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Television Studies: The Basics Toby Miller, 2009-12-04 *Television Studies: The Basics* is a lively introduction to the study of a powerful medium. It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television. Topics covered include broadcasting history and technology, institutions and ownership, genre and content, audiences. Complete with global case studies, questions for discussion and suggestions for further reading, this is an invaluable and engaging resource for those interested in how to study television. **Media**

International Australia, 1997

New Zealand Books in Print 2004 Thorpe-Bowker Staff, 2004-06

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Shakespeare beyond English Susan Bennett, Christie

Carson, 2013-08-29 Tackling vital issues of politics, identity and experience in performance, this book asks what Shakespeare's plays mean when extended beyond the English language. From April to June 2012, the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare's plays performed in many different world languages. Thirty-eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival, which formed a cornerstone of the Cultural Olympics. This book provides the only complete critical record of that event, drawing together an internationally renowned group of scholars of Shakespeare and world theatre with a selection of the UK's most celebrated

Shakespearean actors Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment *New Zealand Patent Office Journal*, 1999 **Shortland - Production, Text and Audience** Barbara Cairns, Helen Martin, 1996-02 Supports teaching of the three language strands of the English curriculum and senior high school media studies Student book and videorecording also available *Books in Māori, 1815-1900* Phil G. Parkinson, Alexander Turnbull Library, 2004 Records all known printed Maori language publications up the year 1900 with detailed annotations explaining the content of each and their historical context Jacket *Acting in Aotearoa* Hilary Halba, David O'Donnell, 2025-01-28 This comprehensive text traces a cultural history of acting practice in Aotearoa New Zealand whose Indigenous Māori practitioners have made a significant impact on acting processes principles and values in this postcolonial nation Each chapter outlines not only historical aspects of acting in Aotearoa but also the way in which the phenomenon of acting has been modified by contingent local conditions Interwoven into each chapter is a consideration of cultural political and historical forces that have influenced the art form of acting in Aotearoa Chapters include vivid personal accounts from the contributors all of whom are also professional artists as well as scholarly experts in their fields Interweaving the chapters are interviews with key practitioners and actors which provide eloquent first hand accounts of current innovative actor training practice Representing a wide range of approaches to acting and actor training for stage and screen this book will be of use to scholars students and theatre practitioners alike **Jahresbibliographie Massenkommunikation**, 1998 **Landfall** Charles Brasch, 2007 **Shakespeare, Trauma and Contemporary Performance** Catherine Silverstone, 2012-02-06 Shakespeare Trauma and Contemporary Performance examines how contemporary performances of Shakespeare's texts on stage and screen engage with violent events and histories The book attempts to account for but not to rationalize the ongoing and pernicious effects of various forms of violence as they have emerged in selected contemporary performances of Shakespeare's texts especially as that violence relates to apartheid colonization racism homophobia and war Through a series of wide ranging case studies which are informed by debates in Shakespeare trauma and performance studies and developed from extensive archival research the book examines how performances and their documentary traces work variously to memorialize remember and witness violent events and histories In the process Silverstone considers the ethical and political implications of attempts to represent trauma in performance especially in relation to performing spectatorship and community formation Ranging from the mainstream to the fringe key performances discussed include Gregory Doran's *Titus Andronicus* 1995 for Johannesburg's Market Theatre Don C Selwyn's New Zealand made film *The Maori Merchant of Venice* 2001 Philip Osment's appropriation of *The Tempest* in *This Island's Mine* for London's Gay Sweatshop 1988 and Nicholas Hytner's *Henry V* 2003 for the National Theatre in London **The Arts in Aotearoa New Zealand** Peter Beatson, Dianne Beatson, 1994 The book offers an overview of the artistic

culture of New Zealand of the past and present There is discussion of Maori and Pakeha art the work of men and women and of popular art There is discussion of the sociological context and analysis of the production and distribution of arts Topical issues such as Arts Council policies the tension between art and commerce and between artists and critics are also examined Illustrations are in black and white There is an extensive bibliography

Muslim Integration Erich Kolig, Malcolm
Voyce, 2016-10-24 In Muslim Integration Pluralism and Multiculturalism in New Zealand and Australia contributors from a range of backgrounds investigate the state of Muslim integration in New Zealand and Australia The growing presence of a Muslim minority has invited these two Pacific settler states to closely consider the question of Muslim integration into Western society This collection discusses the future of religious cultural pluralism multicultural policies and the growing demands for greater emphasis on assimilation Contributors examine issues such as parallel societies Islamophobia radicalization tolerance adaptation and mutual adjustment legal pluralism the role of mosque architecture and media depictions of Muslims are examined Recommended for scholars of anthropology religious studies sociology and political science

Language Planning and Policy in the Pacific Richard B. Baldauf, Robert B. Kaplan, 2006 This volume covers the language situation in Fiji The Philippines and Vanuatu explaining the linguistic diversity the historical and political contexts and the current language situation including language in education planning the role of the media the role of religion and the roles of non indigenous languages The authors are indigenous and or have been participants in the language planning context

Illusions , 1998

Proceedings New Zealand Ecological Society, 1964 Vols for 1953 include also Report of annual meeting

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