



# Sibling Love and Incest in Jane Austen's Fiction

Hudson, Glenda A.

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# Sibling Love And Incest In Jane Austens Fiction

**Christopher H. Johnson, David Warren  
Sabeen**



## **Sibling Love And Incest In Jane Austen's Fiction:**

**Sibling Love and Incest in Jane Austen's Fiction** Glenda A Hudson, 2015-12-22 English lit scholar Glenda Hudson examines Jane Austen's presentation of sibling love and rivalry in the context of the dramatic social and historical changes in the late 18th century and also analyzes the incest motif in numerous works of the period *Sibling Love and Incest in Jane Austen's Fiction* Glenda A. Hudson, 1992

**Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney** Jessica A. Volz, 2017-03 Visuality in the Novels of Austen Radcliffe Edgeworth and Burney argues that the proliferation of visual codes metaphors and references to the gaze in women's novels published in Britain between 1778 and 1815 is more significant than scholars have previously acknowledged The book's innovative survey of the oeuvres of four culturally representative women novelists of the period spanning the Anglo French War and the Battle of Waterloo reveals the importance of visuality the continuum linking visual and verbal communication It provided women novelists with a methodology capable of circumventing the cultural strictures on female expression in a way that concealed resistance within the limits of language In contexts dominated by frustrated utterance penetrating gazes and the perpetual threat of misinterpretation Jane Austen Ann Radcliffe Maria Edgeworth and Frances Burney used references to the visible and the invisible to comment on emotions socio economic conditions and patriarchal abuses Visuality in the Novels of Austen Radcliffe Edgeworth and Burney offers new insights into verbal economy and the gender politics of the era by reassessing expression and perception from a uniquely telling point of view *Jane Austen and the Fiction of her Time* Mary Waldron, 2001-06-14 This book presents Jane Austen as a radical innovator It explores the nature of her confrontation with the popular novelists of her time and demonstrates how her challenge to them transformed fiction It is evident from letters and other sources as well as the novels themselves that the Austen family developed a strong scepticism about contemporary notions of the proper content and purpose of fiction Austen's own writing can be seen as a conscious demonstration of these disagreements In thus identifying her literary motivation this book moving away from the questions of ideology which have so dominated Austen studies in this century offers a unifying critique of the novels and helps to explain their unequalled durability with the reading public

**Sibling Relations and the Transformations of European Kinship, 1300-1900** Christopher H. Johnson, David Warren Sabean, 2011-03-01 Recently considerable interest has developed about the degree to which anthropological approaches to kinship can be used for the study of the long term development of European history From the late middle ages to the dawn of the twentieth century kinship rather than declining as is often assumed was twice reconfigured in dramatic ways and became increasingly significant as a force in historical change with remarkable similarities across European society Applying interdisciplinary approaches from social and cultural history and literature and focusing on sibling relationships this volume takes up the challenge of examining the systemic and structural development of kinship over the long term by looking at the close inner familial dynamics of ruling families the Hohenzollerns cultural

leaders the Mendelssohns business and professional classes and political figures the Gladstones in France Italy Germany and England It offers insight into the current issues in kinship studies and draws from a wide range of personal documents letters autobiographies testaments memoirs as well as genealogies and works of art      **A Companion to Jane Austen Studies**

Robert Thomas Lambdin, Laura Lambdin, 2000-09-30 Jane Austen significantly shaped the development of the English novel and her works continue to be read widely today Though she is best known for her novels Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abbey and Persuasion she also wrote poems letters prayers and various pieces of juvenalia These writings have been attracting the attention of scholars her major works have already generated a large body of scholarly and critical studies This reference is a guide to her works and the response to them Austen's works are fraught with ambiguity Because she was adept at displaying numerous aspects of an issue her writings invite multiple interpretations In light of the ambiguity of her texts each of her major works is approached from a reader response perspective in which an expert contributor illuminates the reader's relationship to her writing And because so many readers have had such varied responses to her novels the volume also includes chapters summarizing the critical response to each of her major works In addition the book includes separate chapters on her poems letters and prayers      **Siblinghood and**

**social relations in Georgian England** Amy Harris, 2017-10-03 This book examines the impact sisters and brothers had on eighteenth century English families and society Using evidence from letters diaries probate disputes court transcripts prescriptive literature and portraiture it argues that although parents wills often recommended their children share and share alike siblings had to constantly negotiate between prescribed equality and practiced inequalities Siblinghood and social relations in Georgian England which will be the first monograph length analysis of early modern siblings in England is primed to be at the forefront of sibling studies The book is intended for a broad audience of scholars particularly those interested in families women children and eighteenth century social and cultural history      **The Brontes** Patricia

