who were shaped by Sicily and its inhabitants. On the other hand, other scholars have argued that the Greeks acted as the main source of innovation and achievement in the culture of ancient Sicily, a culture that was still removed from that of mainland Greece. Neither of these positions is completely satisfactory. What is lacking in this debate is a basic framework for understanding ancient Sicily's social and economic history. *Archaic and Classical Greek Sicily* represents the first ever systematic and comprehensive attempt to synthesize the historical and archaeological evidence and to deploy it to test the various historical models proposed over the past two centuries. It adopts an interdisciplinary approach that combines classical and prehistoric studies, texts and material culture and a variety of methods and theories to put the history of Greek Sicily on a completely new footing. While Sicily and Greece had conjoined histories from the start, their relationship was not one of periphery and center or of colony and state in any sense but of an interdependent and mutually enriching diaspora. At the same time, local conditions and peoples, including Phoenician migrants, also shaped the evolution of Sicilian Greek societies and economies. This book reveals and explains the similarities and differences between developments in Greek Sicily and the mainland and brings greater clarity to the parts played by locals and immigrants in ancient Sicily's impressive achievements.

*Sicily and the Hellenistic Mediterranean World* D. Alex Walthall, 2024-02-22 In *Sicily and the Hellenistic Mediterranean World*, D. Alex Walthall investigates the royal administration of Hieron II, c. 269–215 BCE, the Syracusan monarch who leveraged Sicily's agricultural resources to build a flourishing kingdom that at one time played an outsized role in the political and cultural affairs of the Western Mediterranean. Walthall's study combines an historical overview with the rich archaeological evidence that traditionally has not been considered in studies of Hellenistic kingdoms.

Exploring the Hieronian system of agricultural taxation he recasts the traditional narrative of the island's role as a Roman imperial grain basket via analysis of monumental granaries patterns of rural land use standardized grain measures and the circulation of bronze coinage the material elements of an agricultural administration that have emerged from recent excavations and intensive landscape survey on the island Combining material and documentary evidence Walthall's multi disciplinary approach offers a new model for the writing of economic and social history of ancient societies Epic Pastures Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the *Metamorphoses* appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses* This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the *Metamorphoses* 5 Pastoral Golden Age and the *Metamorphoses* The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses* the present book's originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics *Children, Spaces and Identity* Margarita Sánchez Romero, Eva Alarcón García, Gonzalo Aranda Jiménez, 2015-10-31 How do children construct negotiate and organize space The study of social space in any human group is fraught with limitations and to these we must add the further limits involved in the study of childhood Here specialists from archaeology history literature architecture didactics museology and anthropology build a body of theoretical and methodological approaches about how space is articulated and organized around children and how this disposition affects the creation and maintenance of social identities Children are considered as the main actors in historic dynamics of social change from prehistory to the present day Notions on space childhood and the construction of both the individual and the group identity of children are considered as a prelude to papers that focus on analyzing and identifying the spaces which contribute to the construction of children's identity during their lives the places they live learn socialize and play A final section deals with these same aspects but focuses on funerary contexts in which children may lose their capacity to influence events as it is adults who establish burial strategies and practices In each case authors ask questions such as how do adults construct spaces for children How do children manage their own spaces How do people adults and children build invisible and or physical boundaries and spaces **Brill's Companion to Thucydides** Antonis Tsakmakis, Antonios Rengakos, 2006-09-30 This volume on Thucydides the most important historian of the ancient world comprises articles by thirty leading international scholars The contributions cover a wide range of issues including Thucydides life intellectual milieu and predecessors Thucydides and the act of writing his rhetoric historical method and

narrative techniques narrative unity in the History the speeches Thucydides reliability as a historian and his legacy through the centuries Other topics dealt with include warfare religion individuals democracy and oligarchy the invention of political science Thucydides and Athens Sparta Macedonia Thrace Sicily South Italy Persia and the Argives The volume aims to provide a survey of current trends in Thucydidean studies which will be of interest to all students of ancient history Brill's Companion to Thucydides was awarded Choice Outstanding Academic Title 2007 Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider of the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world **The Oxford Handbook of Thucydides** Ryan Balot, Sarah Forsdyke, Edith Foster, 2017-02-10 The Oxford Handbook of Thucydides contains newly commissioned essays on Thucydides as an historian thinker and writer It also features chapters on Thucydides intellectual context and ancient reception The creative juxtaposition of historical literary philosophical and reception studies allows for a better grasp of Thucydides complex project and its intellectual context while at the same time providing a comprehensive introduction to the author's ideas The volume is organized into four sections of papers History Historiography Political Theory and Context and Reception It therefore bridges traditionally divided disciplines The authors engaged to write the forty chapters for this volume include both well known scholars and less well known innovators who bring fresh ideas and new points of view Articles avoid technical jargon and long footnotes and are written in an accessible style Finally the volume includes a thorough introduction prefacing each paper as well as several maps and an up to date bibliography that will enable further study The Oxford Handbook of Thucydides offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times Greek Colonisation G.R. Tsetschladze, 2018-07-17 The 2 volume handbook is dedicated to one of the most significant processes in the history of ancient Greece colonisation Greeks set up colonies and other settlements in new environments establishing themselves in lands stretching from the Iberian Peninsula in the west to North Africa in the

