



# **Short Sea Sagas**

**Harold T. Berc**

# Short Sea Sagas

**Yan Bai**



## Short Sea Sagas:

**Short Sea Sagas** Harold T. Berc, 2002-08 Sit back and enjoy an epic voyage through this delightful treasure trove of maritime tales Here lies the author s unique concept of grouping similar but extraordinary sea experiences under twenty separate titles His ability to do this comes out of his own extended readings in maritime lore for over fifty years The reader is able to telescope the unusual tales of over two hundred ships in one handy volume Mutinies unimaginable sinkings mystery ships sailing for years without crews animal antics sin at sea accounts of piracy wartime disasters and phenomena of the unknown are a few of the subjects recounted in pungent and quick studies The author provides a whimsical separate chapter of his own World War II naval service aboard the USS Washington at Guadalcanal and aboard the USS Reno which was torpedoed by a Japanese submarine during the battle of Leyte Gulf As National Commander of AMVETS he also describes his personal efforts with President Eisenhower in securing the appropriation necessary to complete the USS Arizona Memorial at Pearl Harbor

**Sea Sagas of the North** Jules Pretty, 2022-10-25 The book s stories and sagas cover three central themes living with environmental change around the North Sea and the Atlantic story telling through history in these lands reconnecting with nature and our ancient heritages so as to live well and responsibly

*Sturlunga Saga: Shorter sagas of the Icelanders* Julia H. McGrew, 1970 Glossary of nicknames and names of weapons volume 1 pages 449 455

**Our Sea Saga** Edmund Ogden Sawyer, 1929

**Bahama Saga** Peter Barratt, 2004-05-21 BAHAMA SAGA is a chronicle of the human presence on a unique archipelago of the Americas The story takes its title from a few invented characters and the romantic and beautiful country of seven hundred sub tropical islands The confetti of Bahamian islands has at different times been a locus for the three races of the planet After the original Amerindian inhabitants perished the Bahamas remained uninhabited for nearly 150 years until people from Bermuda largely of English and African stock re settled the islands commencing in 1648 Not long afterwards many more Africans were brought to the Bahamas in bondage Their descendants today hold the destiny of the islands in their hands The geographical location of the Bahamas allowed the islands to play a brief but important part in the history of the modern world The eastern islands protrude out into the Atlantic Ocean so as to make them one of the nearest parts of the Americas to Europe and it was here that an explorer from Europe made a historic landfall at what for him at least was a New World It was just over five hundred years ago that Christopher Columbus in 1492 sailed the ocean blue The islands on the western side are a mere 50 miles from the United States Throughout time events on the North American continent have had a major affect upon the history of the Bahama Islands as this well written and intriguing story relates

**Nart Sagas** , 2016-06-07 The sagas of the ancient Narts are to the Caucasus what Greek mythology is to Western civilization This book presents for the first time in the West a wide selection of these fascinating myths preserved among four related peoples whose ancient cultures today survive by a thread In ninety two straightforward tales populated by extraordinary characters and exploits by giants who humble haughty Narts by horses and sorceresses

Nart Sagas from the Caucasus brings these cultures to life in a powerful epos In these colorful tales women not least the beautiful temptress Satanaya the mother of all Narts are not only fertility figures but also pillars of authority and wisdom In one variation on a recurring theme a shepherd overcome with passion on observing Satanaya bathing alone shoots a bolt of lust that strikes a rock a rock that gives birth to the Achilles like Sawseruquo or Sosruquo With steely skin but tender knees Sawseruquo is a man the Narts come to love and hate Despite a tragic history the Circassians Abazas Abkhaz and Ubykhs have retained the Nart sagas as a living tradition The memory of their elaborate warrior culture so richly expressed by these tales helped them resist Tsarist imperialism in the nineteenth century Stalinist suppression in the twentieth and has bolstered their ongoing cultural journey into the post Soviet future Because these peoples were at the crossroads of Eurasia for millennia their myths exhibit striking parallels with the lore of ancient India classical Greece and pagan Scandinavia The Nart sagas may also have formed a crucial component of the Arthurian cycle Notes after each tale reveal these parallels an appendix offers extensive linguistic commentary With this book no longer will the analysis of ancient Eurasian myth be possible without a close look at the Nart sagas And no longer will the lover of myth be satisfied without the pleasure of having read them Excerpts from the Nart sagas The Narts were a tribe of heroes They were huge tall people and their horses were also exuberant Alyps or Durduls They were wealthy and they also had a state That is how the Narts lived their lives The Narts were courageous energetic bold and good hearted Thus they lived until God sent down a small swallow The Narts were very cruel to one another They were envious of one another They disputed among themselves over who was the most courageous But most of all they hated Sosruquo A rock gave birth to him He is the son of a rock illegally born a mere shepherd s son In a new introduction folklorist Adrienne Mayor reflects on these tales both in terms of the fascinating warrior culture they depict and the influence they had on Greco Roman mythology