Ingham, 2014-06-11 The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory Along with the work of their sister Anne their texts are regarded as a sources of diversity in themselves full of conflictual material which different schools of criticism have analysed and interpreted This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work The essays are grouped under broad schools of theory biographical feminist marxist psychoanalytical and postcolonial      Romance's Rival

Talia Schaffer, 2016 Romance's Rival argues that the central plot of the most important genre of the nineteenth century the marriage plot novel means something quite different from what we thought In Victorian novels women may marry for erotic desire but they might instead insist on familiar marriage marrying trustworthy companions who can offer them socially rich lives and futures of meaningful work Romance's Rival shows how familiar marriage expresses ideas of female subjectivity dating back through the seventeenth century while romantic marriage felt like a new risky idea Undertaking a major

rereading of the rise of the novel tradition from Richardson through the twentieth century Talia Schaffer rethinks what the novel meant if one tracks familiar marriage virtues This alternative perspective offers new readings of major texts Austen the Brontës Eliot Trollope but it also foregrounds women's popular fiction Yonge Oliphant Craik Broughton Offering a feminist perspective that reads the marriage plot from the woman's point of view Schaffer inquires why a female character might legitimately wish to marry for something other than passion For the past half century scholars have valorized desire individuality and autonomy in the way we read novels Romance's Rival asks us to look at the other side to validate the yearning for work family company or social power as legitimate reasons for women's marital choices in Victorian fiction Comprehensive in its knowledge of several generations of scholarship on the novel Romance's Rival convinces us to re-examine assumptions about the nature and function of marriage and the role of the novel in helping us not simply imagine marriage but also process changing ideas about what it might look like and how it might serve people **Reading Jane**

**Austen After Reading Charlotte Smith** Jacqueline M. Labbe, 2020-06-03 This book explores what it means to read the six major works of Jane Austen in light of the ten major works of fiction by Charlotte Smith It proposes that Smith had a deep and lasting impact on Austen but this is not an influence study Instead it argues for the possibility that two authors who never met could between them write something into being both responding to and creating a novelistic zeitgeist This the book argues can be called co-writing This book will appeal to students and scholars of the novel of women's writing and of Smith and Austen specifically *Longing* Tamara S. Wagner, 2004 By revealing the origins of common misunderstandings about nostalgia this book aims moreover to show that it creatively fosters a personal and imaginative memory Jacket

*Smile of Discontent* Eileen Gillooly, 1999-06 Like sex Eileen Gillooly argues humor has long been viewed as a repressed feature of nineteenth century femininity However in the works of writers such as Jane Austen George Eliot Elizabeth Gaskell Anthony Trollope and Henry James Gillooly finds an understated wryly amusing perspective that differs subtly but significantly in rhetoric affect and politics from traditional forms of comic expression Gillooly shows how such humor became for mostly female writers at the time an unobtrusive and prudent means of expressing discontent with a culture that was ideologically committed to restricting female agency and identity If the aggression and emotional distance of irony and satire mark them as masculine then for Gillooly the passivity indirection and sympathy of the humor she discusses render it feminine She goes on to disclose how the humorous tactics employed by writers from Burney to Wharton persist in the work of Barbara Pym Anita Brookner and Penelope Fitzgerald The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature Gendered Pathologies Sondra Archimedes, 2005-09-08 Gendered Pathologies examines nineteenth century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England According to medical and scientific views of the period the woman who did not conform to the dictates of gender ideology was biologically speaking aberrant a deviation from the norm Yet

although marginalized in a social sense the deviant woman was central as a literary and cultural trope Analyzing novels by Charles Dickens H Rider Haggard and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism Archimedes argues that the pathologized female body displaces or resolves on a narrative level larger cultural anxieties about the health of the British as a species While earlier feminist investigations asserted that bourgeois ideology helped to construct scientific discourses about female sexuality and social behavior this study takes these assertions as a starting point Examining incest racial stereotyping and neurasthenia *Gendered Pathologies* attempts to shed light on the ways in which biological thinking permeated British culture in the second half of the nineteenth century

Love + Marriage = Death Sander L. Gilman, 1998 A pioneering interdisciplinary scholar examines the roles of images in the construction of stereotypes of the Jew's body in 20th century art and literature

Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel *Sense and Sensibility* is a witty satire of the sentimental novel a popular genre in Britain throughout the 1790s and the Regency When it first appeared in 1811 the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse Through her dual heroines Austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance marriage and love The story concerns two sisters the level headed Elinor and the passionate and impulsive Marianne When their father dies his son by a previous marriage assumes possession of the family home Marianne and Elinor left to the care of their mercenary brother John and his wife Fanny must remove to a cottage with their mother Each sister meets a man in whom she is interested and as with other Austen novels requited love does not come easily This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility

*The Sibling Relationship* Joyce Edward, 2012-01-19 This book focuses on the role that siblings play in each other's development on the ways in which they may enrich or cast a shadow over each other's lives and on how their internalized influence can be recognized and dealt with in the clinical setting Drawing from observational research and clinical experience Joyce Edward considers how brothers and sisters as important attachment figures may contribute to each other's development of a sound sense of self and to their capacities for establishing satisfying social relationships Edward also examines how excessive sibling envy jealousy and rivalry or physical sexual or emotional abuse at the hands of a sibling can impede an individual's development and contribute to pathology Detailed treatment examples demonstrate how essential it is to give siblings a place in the therapeutic situation to recognize them not only as displacement figures for parents but also as persons who hold an important place in the minds of patients exerting influence on the way they relate to their mates their children their friends and their therapists

Student Companion to Jane Austen Debra Teachman, 2000-06-30 Generations of readers and movie viewers have been drawn to the spirited heroines of *U**Sense and Sensibility* and *U**Emma* Prepared especially for students this full length critical study of Jane Austen covers her six most beloved works including the

two novels *Northanger Abbey* and *Persuasion* published posthumously Young readers will enjoy the vivid biographical account of how Austen herself was just a teenager when she took up the pen and began to write in guarded secrecy Austen scholar Debra Teachman has a historian's eye for detail as she describes Austen's homelife in the English countryside and the social environment that were so much a part of Austen's stories Teachman examines each novel relating how historical context influenced the characters events and themes that Austen developed Teachman eloquently points out for example that while Austen does not overtly preach feminism in any of her novels the lack of legal protection for women is a vital societal theme in *Sense and Sensibility* Her discussion of the economic realities at the core of Austen's novels will help readers appreciate that works like the best selling *Pride and Prejudice* are more than just charming stories In addition to analyzing the literary elements in each work of fiction by Jane Austen this Companion also gives students an overview of Austen's literary heritage Discussing first the novel itself as a genre this useful chapter then identifies each sub genre that influenced Austen epistolary writing the adventure novel the gothic form and Women's Rights novels An extensive bibliography directs readers to biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of Austen's writings For students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of Jane Austen

**Ambiguous Discourse** Kathy Mezei, 2000-11-09

Carefully melding theory with close readings of texts the contributors to *Ambiguous Discourse* explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen Virginia Woolf Anita Brookner Angela Carter Jeanette Winterson and Mina Loy This collection of twelve essays is the first book devoted to feminist narratology the combination of feminist theory with the study of the structures that underpin all narratives Until recently narratology has resisted the advances of feminism in part as some contributors argue because theory has replicated past assumptions of male authority and point of view in narrative Feminist narratology however contextualizes the cultural constructions of gender within its study of narrative strategies Nine of these essays are original and three have been revised for publication in this volume The contributors are Melba Cuddy Keane Denise Delorey Rachel Blau DuPlessis Susan Stanford Friedman Janet Giltrow Linda Hutcheon Susan S Lanser Alison Lee Patricia Matson Kathy Mezei Christine Roulston and Robyn Warhol

*Jane Austen* E. J. Clery, 2017-05-25 When it was announced that Jane Austen would appear on the new 10 note in 2017 few were aware that a 10 Austen banknote already existed issued by her favourite brother Handsome clever and enterprising Henry Austen founded a bank business and charmed his way into the top rank of aristocratic society before going spectacularly bust in the financial crash of 1816 He left an enduring legacy however for it was Henry who supported Jane's dream of becoming a published author Literary critic and cultural historian E J Clery presents a radically new vision of the much loved novelist revealing how her works were shaped by an acute awareness of the economic scandals crises and speculations that marked the Regency era Jane Austen *The Banker's Sister* provides a fascinating reappraisal of the political

connections and economic interests of the Austen family and an engaging exploration of the bond between brother and sister  
It will change the way Jane Austen's life and novels are understood     *Jane Austen, Feminism and Fiction* Margaret  
Kirkham, 2000-12-01 A classic account of Jane Austen in the context of eighteenth century feminist ideas and contemporary  
thought



## Decoding **Sibling Love And Incest In Jane Austens Fiction**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sibling Love And Incest In Jane Austens Fiction**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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