south and the Black Sea in the north east In this colonial world Greek and local structures met influenced and enriched each other The handbook brings together historians and archaeologists all world experts to present the latest ideas and evidence The principal aim is to present and update the general picture of this phenomenon showing its importance in the history of the whole ancient world including the Near East The work is dedicated to Prof A J Graham This first volume gives a lengthy introduction to the problem including methodological and theoretical issues The chapters cover Mycenaean expansion Phoenician and Phocaeen colonisation Greeks in the western Mediterranean Syria Egypt and southern Anatolia etc The volume is richly illustrated

**The Grain Market in the Roman Empire** Paul Erdkamp,2005-11-03 This book explores the economic social and political forces that shaped the grain market in the Roman Empire Examining studies on food supply and the grain market in pre industrial Europe it addresses questions of productivity division of labour market relations and market integration The social and political aspects of the Roman grain market are also considered Dr Erdkamp illustrates how entitlement to food in Roman society was dependent on relations with the emperor his representatives and the landowning aristocracy and local rulers controlling the towns and hinterlands He assesses the response of the Roman authorities to weaknesses in the grain market and looks at the implications of the failure of local harvests By examining the subject from a contemporary perspective this book will appeal not only to historians of ancient economies but to all concerned with the economy of grain markets a subject which still resonates today

*The World of the Western Greeks* Kathryn Lomas,2025-07-18 This volume presents studies by international experts on aspects of the society economy religion culture and history of the Greek settlements of the ancient western Mediterranean one of the most innovative areas of the ancient Greek world Across 43 chapters this book synthesizes material evidence integrates this with ancient sources and introduces key methodological debates on the nature and study of Greek settlement in the west It provides an overview of the history of the region from earliest contact with the Greek world to the Roman period and examines the relationships between Greek and non Greek populations of the western Mediterranean and how they shaped each other s histories and cultures The volume also explores aspects of the economy society and culture of the region illustrating the contribution of the western Greeks to shaping wider Greek culture and identity By adopting a wide ranging approach integrating material evidence and ancient sources it illuminates the diversity and innovative nature of the western Greek world from its earliest development to the aftermath of the Roman conquest

*The World of the Western Greeks* is an essential reference work for students and scholars of the Greek western Mediterranean and its history culture and society

*Private and Public Lies* Andrew J. Turner,K. O. Chong-Gossard,Frederik Juliaan Vervaeke,2010 Graeco Roman literary works historiography and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders and to hold them to account at some level for their abuse of constitutional powers for personal ends Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to

disguise private and public reality The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives over a range of historical periods including classical Athens the Hellenistic kingdoms late republican and early imperial Rome late antiquity and Byzantium

**Maecenas** Peter Mountford, 2019-04-29 While much has been written of the importance of Agrippa in Augustus rise to power as the first emperor of Rome Maecenas remains a shadowy figure despite being a vital part in the success of Augustus After the assassination of Julius Caesar Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium and a wise political advisor to Augustus during the early years of the new regime This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil Horace and Propertius The book devotes a chapter to each poet s relationship with Maecenas and the Augustan regime the chapter on Virgil while considering his relationship to Maecenas and Augustus argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere while the chapter on Horace assesses one of the closest documented relationships of Roman history The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that at heart he remains an Umbrian Etruscan rather than a Roman A crucial feature of the book is the provision of 161 texts from ancient Roman and Greek authors which mention Maecenas Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions

Italy's Lost Greece Giovanna Ceserani, 2012-02-07 Italy s Lost Greece reveals the untold story of the modern engagement with Magna Graecia the region of ancient Greek settlement in South Italy and provides a unique perspective on the humanist investment in the ancient past the evolution of modern Hellenism and the making of the discipline of classical archaeology