**The Laxdœla Saga** A. Margaret Arent Madelung, 2020-05-01 This study is an unorthodox approach to the origin historicity and authorship of the anonymous Icelandic sagas Following the publication of her translation of the Laxd la Saga in this volume Madelung uses her deep knowledge of the text to demonstrate the literary quality and aesthetic structure of the work especially the function of repetition She shows that the Saga contains a historical political analogy between the period in which the story is set the eleventh century and the saga author s own time two centuries later The apparently straightforward prose is camouflage and the symbolism provides the key to the hidden analogy

**Norse Sagas** Snorri Sturluson, Anonymous, 2018-10-18 Sagas are stories mostly about ancient Nordic and Germanic history early Viking voyages the battles that took place during the voyages and migration to Iceland and of feuds between Icelandic families They were written in the Old Norse language mainly in Iceland Kings sagas are of the lives of Scandinavian kings They were composed in the 12th to 14th centuries The Icelanders sagas a k a Family Sagas are stories of real events passed in oral form till they eventually were recorded mostly in the 13th century These are the highest form of the classical Icelandic saga writing Legendary Sagas blend remote history with myth

or legend The aim is on a lively narrative and entertainment Contents Kings Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager s Saga Hakon the Good s Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason s Saga Saga of Olaf Haraldson St Olaf Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot s Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd Inge and Eystein the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson s Saga Sagas of Icelanders Egil s Saga The Story of Egil Skallagrimsson Laxd la Saga The Saga of Hrafnkell Frey s Priest The Story of the Confederates Bandamanna saga The Saga of Gisli the Outlaw The Saga of Gunnlaug the Worm Tongue and Raven the Skald Saga of the Greenlanders Erik the Red s Saga Grettir s Saga The Story of Grettir the Strong Njal s Saga The story of Burnt Njal The Saga of Cormac the Skald The Saga of Howard the Halt The Saga of the Ere Dwellers The Saga of Thronod of Gate The Saga of Viga Glum The Saga of Viglund the Fair The Saga of Hen Thorir Legendary Sagas Volsunga Saga Frithiof s Saga

**Gerda's Sea Saga** Morin Scott,1950      **Nart Sagas from the Caucasus** ,2014-09-15 The Nart sagas are to the Caucasus what Greek mythology is to Western civilization This book presents for the first time in the West a wide selection of these fascinating myths preserved among four related peoples whose ancient cultures today survive by a thread In ninety two straightforward tales populated by extraordinary characters and exploits by giants who humble haughty Narts by horses and sorceresses Nart Sagas from the Caucasus brings these cultures to life in a powerful epos In these colorful tales women not least the beautiful temptress Satanaya the mother of all Narts are not only fertility figures but also pillars of authority and wisdom In one variation on a recurring theme a shepherd overcome with passion on observing Satanaya bathing alone shoots a bolt of lust that strikes a rock a rock that gives birth to the Achilles like Sawseruquo or Sosruquo With steely skin but tender knees Sawseruquo is a man the Narts come to love and hate Despite a tragic history the Circassians Abazas Abkhaz and Ubykhs have retained the Nart sagas as a living tradition The memory of their elaborate warrior culture so richly expressed by these tales helped them resist Tsarist imperialism in the nineteenth century Stalinist suppression in the twentieth and has bolstered their ongoing cultural journey into the post Soviet future Because these peoples were at the crossroads of Eurasia for millennia their myths exhibit striking parallels with the lore of ancient India classical Greece and pagan Scandinavia The Nart sagas may also have formed a crucial component of the Arthurian cycle Notes after each tale reveal these parallels an appendix offers extensive linguistic commentary With this book no longer will the analysis of ancient Eurasian myth be possible without a close look at the Nart sagas And no longer will the lover of myth be satisfied without the pleasure of having read them Excerpts from the Nart sagas The Narts were a tribe of heroes They were huge tall people and their horses were also exuberant Alysps or Durduls They were wealthy and they also had a state That is how the Narts lived their lives The Narts were courageous energetic bold and good hearted Thus they lived until God sent down a small swallow The Narts were very cruel to one another They were envious of one another They disputed among themselves over who was