**Memory and Urban Religion in the Ancient World** Martin Bommas, Juliette Harrisson, Phoebe Roy, 2012-09-06 Memory and Urban Religion in the Ancient World brings together scholars and researchers working on memory and religion in ancient urban environments Chapters explore topics relating to religious traditions and memory and the multifunctional roles of architectural and geographical sites mythical figures and events literary works and artefacts Pagan religions were often less static and more open to new influences than previously understood One of the factors that shape religion is how fundamental elements are remembered as valuable and therefore preservable for future generations Memory therefore plays a pivotal role when as seen in ancient Rome during late antiquity a shift of religions takes place within communities The significance of memory in ancient societies and how it was promoted prompted contested and even destroyed is discussed in detail This volume the first of its kind not only addresses the main cultures of the ancient world Mesopotamia Egypt Greece and Rome but also look at urban religious culture and funerary belief and how concepts of ethnic religion were adapted in new religious environments

**A Companion to Archaic Greece** Kurt A. Raaflaub, Hans van Wees, 2012-12-26 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period The first comprehensive

and accessible survey of developments in the study of archaic Greece Places Greek society of c 750 480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in depth treatments of selected themes Explores the impact of Eastern and other non Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

Local Responses to Colonization in the Iron Age Mediterranean Tamar Hodos, 2006-09-27 From North Syria to Sicily and North Africa this is the first study to bring together such a breadth of data and compares responses to colonization in the Iron Age Mediterranean

**The "Birth" of Italy** Filippo Carlà-Uhink, 2017-09-25 Scholarship has widely debated the question about the existence of an Italian identity in the time of the Roman Republic basing on the few sources available and on the outcomes of the Augustan and imperial age In this sense this debate has for a long time been conducted without sufficient input from social sciences and particularly from social geography which has developed methodologies and models for the investigation of identities This book starts therefore from the consideration that Italy came to be by the end of the Republic a region within the Roman imperium and investigates the ways this happened and its consequences on the local populations and their identity structures It shows that Italy gained a territorial and symbolic shape and own institutions defining it as a territorial region and that a regional identity developed as a consequence by the 2nd century BCE The original interdisciplinary approach to the matter allows a consistent revision of the ancient sources and sheds now light on the topic providing important reflections for future studies on the subject

From Vines to Wines in Classical Rome David L. Thurmond, 2016-12-05 David L Thurmond s From Vines to Wines in Classical Rome is the first general handbook on winemaking in Rome in over 100 years In this work Thurmond surveys the biology of the vine the protohistory history viticulture winemaking distribution and modes of consumption of wine in classical Rome He uses a close reading of the relevant Latin texts along with a careful survey of relevant archaeology and comparative practices from modern viticulture and oenology to elucidate this essential element of Roman culture

**Landscapes and the Augustan Revolution** Sergio España-Chamorro, María del Carmen Moreno Escobar, 2025-07-09 This book centres on the transformation of landscapes focusing on the Western Mediterranean during the end of the Roman Republic and the Early Roman Empire This volume brings together diverse contributions that utilise both theoretical and practical approaches from landscape studies and archaeology to examine the transitions to the Empire in the provincial landscapes of the western Roman Empire Focusing on wider processes of change and continuity identified through diverse approaches e g settlement patterns mobility and communication and military expansion and methods e g spatial analysis remote sensing and GIS the contributions highlight the profound socio economic political and environmental factors whose interplay shaped the region In doing so the book underscores the agency of local communities in shaping their landscapes and their varied responses to



Imperial policies thus generating new insights into the processes of social and political change brought about by Augustan reforms and how these were implemented and experienced at the local level This book will be of interest to students and researchers of archaeology and ancient history particularly those focused on Roman and landscape archaeology

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nacido en viena en 1797 franz schubert destacó en todos los géneros musicales sin embargo con más de 600 canciones demostró ser con diferencia el compositor más creativo de la historia de la música en lo que a bellas melodías se refiere

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períodos clásico y romántico se destaca por la melodía y armonía en sus canciones y música de cámara también produjo  
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ha lasciato un grandissimo numero di composizioni molte delle quali pubblicate postume mentre era in vita l interesse per la  
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felix mendelssohn robert schumann franz liszt johannes brahms and other 19th century composers discovered and  
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embracing microcosms and expanded the classical symphony string quartet and piano sonata into epic fusions of melodic  
radiance and structural ingenuity his early compositions reveal his love of mozart

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dedicado a su música en ese momento el joven comenzó a componer y sus primeras obras fueron interpretadas por una orquesta de alumnos de a s internado de la ciudad donde fue violinista en 1813 se jubila para empezar a trabajar como

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