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**Nart Sagas** John Colarusso,2016-06-07 The sagas of the ancient Narts are to the Caucasus what Greek mythology is to Western civilization This book presents for the first time in the West a wide selection of these fascinating myths preserved among four related peoples whose ancient cultures today survive by a thread In ninety two straightforward tales populated by extraordinary characters and exploits by giants who humble haughty Narts by horses and sorceresses Nart Sagas from the Caucasus brings these cultures to life in a powerful epos In these colorful tales women not least the beautiful temptress Satanaya the mother of all Narts are not only fertility figures but also pillars of authority and wisdom In one variation on a recurring theme a shepherd overcome with passion on observing Satanaya bathing alone shoots a bolt of lust that strikes a rock a rock that gives birth to the Achilles like Sawseruquo or Sosruquo With steely skin but tender knees Sawseruquo is a man the Narts come to love and hate Despite a tragic history the Circassians Abazas Abkhaz and Ubykhs have retained the Nart sagas as a living tradition The memory of their elaborate warrior culture so richly expressed by these tales helped them resist Tsarist imperialism in the nineteenth century Stalinist suppression in the twentieth and has bolstered their ongoing cultural journey into the post Soviet future Because these peoples were at the crossroads of Eurasia for millennia their myths exhibit striking parallels with the lore of ancient India classical Greece and pagan Scandinavia The Nart sagas may also have formed a crucial component of the Arthurian cycle Notes after each tale reveal these parallels an appendix offers extensive linguistic commentary With this book no longer will the analysis of ancient Eurasian myth be possible without a close look at the Nart sagas And no longer will the lover of myth be satisfied without the pleasure of having read them Excerpts from the Nart sagas The Narts were a tribe of heroes They were huge tall people and their horses were also exuberant Alys or Durduls They were wealthy and they also had a state That is how the Narts lived their lives The Narts were courageous energetic bold and good hearted Thus they lived until God sent down a small swallow The Narts were very cruel to one another They were envious of one another They disputed among themselves over who was the most courageous But most of all they hated Sosruquo A rock gave birth to him He is the son of a rock illegally born a mere shepherd s son In a new introduction folklorist Adrienne Mayor reflects on these tales both in terms of the fascinating warrior culture they depict and the influence they had on Greco Roman mythology

**Long Lives of Short Sagas** Philip Lavender,2020

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The Saga Library Eiríkr Magnússon, William Morris, 1905      **The Season Saga** Angela Neville, 2012-04-12 The Glamour is failing With the passing of each season this ancient natural protection between the worlds of Folk and the giant Fey now threatens their destruction But there are those who would exploit its weakness When a Folk child is captured her family set out on a desperate search to find her A journey that will send them thousands of meadow miles from home from the woods of the Isle of Lands to the splendour of the royal palace of Khartour and to the forbidding imperial court in Duzquen They find treachery bloodshed and battle and discover unlikely alliances deepest friendships and true love As the family race to be reunited will the Glamour survive to protect them all for one more season A quest to find a stolen child becomes a fight to save a world      *Egil's Saga* , 1976-01-01 The saga deals with the Viking world in the ninth and tenth centuries and has as its hero Eric Skallagrimsson a powerful man who is much under the influence of the many faced god Odin      *Icelandic Sagas and Other Historical Documents Relating to the Settlements and Descents of the Northmen of the British Isles* , 2012-11-15 This four volume set 1887 94 includes sagas of Orkney and of King H kon H konarson of Norway in Old Norse and English translation      *The Faroese Saga* , 1869      **Saga of the Seas** Joseph Lewis French, 1924      **The Story of Burnt Njal: From the Icelandic of the Njals Saga** Anonymous, 2024-08-12 The Story of Burnt Njal From the Icelandic of the Njals Saga is an English translation of the ancient Icelandic epic the Njals Saga This saga is one of the most celebrated works of Old Norse literature and provides a vivid portrayal of medieval Icelandic society its legal practices and its customs The saga centers around the character of Njal a wise and respected chieftain and his family It chronicles their struggles and conflicts including a long standing feud that leads to tragic and violent consequences The story explores themes of honor revenge and the intricate dynamics of familial and social relationships The Story of Burnt Njal is celebrated for its rich narrative and complex characters providing readers with a window into the Norse sagas unique blend of historical fact and legendary storytelling It is an essential text for those interested in medieval literature and the history of Iceland

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